

Volume 55 Edition 3

March 2026

Submit articles to:  
[dulcifolk@gmail.com](mailto:dulcifolk@gmail.com)

By the 15th of each month



A Non-Profit Corporation for Traditional Arts  
**Notes from Board President, Ron Bohigian**

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### Flyer Editor

*Bill Johnson*  
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Just last night, I had the pleasure of listening to **Evie Ladin** and guitarist **Erik Pearson** at the University Presbyterian Church. Thanks to **Pat Wolk** for making the connections to bring her music to Fresno. As president of the Fresno Folklore Society, I am pulled, or pushed, a bit of both, to attend more concerts.

It's an education for me, but because so many concerts are heavily amplified, I find myself sticking in the earplugs. Even in my wild, younger years I found loud music to be painful. But the Evie Ladin band is different. I found myself actually relaxing and gently inspired as I listened to her music. She does this thing called body music where she's slapping her legs, arms, chest acapella while she sings. Listening to one of her CD's I started whacking myself all over. Sounded ok.

Loud music. I still don't understand why people go into a bar or some large venue, start drinking cocktails while the music is blaring. And they go there to visit, but they have to yell at each other! It's peculiar—you're sitting two feet away from your friend and you're yelling. Why not just go outside and, with the music in the distance, talk in a normal, relaxed voice.

Just wanted to get that off my chest.

Let me say something about Clovis native **Alysa Liu** who just won an Olympic gold medal. Liu seems to have set herself apart from other medalists. As I watched her skate, the commentator noted that Liu skates because she loves the movement, that she loves the medium of ice and the freedom it allows her in performing her art. She states that as her reason for skating and that the winning or not winning is secondary. I mention this because the art of movement, the art of dance is a sometimes-overlooked part of our FFS mission, that dance and movement is a folklore art. A call to stand up and move, perhaps?

More good things are coming in the months ahead. We hope to see you there.



Evie Ladin and Patrick Pearson

The Fresno Folklore Society "Flyer" is a monthly publication.

FFS P.O. Box 4617 Fresno, CA 93744

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# St. Paddy's Day



Pipe On The Hob Vicki Cheney Photo

**Pipe on the Hob** will play all the music for the church service at **Bethel Lutheran Church on Sunday, March 15<sup>th</sup>, 10:30 am.**

**Tuesday, March 17<sup>th</sup>** the band will play three sets of "Lace Curtain Irish" tunes and songs at the **Elbow Room, Fig Garden Village, 11-2 pm.**

**Saturday, March 21<sup>st</sup>** their **2 pm concert at Woodward Park Library** will feature both Irish and Scottish tunes with a couple of sing-a-longs.

**Tuesday March 17<sup>th</sup> Green Bush Spring** will play **The Elbow Room** from **6 to 9 pm.** **Larry Cusick, Terry Barrett and Karana Hattersley-Drayton** will be joined by special guest **Donn Beedle**, so a few triple fiddle tunes are promised!

All concerts are free, but reservations are recommended for the Elbow Room.

Morning Star

**(Karana Hattersley-Drayton)**



Green Bush Spring

The seldom seen and rarely heard **Morning Star Celtic Band** will take the stage twice during St. Patrick's this year. First on **Sat. March 14, 6:30-9:30 PM at the Tioga-Sequoia Beer Garden** downtown, 745 Fulton St. Then on **Sunday, Mar. 15 at 2 PM in the Woodward Park Library**, 944 E. Perrin. The band is pan-Celtic playing progressive, traditional and original tunes. **Larry Cusick, fiddle, flute and pipes, Lance Burger, fiddle, and Bruce Honeyman, octave mandolin. Slainte!**

**(Bruce Honeyman)**



## ROGUE FESTIVAL 2026

Oh, the Rogue Festival. Starting on **Thursday, February 26, and ending on Saturday, March 7.** Get your wristbands and your Rogue Books so you can plan your attack. The wristbands also entitle you to discounts at some Tower District shops. Shows everywhere, some are returning artists and some are new to the Rogue Festival. Martin Dockery is back with three different shows, Emil Amok, magic shows, lots of music, poetry, comedy, dance (Fresno Belly Dance is one), and S'Will (Fools' Collaborative) is back with Shakespeare—"A Midsummer Night's Dream." Minion Productions is back with newly created chaos. Go online and buy tickets or pick them up at the venues. You can also purchase items, including ten-ticket vouchers at the Rogue Shop in the parking lot of Component Coffee. Have a good time! **(Sue Wirt)**

## NANCY WAITFLOW MEMORIAL PARTY AT THE WOLK GARDEN

Our dear friend and long-time Fresno Folklore Society member, **Nancy Waitflow**, passed away in December. She was the force behind the establishment of The Dakota Eco-Garden, and a staunch advocate for peace everywhere. She loved to sing and dance. There will be a memorial potluck and music remembrance at the **Wolk Folk Garden (6661 N Forkner) on Sunday, April 19, from 1 pm to 5 pm.** Bring your favorite potluck foods to share with others. If you would like to perform a couple of songs or share a Nancy story, there will be a sign-up sheet available, or you can call **Gerry Bill at 1 (559) 341-2254.**

**(Sue Wirt)**



## TRAVELIN ABOUT

After meandering around the sights at Newport, Oregon, pile back into your vehicle and head on North along US 101. More to see, more to do. You are getting into my favorite parts of the Oregon Coast. Just a little way up the road is **Devil's Punchbowl State Natural Area**. The punchbowl is a collapsed sea cave that you can visit at sea level during low tide. At high tide, waves come crashing in and churn around so be sure you are aware of the tide tables. Parking can be an issue in the summer as this is a residential and business district (obey the parking signs). Otter Crest State Scenic Viewpoint has views out to sea and up and down the coast. Whale spotting, eagles, harbor seals, and pelicans can be a thrill, so take your cameras or phones with the zoom features.



Devil's Punchbowl



Depoe Bay

**Depoe Bay** claims to be the smallest natural navigable harbor in the world. The actual entrance is just 50 feet wide at one point. At the North end of the bridge is the Whale Watching Center with a large viewing deck and, yes, you can see whales from here or take a whale watching excursion out through the narrow harbor entrance. Some gray whales actually stay around the area all year. A walk along the seawall takes you to another "spouting horn" that can blast water clear over the highway during winter storms. Depoe Bay is another place to walk along the waterfront, check out the shops, and eat saltwater taffy.

**Lincoln City** is a string of small towns that banded together to become one. Get out your kites or go buy one, take your cameras, and go to the long, sandy beach which will have a sky full of **kites of all types**, some quite large. While in the area, and you like waterfalls, there is Drift Creek Falls with a 7-mile round trip hike Southeast of Lincoln City off Mile post 119 on US 101. Devil's Lake to the North, affords a chance to go kayaking or paddle boarding in a safe space to ply your oars. Siletz Bay National Wildlife Refuge up the coast is a quiet place to wander



Lincoln City Kites



Neskowin Ghost Forest

US 101 goes inland around Cascade Head and back out to the sea at Neskowin Beach State Recreation Site. The **Neskowin Ghost Forest** has remnants of a Sitka spruce forest dating back 2000 years. At low tide, you can see 100 stumps along the shoreline. Wear your waterproof shoes if you want to see them as you have to cross a small stream. There is also a hike to Cascade head that is considered easy to moderate. Now we are arriving at my very favorite part of this section, The Three Capes and Tillamook. US 101 wanders off inland again here and takes you through farmland and forested hills to Tillamook.

However, I would peel off at Pacific City and take the Sandlake Road (part of the Three Capes Scenic Loop). **Cape Kiwanda** is the southernmost cape and is, basically, a big pile of sandstone with a great beach. **Dories** (flat-bottomed boats) are launched directly off the beach here. Continuing North, turn left on the Cape Lookout Road, wind up the headland and stop at the pull-outs. One trip, as Patty Morrison and I were getting out of the car at one of the pull-outs, a hang glider came swooping overhead and down to the beach. There is a trail out to the end of Cape Lookout that is worth taking, both for the views and the whales.



Cape Kiwanda Dories



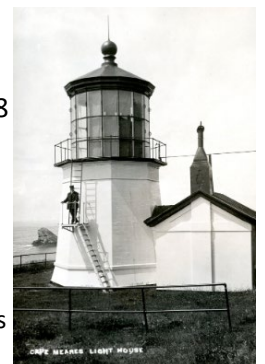
Roseanna's Cafe

The State campground as you come down off the Cape, is excellent and access to the beach is up and over a long dune (with steps) that protects the campground from the wind. The road changes its name again to Whiskey Creek Road and meets up with Netarts highway at Netarts and continues along Netarts Bay as The Cape Meares Loop Road. If you stop in the little burg of Oceanside, have lunch at **Roseanna's Cafe**. You can see whales from the windows and may be treated to parasailers off the cliff above, landing on the beach.



Octopus Tree

**Cape Meares**, itself, has "**the shortest lighthouse on the Oregon Coast**" (1887), only 38 feet high. Viewing spots along the paved walkway and at the lighthouse encourage picture-taking. This lighthouse is open to the public and has a gift shop. From the parking lot you can also take a short hike to the **Octopus Tree**, a large, multi-trunked Sitka spruce that is over 200 years old. Staying on this road, which then becomes Bayocean Rd. NW takes you around the South end of Tillamook Bay to US 101. Turn right and go a little way South to Tillamook.



Cape Meares Light



Tillamook Air Museum

Stuff to do around Tillamook. Lots. There is a really good County Museum that is worth the visit; the **Tillamook Air Museum** is also near town located South of town off US 101 along Long Prairie Road. It has a really huge hangar (I seem to remember that it housed dirigibles between World War I and World War II) with a variety of aircraft and some vintage firefighting vehicles. Munson Falls can be found in the Munson Falls State Natural Site, about 9 miles South on US 101 and Munson Creek Road. It is a multi-tiered cascade and has lots of wildflowers in the



Spring and Summer and, occasionally, a **banana slug** wandering across the trail; and then , there is the **Tillamook Creamery** North of town on US 101. It is a co-op creamery where you can watch cheese being made before you stop at the shop and purchase cheese sandwiches, fried cheese curds, mac and cheese, cheese that they don't send to grocery store, and their very good ice cream. US 101 goes around the East side of the large Tillamook Bay.



Tillamook Creamery



Kelly's Brighton Marina

Rockaway Beach is the town that Capitola, CA, used to be, still family friendly. It is one of the coastal cities that used to have trainloads of people from Portland coming for the sea air. Just North of Rockaway Beach is **Kelly's Brighton Marina and Campground** where you can go crabbing for **Dungeness Crabs**. Further along you go up Neahkahnne Mountain with vistas that go on forever. A little way further along US 101 is Cale Falcon with a good hiking trail. Back on US 101 after stretching your legs, you will arrive at the much-photographed Cannon Beach with its Haystack Rock. Haystack Rock, like Morro Rock on the California Coast,

is an old basalt plug from a volcano left over from lava flows several million years ago. The long beach can be reached from various spots, but the easiest is at Tolovana Beach State Recreation Site. There is surfing here as well as places where you can rent recumbent bikes or beach cruisers. You can walk out to Haystack Rock at low tide but no touching or climbing as it is protected as part of the Oregon Island National Wildlife Refuge (you might even see **tufted puffins** here in late Spring and early Summer). Ecola State Park is at the North end of town and affords great views out to sea and South to Cannon Beach.



Tufted Puffins

The town of Seaside is definitely touristy, but it is worthwhile stopping and hanging for a day or two. You are back in Lewis and Clark country. When they reached the Washington Coast and spent a miserable wet time there, they relocated to the South side of the Columbia River and Seaside/Cannon Beach is where some of the Company set up a method of desalinization so they could salt-cure the meat and fish that they needed to survive the winter and prepare for the return trip to St Louis. The Necanicum River runs North through town to the ocean and affords calm waters for kayaking and other non-motorized water sports. The **Seaside Promenade**, just like the ones you read about in seaside towns in Britain, that has been a family destination since the 1870s. People go there for walking, biking, surfing, and birdwatching. There is an outlet center where Ann Lamb and I had to purchase tee shirts at the Rocky Mountain Chocolate Factory when we had run out of clean clothes with no time for doing laundry.



Seaside Promenade

Back to Lewis and Clark. A little ways North of Seaside, they spent the winter of 1805-1806 in a fort built as a stockade and named Fort Clatsop. I have visited there a couple of times and been glad I have my own warm home and food from the grocery store. The actual encampment is no longer there but a replica has been built based on the original sketches and in the approximate location. If you are fuzzy about Lewis and Clark history (or not), it is worth the time to visit.

Remember, I told you about Astoria and the bridge? Well, you are there now, hanging out at the spot where the Columbia River flows into the Pacific Ocean. There is a maritime museum and the **Astoria Column** (which you can climb—all 164 steps), a cannery museum, and a river walk. Astoria is the location of the oldest European settlement in Oregon, founded by John Jacob Astor's Fur Trading Company (1811). The location is marked by green stripes on the ground (as the original buildings are long gone) and one reconstructed building in a small park.



Astoria Column



Next month, on to Washington, across the dramatic 4.1-mile-long Astoria Bridge. **(Sue Wirt)**



# Fresno's Newest Creative Hub Opens in the Tower District: Arts Annex Fresno Offers Artist Space Rentals and Local Art for Sale



Longtime artists and arts educators **John Alden** and **Debi Ruud**, owners of **Fresno Music Academy & Arts**, are proud to announce the upcoming opening of **Arts Annex Fresno**, a new artist-focused gallery and retail space in Fresno's historic Tower District. Alden, a professional photographer, graphic designer, painter, and illustrator, and Ruud, a musician and painter, have spent decades supporting creativity in the Central Valley. Together, they recognized a growing need for a space that honors local artists and makes their work visible, accessible, and available to the public.

Located directly across from the iconic **Tower Theatre** at **814 E. Olive Avenue**, at the corner of Olive and Wishon, **Arts Annex Fresno** will offer **wall space, floor space, and display cases** for rent by local artists with 100% of all sales going to the artists. No commissions. The gallery opened February 5<sup>th</sup> and is now open Thursday-Friday 4 -8 PM and Saturday-Sunday 11AM – 3. More hours will be added as business grows.

“As an artist myself, I know how difficult it can be to commercialize artwork,” says Alden. “Too often, artists are limited to craft fairs, occasional gallery shows, or online sales. Arts Annex creates a destination space — right in the heart of the Tower District — where people can discover and purchase original local art, whether for themselves or as meaningful gifts.”

Arts Annex Fresno is seeking artists interested in displaying and selling their work, including painters, photographers, jewelers, textile and fabric artists, sculptors, and other visual artists. Space is limited. **Gallery Location:** Arts Annex Fresno 814 E. Olive Ave. Fresno, CA 93728 **For more information:** Website: [www.artsannexfresno.com](http://www.artsannexfresno.com) Email: [artsannexfresno@gmail.com](mailto:artsannexfresno@gmail.com) (**John Alden**)

## Fresno Contra Dance

March 13, 2026

6:00–8:00 PM

Contras, Squares, Circles, Reels

Pete and Carmen's Salsa Dance Studio

4774 N. Blackstone Ave, Fresno, CA 93726

\$10 door, \$40 family maximum



## North Fork Community Dance

March 20, 2026

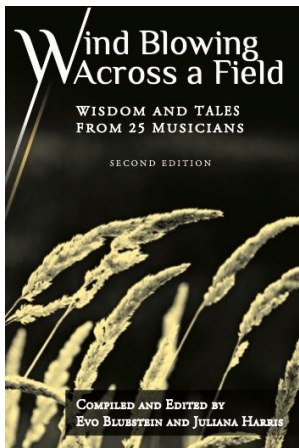
6:00–9:00 PM

Contras, Squares, Circles, Reels

North Fork Town Hall

33060 Road 228, North Fork, CA 93643

\$10 door, \$40 family maximum



## Wind Blowing Across a Field

by Evo Bluestein and Juliana Harris

*Fiddler Harry Liedstrand on Kenny Hall:* He was living in a trailer. I would go to see him in the trailer park with my *Thousand Fiddle Tunes* book and he'd say, 'Rickett's Hornpipe—see if that's in there.' I'd play what was in the book and he'd say, 'No, no, no. That part right there is wrong. It doesn't go like that. It goes like this.' I'd play what was in the book and he'd say yea, or nay. If it wasn't quite the way he remembered it or the way he played it, he'd tell me, and I'd change a note here and there in the book, or memorize it. We didn't have tape recorders. I had ear training



ken hall  
jim ringer

ron tinkler  
harry liedstrand

from classical music but right then and there I figured out that a page of dots and lines doesn't make music, just like a picture of a cake doesn't satisfy hunger. I came from the classical tradition, so I had to try to make it sound like fiddling. I tried to take a notey version of *Fisher's Hornpipe*, with a lot of string crossings and try to shuffle [bow rhythm] all the way through, no matter what. *From the book **Wind Blowing Across a Field** at the link below* <https://www.evobluestein.com/store#!/Wind-Blowing-Across-a-Field-%E2%80%A2-book/p/440172339>



# Lunasa In Concert

Wednesday March 25, 7:30pm

UU Church of Fresno  
2672 E Alluvial Ave

Advance Tickets \$30: [FresnoFolklore.net](http://FresnoFolklore.net),  
National Hardware or Patrick's Music

\$35 at the door

Lunasa is the superstar instrumental  
Irish band on the planet.

Named for an ancient Celtic harvest festival in honour of the Irish god Lugh, **Lúnasa** was formed in 1997 from members of some of the greatest Irish groups of the previous decade, an early review from Folk Roots magazine describing the band as an "Irish music dream team". From the start, the band's complex arrangements and unique sound reshaped the boundaries of traditional music and energized audiences the world over. Critical acclaim followed, The Irish Echo describing the band as the "the hottest Irish acoustic band on the planet"; MOJO magazine named the band "the new gods of Irish music," adding that "nobody since the Bothies has wielded such a thrilling rhythmic underlay." Billboard raved that "anybody who listens can't help but find them contagious."

Having since sold over a quarter of a million records and performed over 2,500 shows across 36 countries, Lunasa has won multiple awards and become one of the most influential bands in the history of traditional music. Collaborations with singers Natalie Merchant, Mary-Chapin Carpenter, and Tim O'Brien and high-profile concerts at The Hollywood

Bowl, New York's Carnegie Hall, Glastonbury Festival and Bercy Arena Paris helped broaden the band's audience and cement it place at the forefront of contemporary Irish music. Currently the band is touring their most recent cd, "Cas". Released in the spring of 2018, the album breaks new ground for the band, and features for the first time guest singers "this album is brilliant with a capital B.....a new feather in the cap of the talented and influential musicians we know and love as Lunasa" Irish American News  
**(Larry Cusick)**

<https://www.lunasamusic.com/media>

← Listen to LUNASA here →

<https://youtu.be/edaN7rAlz1Y>



Samina

Najmi

## Respite by the River Returns!

On April 9, come to the River Center, 11605 Old Friant Road, Fresno, CA 93730 for a wonderful evening of music and literature. At 6pm the Fresno Harp Circle will play, and at 7pm Samina Najmi will read from her new book. Bring a picnic and a chair and enjoy this free program in the beautiful barn. **(Kathryn Johnsen)**



Harp

Circle

# Fresno World Fiddle Day

Sponsored by the Fresno Folklore Society



**Saturday, May 9, 2026 Noon-4pm**

**First Congregational Church (Big Red Church)**

**2131 North Van Ness Boulevard**

**All Local Fiddlers**

**CDs & Refreshments Available**

**\$5 Donation Requested at the Door**

## Introduction to Folk Dancing



**Mondays  
6pm**

*Have some fun* learning the basics of Folk Dancing. Classes include dance instruction and practice. Come with or without a partner. Newcomers of all ages are welcome!

January 12 & 26

February 9 & 23

March 9 & 23

April 13 & 27

Classes are led by members of the Fresno Scandinavian & Nordic Folk Dancers and the Fresno International Folk Dancers.

**Woodward Park  
Regional Library**

944 E. Perrin Ave. | 600.3135

### David Lane Memorial Musician's Fund – Supporting Musicians and families

We are honored to introduce the David Lane Memorial Musician's Fund a registered 501(c)(3) nonprofit dedicated to supporting musicians and families facing unexpected challenges.

**Our mission** is to provide timely assistance for essential needs such as:

- Medical expenses or transportation
- Emergency housing or relocation support
- Other critical, short-term hardships affecting well-being or stability

#### How the Application Process Works

We offer a simple, one-page application, available on our [website](https://www.davidlanememorialrelieffund.com/)

#### Once submitted:

1. Initial Review – An evaluator reviews and redacts personal identifiers to ensure confidentiality.
2. Ethics Evaluation – A separate ethics reviewer assesses the request based solely on need.
3. Board Approval – The final decision is made by our board, maintaining complete privacy throughout the process.

#### Typical Gift Amount

Our average assistance award is \$1,000, provided tax-free to the recipient. (Shelley Buckley)



<https://www.davidlanememorialrelieffund.com/>

## SING OLD SONGS WITH EVO • SATURDAY, MARCH 14, 2026

From Evo's Song Book

Everybody gets to keep their own song book! (\$35 value)

10 – 11 a.m., \$15, \$45 family maximum

Vista Theater • Fresno Music Academy & Arts

1298 N. Wishon Ave. (Tower District)

*Start your day with a song circle!*

Evo is a member of the  
[Valley Music Hall of Fame](#)



### MARCH 2026 EVENTS

**Every Wednesday: Kenny Hall Jam @ Santa Fe Basque Restaurant, 5-7 PM FREE**

**Every Sunday: Turf in the Bog @ Yosemite Wine Tails, 40409 Hwy 41, Oakhurst, 1-5 PM, Irish flute & bodhran**

**Second Sunday monthly: Irish Jam @ La Boulangerie in Fig Garden Village, 1-3 PM FREE**

**Every Monday: HonkyTonk Jam hosted by Marc Poschman and Miss Mikal Sandoval @ Santa Fe Basque Restaurant 5-7 PM south patio (Maroa and Simpson). Bring your instruments and play along. FREE**

**Third Tuesday monthly: Song Circle @ Unitarian Church, 2672 Alluvial, Fresno, 6 PM**

**Second Saturday monthly: Old Time Fiddlers and Music Jam @ Santa Fe Basque 2:00- 4:00 PM (Maroa and Simpson). FREE**

**Last Monday monthly: Tower District Bluegrass & Old Time Jam @ Goldstein's, 1279 N Wishon 6-8 PM**

### EVENTS

**Mon March 9: Intro To Folk Dancing @ Woodward park Library, 6 PM ( see notice)**

**Sat March 13: Fresno Contra Dance @ Pete & Carmen's Dance Studio, 4774 N Blackstone, 6-8 PM, \$10 door**

**Sat March 14: Sing Old Songs With Evo @ Vista Theatre, 10-11 AM (see notice)**

**Sat March 14: Morning Star Celtic Band @ Tioga Sequoia Beer Garden, 6:30-9:30 PM (see notice)**

**Sun March 15: Pipe On The Hob @ Bethel Lutheran Church 10:30 AM (see notice)**

**Sun March 15: Morning Star Celtic Band @ Woodward Park Library, 2 PM (see notice)**

**Tues March 17: Pipe On The Hob @ The Elbow Room 11 AM -2 PM (see notice)**

**Tues March 17: Green Bush Spring @ The Elbow Room , 6-9 PM (see notice)**

**Sat March 20: Northfork Community Dance @ North Fork Town Hall, 6-9 PM, \$10 door**

**Sat March 21: Pipe On The Hob @ Woodward Park Library, 2PM (see notice)**

**Mon March 23: Intro To Folk Dancing @ Woodward park Library, 6 PM ( see notice)**

**Wed Mar 25: Lunasa @ UU Church, 7:30 PM (see poster)**

### FUTURE EVENTS

**Thurs April 9: Respite By The River @ River Center, Harp Circle music, Samina Najmi reads, 6 PM (see article)**

**Sun April 19: Celebration of Life for Nancy Waittlow @ Wolk Garden (see notice)**

**Thurs April 30 – Sun May 3: Jam Camp @ Kirch Flat campground on Kings River (details to follow)**

**Sat May 9: Fresno World Fiddle Day @ Big Red Church (see poster)**

## Grateful for Your Support of Our Fresno Folklore Society

**A HUGE THANK YOU** to all of our paid members below. Your dues promote music in our community. Folklore Society membership runs from July 1 to the end of June. You can mail us a check or pay through PayPal on our website at [fresnofolklore.net](http://fresnofolklore.net).

Aimee Rickman	Donald McClellan	John Cinati	Mike & Louise Mueller
Allan Fifield	Don Lange Family	Julienne Mason	Mike & Mary Neidhamer Smith
Allen Lintvedt	Don Loweburg	Jon Adams	Miles & Marilyn Ross
Allen & Erin Smith	Donna Naffziger	Judy Bezzerides	Mona Faulkner
Andrea DeZubiria	Doug & Betty Cornelius	Judy Nibler	Nancy Griggs Family
Andrew Hagopian	Dvera saxton	Julie Cline	Nancy Hatcher
Andy & Barbara Brown	Dwight & Shari Wilcox	Julei Hancock	Nicholas Kennedy
Anita Morris	Ed Bell	Kai Asmund	Pam & Paul Schramm
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Bob Garcia	George Madrid	Kermit Fenner	Richard Berquist
Bonnie Douglas & Tom Kramer	George Rotalo	Kevin Campbell	Richard Calderwood & Karen Hale
Brenda & Chuck Markham	Georgia Porcello	Kevin & Lucy Crary	Rob Roy Family
Brian Paulsen Family	Glen Delpit	Kitty Culleton	Rochele & Mark Gardner
Bruce & Carol Kulkowski	Gloria Brough	Kurt Eirich Family	Robin Stefanik
Bruce Honeyman	Gordon & Linda Renfro	LaDonna Rowe	Ron Prestridge
Burnis Tuck	Greg Goodman	Lance Burger	Ron & Diane Zastovnik
Caren Thomas	Greg Lane	Lance & Bobbie Holland	Ron & Megan Bohigian
Carl & Kathryn Johnsen	Gerry Bill	Larry Cusick & Susan Heidebrecht	Rose Rains
Catherine Myer	Gwynn Clark	Larry Roselle	Sal & Denise Sciandra
Cathy & Ernie Lopez	Hilary & Anthony Ross	Laura Silberman	Sarrina Staub
Charles Swanson	Hugh & Jennifer Williamson	Layne Wrightwall	Sara Savory
Christoph Bahne	J. Linder & P. Remple	Lee Liddle	Sayre Miller
Christy Bardon	Jacinda Potikian	Leo Michon	Sharon Walton
Colin Kinross	Jack & Gloriann Martinez	Leo Pedretti & Ellen Lipp	Shelley Fetterman
Craig & Lisa Poole	James McKinney	Lesa Schwartz	Sheryl Fagin
Dan Stein	Janet Horder	Linda Dryden	Stan Allen
Daniel & Sharon Baradat	Janet Hubner & Howard Hurr	Linda Foster	Stephen Fretz & Lynn Moss
Dave Briley	Janet Slagter & Carlos Haeussler	Linda Guerrero & Bill Lehr	Steve & Terry Barnes
David & Nancy Morgan	Jayne Ferrante	Linda Halk	Steve Barnett
David & Carol Boos	Jean Kilpatrick	Linda Knight	Steve Ono
David & Katzi Engle	Jeanette Forbes	Linda Torsky	Sue & Steve Hay
David & Margot Tepperman	Jeannie Koshear	Linnea Alexander	Sue Wirt
David Keoshey & Ruth Austin	Jeff Adolph	Lorenzo Bassman	Susan McAndrew
David Kuehl & D.J. Peters	Jeff & Evy Schrager	Loretta Kinsinger	Charles Chisolm & Susan Sanford
David Vaughn & Shannon Mueller	Jill Harmon	Lou & Christi Paradise	Susana Peckinpah
David Neal Family	Joanne Bazarian	Lynda Emanuels	Susan & Chester Neville
Deb Symes & Jeff Hallock	Joan Rubenstein & Alex Sherriffs	Lyni Woodall & Ashley Kelmann	Team Neville Concerts
Debbie Jo Wagner	Joel Patrick	Lynn Ross	Terry Geiger Family
Denise & Kimbrough Leslie	John & Andrea McDaniel	Maia ballis	Terri & Kem Bricker
Dennis & Harriet Pollock	John & Barbara Chookasian	Manjit Singh Chaddha	Tessa Cavalletto
Diane Dimon	John & Debi Alden	Margaret Rivers	Thomas Zimoski
Diane Hanson-Barnes	John & Linda Camerer	Maria Glover	Tim Borden
Dick Estel	John & Maureen Hayes	Maria Wortham	Tim & Alison Simmers
	John Baker & Tama Gilbert	Margie Delgado	Tom Sims
	John Beynon	Mark Eaton	Toni Eames & James van Eseltine
	John LaLonde & Joyce Burell	Michael Black	Tony Rendon & Jennifer Jones
		Michael Hill	Trent & Deanna Marks
		Mike Newton	Valerie Forward
		Mike Reilly	Wes Beal
			William Gray Family
			Ximena & George Schimpf
			Zana Frownfelter



A Non-Profit Corporation for Traditional Arts

### ***Would you like to become a member of the Fresno Folklore Society?***

The Fresno Folklore Society (FFS) is a non-profit community-based organization. It sponsors traditional music, dancing, and other traditional art forms. FFS hosts potlucks and jam sessions; it encourages and promotes new musicians through classes, recording opportunities and other support. FFS members share visions and concerns for a peaceful and just world and actively support efforts to create an eco-friendly environment.

**Membership Levels:** \$25.00 individual; \$35.00 family; \$50.00 corporate sponsor

Membership information: 559-222-9801

NEW MEMBER? Yes  No  RENEWING? Yes  No  RENEWING AFTER LAPSE? Yes  No

Number of family Members: \_\_\_\_\_ The monthly copy of the Society Flyer is delivered by email to the address below.

#### **Membership payments are Due July 1st each year**

Current e-mail address: \_\_\_\_\_ Phone: \_\_\_\_\_

Name(s): \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Individual: \_\_\_\_\_ Family: \_\_\_\_\_ Corporate Sponsor: \_\_\_\_\_ Affiliated member: \_\_\_\_\_

Are you willing to provide volunteer help with Fresno Folklore Society events? Yes  No

What are your special folklore interests? \_\_\_\_\_

For more information visit our website at [www.fresnofolklore.net](http://www.fresnofolklore.net)

Membership payments and donations can be mailed to: FFS P.O. Box 4617 Fresno, CA 93744