



A Non-Profit Corporation for Traditional Arts

Notes from Board President, Ron Bohigian

Our Fresno Folklore Society is a social organization, not lending itself so well to remote, zooming, and online events. Whether it's a concert, a soup party, or any other get-together, we have, in the past two years struggled, debated, wrung our hands, trying to figure out how and when we can get back to being together. The pandemic, with its waning and resurgence has been an issue which our board has discussed monthly. At our January meeting, one agenda item dealt with our desire to resume the **Wednesday Night Basque Jam**. We agreed to restart the jam on Wednesday, March 2. With the invitation will come a few requirements: Since, according to Basque Restaurant policy, the Basque jam is a "private party", we are allowed to set reasonable rules and expectations. Beginning in March, musicians and audience will be limited to **vaccinated individuals only and masks will be required**, except when eating or drinking. As usual, smoking is not allowed.



As much as we love the music and the gathering, the FFS board is serious about minimizing the risk of further spread of the COVID virus.

Thursday, February 10th is the date of our **Bruce Molsky Concert** at University Presbyterian Church. You'll need a ticket which you can purchase at the door or on our website (fresnofolklore.net) and you'll need to show proof of COVID vaccination and wear a mask. Once again, FFS is determined to move ahead responsibly.

Finally, I want to say "Thank You" to every member of our board for the time they dedicate and the way in which they work together: Sue Wirt, Ann Lamb, Bill Johnson, Bill Lehr, Susana Peckinpah, Vicki Cheney, Sal Sciandra, Mike Reilly, Larry Cusick, and Pat Wolk. How these members work together should be studied by our legislative bodies. Or, maybe each member of Congress should be required to take up study of a stringed instrument.

Work together and stay healthy.



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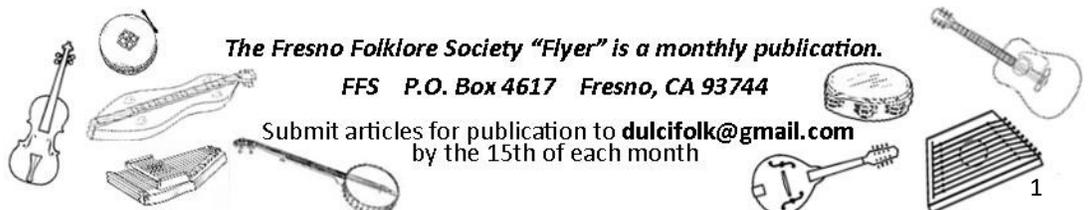
Logo Design
by Tom Walzem
at Otto Creative

Banjo Frog Art
by Jon Adams

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FFS P.O. Box 4617 Fresno, CA 93744

Submit articles for publication to dulcifolk@gmail.com
by the 15th of each month



Basque Jam Resumes Wednesday, March 2



**SANTA FE
BASQUE**
RESTAURANT & BAR
FRESNO, CA USA
SINCE 1926

Our Friends of Kenny Hall Basque Jam is set to resume on Wednesday, March 2 at 5:00 p.m.

Note the earlier start time as the Basque closes at 8 p.m. Since the weekly jam is considered by the restaurant management to be a “private party” we are allowed to



set reasonable rules/expectations. **FFS expects all participants to be vaccinated and that they wear a mask, except when eating or...drinking.** We look forward to seeing you once again at this much-loved and enjoyed tradition. **(Ron Bohigian)**

Shake out your picnic blanket and dust off those lawn chairs: The bands are all "hired" for this summer's **Season of Bluegrass and Old-Time (and Celtic) Music**. The concerts will begin on May 13th with the **GrassKickers**, and end on August 5th with the **GillyGirls Band**. Bluegrass in the Park is held in Liberty Park, 901 Fifth Street in Clovis, and is sponsored by the California Bluegrass Association in collaboration with the Veteran's Memorial Park District. Full schedule will be printed in the March newsletter. **(Karana Hattersley-Drayton)**



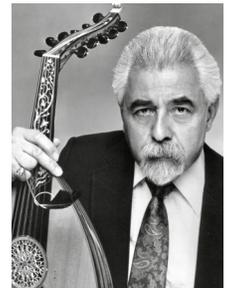
New Book by Evo Bluestein and Juliana Harris

Juliana and I are finalizing our third book comprised of interviews with musicians. *Wind Blowing Across a Field* is similar to *Road to Sweet's Mill* but differs in that most people interviewed had nothing to do with the folk music camp in the mountains east of Fresno. How did people find their path to their music profession in the 1960s and '70s? No computers. No internet. No YouTube. Today's learning modes are decidedly different. Most of the old-timers are deceased. Gone are the days when you could seek out a master musician of that generation, visit and apprentice to them.



Peggy Seeger

Twenty-one interviews lead the reader on an inspirational and, at times, a wildly entertaining and humorous journey through the hows and whys of deciding upon a life in music. Fiddlers (oldtime, bluegrass, New England, Irish), blues musicians, composers, singer/songwriters . . . we can learn so much from their life experiences. You will recognize most of the people featured: Peggy Seeger, Ron Thompson, Byron Berline, Kevin Burke, Kathy Kallick, Harry Liedstrand, Joe Craven, Jody Stecher, and thirteen more.



Richard Haopian

Excerpt from the introduction:

“Traditional music inoculates our brains against being completely overwhelmed and swept away by the influence of technology. It wakes you up in a certain way that the rest of our culture is working very actively to erode . . . Each music tradition has its own set of peculiar secrets. The deeper you dig, the more weird and fascinating stuff you find.”



Kevin Burke



Ron Thompson

—Mark Simos, Associate Professor, Berklee School of Music

All three books: *Rings Likes Silver, Shines Like Gold* (a biography of Gene and Ellie Bluestein); *Road to Sweet's Mill*; and eventually, *Wind Blowing Across a Field* may be ordered at evobluestein.com.



Wired at Clovis Community Hospital

**Maria Glover Has Camera,
Will Travel!**



Betty White

From the Internet



Shades of a Jim Ross T-shirt in Selma



High Nutrition at Denny's in Clovis



The Sleeping Maiden of High Speed Rail

New Year's Day Soup Party

Our annual party happened this year. The forty who came were all smiles and full of happy talk-talk, so joyful to be together again. Everyone stayed outside, bundled up, slurping soup and eating garlic bread, corn bread and other homemade breads.

Folks came with soups: Teppermans, matzo ball soup; Maia Ballis, organic vegan pea soup; Reillys, turkey; Heidebrecht, vegetable; Johnsens, bean; Wolk, clam chowder; —there were more but I can't remember. Soups were kept warm by propane camp stoves provided by David Tepperman and President Ron. Someone brought baked squash that was delicious. Barbara Chookasian brought a large pot of pilaf. Numerous desserts appeared when I wasn't looking. And wine and hot tea. If I haven't credited you, please speak up. You are loved and appreciated.

Some music jamming happened, not as much as in the past. Brrrrr. It was cold out there. Next year, when covid is dead and gone, we can once again cozy up inside, spread out in the various rooms and in the wee garden house. And won't that be grand!

Kathryn and Carl Johnsen, who previously hosted the event at Margaret Hudson's barn, did the setup and teardown. That involves: setting up tables and chairs, table cloths, water, hot water, silverware, bowls, glasses—lots to do to make the event happen and then putting everything away. Thank you Kathryn and Carl. And Sue Wirt did more than her share to make the party a success.

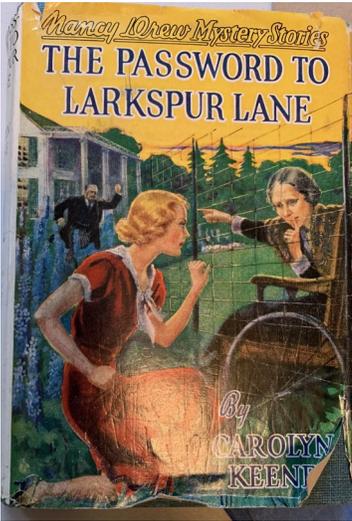
More soup history: Prior to the years at Margaret Hudson's, Kathy Wosika hosted the gathering at her home. She cleaned out her art studio so we could have a contra dance as part of the event.

Do we have soup history that goes further back? Let us know.

And thanks to you, I lunched on the leftovers for a week. **(Pat Wolk)**



MORE TREASURES



I wrote about treasures in my attic for the December FFS Flyer. It was about downsizing and finding good homes for some art and books that I have.

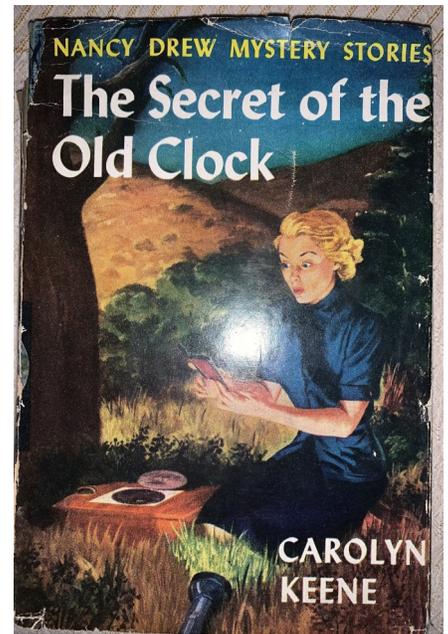
I have moved on to looking at my Nancy Drew books from the 1950s. I thought I had 38 volumes but when I put them on a spreadsheet, it turns out that I have 36 complete with dust jackets, 1 first edition facsimile, and 1 missing. These books have some value because they are the last ones published in the original 1930s text. They were updated and shortened in the 1960s.

It seemed like time to introduce my 9-year-old granddaughter to these classics. Even though my granddaughter is well able to read them herself, she wants to read “Grandma’s books” together. I love it when I get to the end of a chapter, often with a cliffhanger ending, and ask her, “Shall we keep going?” and she vigorously nods her head. I sometimes ask, “How do you think Nancy will get out of this jam?” She says, “We know she will. There are 30 more books.”

So far, my granddaughter and I have read the first four books. She asked me, “How long do you think it will take us to read them all?” She likes to complete a series once she starts one (So do I!) so I feel certain that we will read all 38.

As a surprise, her mother ordered the missing book, #6, *The Secret of Red Gate Farm*. She found a 1950s edition, no dust jacket, at a reasonable price. When it arrived, Nora squealed when she opened it and hugged the book. She said, “Do you think Grandma will mind if I read ahead?” The answer is no, I’d be delighted.

Nancy Drew, a teenage detective, was tough, smart, and resourceful. She was well-respected by the police and her doting father, a “noted criminal and mystery-case lawyer, known far and wide for his work as a former district attorney.”



Nancy was a great role model for my sister and me. Even though she was a fictional character, she was inspirational for none other than Supreme Court Justices Sandra Day O’Connor, Ruth Bader Ginsburg, and Sonia Sotomayor who have said she was a huge influence in their lives.

How *did* a fictional character become so inspirational? It may have something to do with the author of the early books in the series, Mildred Wirt Benson, who wrote under the pseudonym of Carolyn Keene for the Stratemeyer Syndicate. Benson was ahead of her time in 1920s Iowa becoming a champion diver and a graduate in journalism at the University of Iowa in 1925, the first student, man or woman, to earn a Master’s Degree in journalism at Iowa—and just 5 years after women got the right to vote. She didn’t like the “namby-pamby” books written for girls. Following her writing career, she became a pilot.

As Nancy Drew approaches her 100th birthday in 2030, she continues to thrill and inspire young readers. What a treasure! And how I treasure reading them with my granddaughter.

(Denise Sciandra)

Save the Date. Harvest Home: A Festival of Traditional Americana Music, October 29th, 12-6 pm, Riverview Ranch.

The River Center's American Roots Music Festival is back again at the historic Riverview Ranch with a line-up of local and regional bands. The event features the best in (mostly) acoustic traditional music with performers not often featured in local venues: **Gilly Girls Band** (Bluegrass, Old-Time, Gospel), **Dos Valley Trio** (Old Time), **Pipe on the Hob** (Celtic), **Bad Actors** (Contemporary bluegrass), and **Sycamore Bend** (Original bluegrass). **Larry Cusick** will call a family square dance with music by Dos Valley Trio. Food trucks and cold beer! Sound by **Kinney Live Audio**.

All ticket sales benefit educational programs at the River Center. Funds for musician honorariums are solicited donations from private and public entities with thanks this year to: **Paul Halajian Architects, Dave and Rhonda Herb. Sue Wirt, Reza Assemi, Mr. Anonymous (!) and the Fresno Folklore Society.** (Karana Hattersley-Drayton, Volunteer Artistic Director)

Photos from 2021:

The Sharecroppers (photo by Karana Hattersley-Drayton) Lark (Photo by Kirsten Honeyman)



BRUCE MOLSKY & ALLISON DE GROOT

Thursday, February 10, 2022

University Presbyterian Church 1776 E Roberts, Fresno CA 93710

\$20 Advance and FFS members

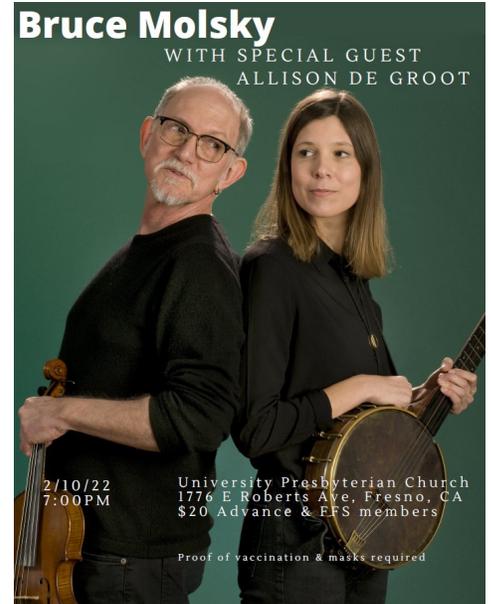
The grace and wisdom of longtime fiddle player and multi-instrumentalist Bruce Molsky, described as an absolute master” (*No Depression*) melds with the electricity of a banjo player Allison de Groot’s “exquisite tone, timing, and taste” (*Tony Trishka*) to bring new ideas to old music.

Grammy nominee and Berklee College of Music’s Visiting Scholar Bruce Molsky joins forces with his Molsky’s Mountain Drifters bandmate Allison de Groot to explore the wonderful world of fiddle & banjo duet from tradition into future.

Bruce is known for his ability to dig deep and transport audiences to another time and place, with his authentic feel for the unearthing of almost forgotten rarities from the South Appalachian songbook. He’s the classic “musician’s musician.”

Banjo virtuoso Allison de Groot is known for her great clawhammer technique, exquisite tone, timing, and taste. She has deep roots in the old time tradition and yet she’s fearless when it comes to breaking new ground.

Fresno Folklore Society is proud and honored to bring this exciting musical duo to our Fresno audience. Brucemolsky.com



Proof of vaccination and face mask required

SUE BEEVERS MEMORIAL FUND



Attention young musicians, their parents, and music teachers; it is time to think about applying for a scholarship from the Sue Beevers Memorial Fund. If you are not familiar with the Sue Beevers Memorial Fund, Sue Lyon Beevers was a popular, multi-talented woman who helped found the Fresno Folklore Society. There are those who say that it might not have been established if it



had not been for Sue. Sadly, she died of brain cancer in 2014. Her good friend, Sherron Brown, spearheaded the effort to remember Sue through a fund to benefit children who want to pursue traditional music and need funds to do so. The award could be used for such things as music camps, lessons, and toward the purchase or repair of instruments. There is an application on the website, fresnofolklore.net. FFS has held some fundraisers over the years since then, with the scholarship winners providing some of the entertainment. We will hold another when the world is in a better place. In order to help as many musicians as possible, donations are always welcome. Anyone wanting to contribute to this fund may mail a check to: Fresno Folklore Society, P. O. Box 4617, Fresno CA 93744. Please write "Sue Beevers Fund" on the memo line of your check. **(Sue Wirt)**



WIN! WIN! WIN! In the Pat Wolk history quiz. You may gain Fortune, Fame, Friends, Felicity or even Fulfillment — Who knows what the prize may be! Check in with Pat Wolk's offer below if you dare to compete.

A hint to get you started—

The FFS woman in the lower left is Trudy Dawge.

A Prize goes to the first person who can name all the early FFS women in this photo and give the date with some historical context.

Contact Pat Wolk patsywolk@gmail.com

February, 2022 EVENTS

Every Wednesday: Kenny Hall Jam @ Santa Fe Basque Restaurant, 5-7PM **Proof of vaccination and face masks required** -FREE (see article)

begins Wednesday March 2

EVENTS

Thurs, Feb 10, 7:00 PM Bruce Molsky and Allison De Groot: University Presbyterian Church. 1776 E Roberts, Fresno, CA 93710. \$20 Adv and FFS members. (see article)

Proof of vaccination and face masks required

UPCOMING EVENTS

Wed, Mar 16, Janis Ian Concert put on by The Painted Table catering. <https://paintedtablecatering.com/>

Grateful for Your Support of Our Fresno Folklore Society

A HUGE THANK YOU to all of our paid members below. Your dues promote music in our community. Folklore Society membership runs from July 1 to the end of June. You can mail us a check or pay through PayPal on our website at fresnofolklore.net. When you do your dues, you'll be at least as famous as these people shown below.

Allen & Debra Church	George & Linda Sward	Leo Pedretti & Ellen Lipp
Allen Lintvedt	Georgia Porcella	Linda Foster
Andrea DeZubria	Gordon & Linda Renfro	Linda Guerrero & Bill Lehr
Ann Lamb	Greg & Bette Merrill	Linda & George Sward
Ann Lewis	Greg & Roberta Lane	Lorenzo Bassman
Ann & Bill Flayer	Gerry Bill	Lou & Christi Paradise
Anne Betancourt	Glen Delpit	Lynda Emanuels
Anne Merrill & Mike Stepanyan	Howard Ono	Lynette Bassman & John Reed
Anne Mosgrove & Kevin Hall	Heather Taylor	Maia Ballis
Anne Whitehurst	Hugh & Jennifer Williamson	Margaret Rivers
Barbara Boynton & Kelli Dackawich	J. Linder & P. Remple	Margaret Tynan
Barbara Hollinger & Jim Reblan	Janet Horder	Maria Glover & Billie Harris
Bea Berratinni	Janet Hubner & Howard Hurrt	Maria Wortham
Becky Richardson	Jeff Adolph	Mark Eaton
Betsy Hill	Jeff Hallock & Deb Symes	Mary Alice Meuel
Bill & Ceci Johnson	Jennifer Jones & Tony Rendon	Melissa Marosy
Bill Lulay	Jim & Elaine Salvatore	Mike Newton
Bob Garcia	Lynn Ross	Mike Reilly
Bonnie Douglas & Tom Kramer	Joan Rubenstein	Nancy Hatcher
Brenda Markham	Joel Patrick	Nancy Waidtlow
Bruce Honeyman	John Blossom	Nina Powell
Carl & Kathryn Johnsen	John & Amelia Ryan	Pam & Paul Schramm
Charles Swanson	John & Andrea McDaniel	Patrick O'Sullivan
Christoph Bahne	John & Barbara Chookasian	Pat Wolk
Christy Bardon	John & Debi Alden	Paul & Karen Starcevich
Craig & Lisa Poole	John & Maureen Hayes	Penny Critchlow & Mark Olson
Dan Kramer	John & Tama Gilbert	Penny Smith
Dan Stein	John LaLonde & Joyce Burel	Randy & Anita Morris
Daniel & Sharon Baradat	John Crawford & Carole Bailey	Renata Ley
David & Ann Cehrs	Joliene Mason	Richard Calderwood & Karen Hale
David & Carol Boos	Jon Adams	Ron Prestridge
David & Katzi Engel	Judi Redmond	Ron & Megan Bohigian
David Kuehl & D.J. Peters	Judy Bezzerides	Sal & Denise Sciandra
David Neal Family	Julie Hornback	Sandi Downs
Debbie Jo Wagner	Kara Bithell	Sandy Birdsong
Dennis & Harriett Pollock	Karana Hattersley-Drayton	Sayre Miller
Devin & Clair Carroll	Kathryn Long-Pence	Shelley Fetterman
Diane Hanson-Barnes	Kathy Wosika & David Fox	Sherron Brown & Michael Hill
Dick Estel	Kay Pitts	Sierra Nut House
Dolores Torres	Kelly & Anastasia O'Neill	Stan Allen
Don Loweberg	Kent & Susan Kinney	Stephen Fretz & Lynn Moss
Eco-Village Project	Kermit Fenner	Steve Barnett
Ed & Alice Hawke	Kevin Campbell	Sue Wirt
Elaine Fetterman	Kim Bethel	Susan Coberly
Elecia Johansson	Kitty Culleton	Susan Mc Andrew
Finegold Trust	LaDonna Rowe	Susan Tellier
Fran Calloway	Larry Cusick Susan Heidebrecht	Susana Peckinpah
Fran Saunders & Paul Indman	Linda Dryden	Thomas Zimoski
Frank Gibson	Laura Silberman	Tim & Janet Johnson
Fresno Music Academy & Arts	Lee Liddle	Toni Eames & James van Eseltine
Gabriele Case	Leslie Hoyt	Vicki Cheney
Gary Morrison	Leo Michon	Wes Beal



A Non-Profit Corporation for Traditional Arts

P.O. Box 4617
Fresno, CA 93744
Return Service Requested

Would you like to become a member of the Fresno Folklore Society?

The Fresno Folklore Society (FFS) is a non-profit community-based organization. It sponsors traditional music, dancing, and other traditional art forms. FFS hosts potlucks and jam sessions; it encourages and promotes new musicians through classes, recording opportunities and other support. FFS members share visions and concerns for a peaceful and just world and actively support efforts to create an eco-friendly environment.

Membership Levels: \$20.00 individual; \$30.00 family; \$50.00 corporate sponsor

Membership information: 559-222-9801

NEW MEMBER? Yes No RENEWING? Yes No RENEWING AFTER LAPSE? Yes No

Number of family Members: _____ The monthly copy of the Society Flyer is delivered only by email to the address below.

Current e-mail: _____ Phone: _____

Name(s): _____

Street Address: _____

City: _____ State: _____ Zip: _____

Individual: _____ Family: _____ Corporate Sponsor: _____ Affiliated member: _____

Are you willing to provide volunteer help with Fresno Folklore Society events? Yes No

What are your special folklore interests? _____

For more information visit our website at www.fresnofolklore.net

Membership payments and donations can be mailed to: FFS P.O. Box 4617 Fresno, CA 93744