



A Non-Profit Corporation for Traditional Arts

Notes from Board President, Ron Bohigian



Finally...things are starting to creak along back to normal! See our calendar for upcoming events including **John McCutcheon, Bruce Honeyman, The Friends of Kenny Hall Basque Jam, EZ Poschman's weekly Honky Tonk Jam, too, the Kings River Jamcamp, the California Autoharp Gathering, World Fiddle Day, Rogue Festival, Misner & Smith concert, St Paddy's Day events and Pat Wolk's Double Infinity Party.** Just look at the calendar, I can't recall them all because I only came equipped with a 2GB memory chip and due to the ravages of time, it's badly corrupted. Plus, many of the memories are pushed aside, just pushed off the edge by the new old tunes I'm still learning.

THANK YOU to each of you who've paid your dues. And **THANKS** to those of you who've joined our **Volunteer Group**. This is the group that, on a rotating, voluntary basis helps with set up for our events. If you know how to open up a folding chair, or a wine bottle, we need you. See you soon and be healthy.

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Basque Jam Resumes Wednesday, March 2



Our Friends of Kenny Hall Basque Jam is set to resume on Wednesday,

March 2 at 5:00 p.m. Note the earlier start time as the

Basque closes at 8 p.m. Since the weekly jam is considered by the restaurant management to be a "private party" we are allowed to set reasonable rules/expectations. **FFS expects all participants to be vaccinated and that they wear a mask, except when eating or...drinking.** We look forward to seeing you once again at this much-loved and enjoyed tradition. **(Ron Bohigian)**

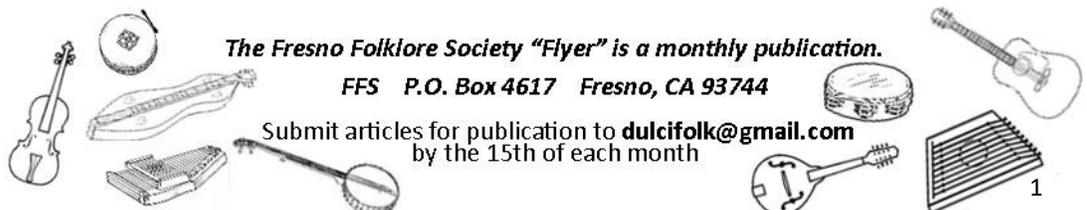


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FFS P.O. Box 4617 Fresno, CA 93744

Submit articles for publication to dulcifolk@gmail.com
by the 15th of each month

Time to re-ignite Acoustic Honkeytonk Jam!

Every First Monday, 4:00 to 6..ish.

Your host: E. Z. Marc

Free



Bring your fiddle, gee-tar, mandolin, doghouse bass, Dobro, or ol' steel guitar!

3110 North Maroa,
Fresno, CA
Just South of Shields!
(Approach from the South)



**SANTA FE
BASQUE**
RESTAURANT & BAR
FRESNO, CA USA
SINCE 1926

JUST DO IT

I never got around to making any New Year's resolutions this time. However, I have been thinking about that recently. Along with the continuing ones from previous years that have worked themselves into my daily life, I remembered one that I made to myself some years ago. It really does work. Nike came up with it as a slogan that the company continues to use. When you have something to do, or go, or be, "Just Do It." I sat in my chair last week, reading books and not doing much else, occasionally thinking about the things that I was actively avoiding that I really don't mind doing and still not doing them. So, a few days off from the rest of the world is okay. Pulling weeds, cleaning the kitchen and bathroom; they'll still get done, just not last week. "Shoulding" on myself wasn't necessary, although I did. The clutter of paper in the spare room is calling my name. Time to "Just Do It." (Sue Wirt)



The Fresno Folklore Society & The Fresno Academy & Arts Present

MISNER & SMITH

Saturday, April 23, 2022 7:00PM

The Wolk Garden 6661 N. Forkner Ave. Fresno

\$20 Advance & FFS & Academy members; \$25 at door for non members

Misner & Smith come highly recommended by local musicians. Hear their fine instrumentals and close harmonies on their website:

<https://misnerandsmith.com/>

Misner & Smith's combination of vocal blend, lyrical potency, and diverse songwriting make this duo

one of the most unique and loved bands around. The award-winning original songs range from folk to rock to Americana to country, but essentially are something all their own, defined by the stories that each song tells. Misner & Smith create an extraordinarily full sound for only two people, and tour extensively both in the U.S. and overseas. Headlining regularly at venues such as the Freight & Salvage, and the Palms Playhouse, they have also appeared at The Kate Wolf Music Festival, San Francisco Folk Festival, and can be heard on radio dials all over the world. They recently celebrated over a decade of making music together; a decade that has produced five albums, including their most recent release, *headwaters*.



I like their musicality, their harmonies. I think you will too. (Pat Wolk)

ROGUE FESTIVAL RETURNS

For those of us who have been pining for the return of Rogue Festival, get ready to purchase your ten-show pass and wristband—it's on. Scheduled for **March 4 through 12**, with most of the usual venues, it is a smaller Rogue this year, but still there. Vista Theater at Fresno Music Academy and Arts, Veni, Vidi, Vici back patio, Goldstein's back patio, Dianna's School of Dance, Spectrum Gallery, and Hart's Haven will have performances throughout the day and evening during this nine-day frolic in the Tower District. For those of you who have never been to a performance, the Rogue Festival is a celebration of music, dance, spoken word, performance art, magicians, game shows—sometimes, you don't know what you are going to get while there. The shows are mostly within walking distance, so you can usually park your car and walk from venue to venue. Dianna's School of Dance is a little bit of a hike but there is ample parking nearby on the street. Some intriguing shows on offer are, of course, Lark—Mad for Trad, The Ill-defined Theater Company with “Objects in the mirror are closer than they appear”, “Breakneck Comedy of Errors,” “Tomatoes Tried to Kill Me But Banjos Saved My Life,” the Murray Girls “Blood Harmony”, Blake Jones and Friends, Jaguar Bennett with adventures from the Church purchase of Tower Theater, and Donna Kay Yarborough is back with “Rosegold.” Performers are from as far away as Rhode Island, Texas, Illinois, New York, Oregon, British Columbia, and Clovis. 100 % of the gate for each performance goes to the performers. Tickets are very reasonable., \$8 to \$10. There will be the usual Rogue Store in the parking lot at the Revue where you can purchase wristbands for \$5.00 (this goes to providing needs of the festival such as equipment, promotion, booklets, and ticketing services), a ten-show pass, vouchers for shows when you want to pay cash (individual venues will not be taking cash at the sites, only credit and debit), Hats, pins, t-shirts, are also available at the Rogue Store. Show tickets can be purchased on line through roguefestival.ticketleap.com. Tickets are available at each venue 30 minutes before a show with vouchers purchased at the Rogue Store, or debit/credit card. Wristbands can also be purchased at each venue. Arrive early. Masks will be required at indoor venues. The last Rogue Festival was cut short in 2020 due COVID-19 so let's get out there, mask up for safety, and enjoy ourselves at the return of Fresno's unique event. (Sue Wirt)



LARK: Mad for Trad



Spectrum Art Gallery
608 E Olive, Fresno
All Shows 1 Hour, \$8
Friday March 4, 10-11pm
Saturday March 5, 5-6pm
Sunday March 6, 2-3pm
Saturday March 12, 2-3pm

A promotional poster for the band Lark: Mad for Trad. The background is a brick wall. At the top is the Rogue Festival logo. Below it is the band's name in large black letters. In the center is a photograph of four band members sitting on a wooden bench outdoors. At the bottom, the performance details are listed in bold black text.

LARK: Mad for Trad. at the ROGUE

Spectrum Art Gallery
608 E Olive, Fresno
All Shows 1 Hour \$8
Friday March 4, 10-11pm
Saturday March 5, 5-6pm
Sunday March 6, 2-3pm
Saturday March 12, 2-3pm

Don't Forget St Paddy's Day Thursday March 17

March 16th, 6-9 PM O'Carolan's Favorite, Elbow Room, Fig Garden Village with Karana Drayton/vocals/ keyboard; Donn Beedle/fiddle/viola; Larry Cusick/Irish pipes/flute/fiddle; and Terry Barrett/ fiddle/ mandolin.

March 17th, 11:30-1:30 Elbow Room, Fig Garden. O' Carolan's Favorite (trio only).

March 17th, 4:30-6:30 PM Campus Pointe (in front of Maya Theater), **Two for the Road** (Karana and Donn with special guest Larry Cusick).

March 17th 7-9 PM Campus Pointe with Lark (Larry Cusick, Lance Burger, Terry Barrett and Neal Cusick).



Two for the Road



Larry Cusick



Terry Barrett

Annual Kings River Jamcamp May 5-8, 2022



Who doesn't love sleeping in a tent? Who doesn't love playing music or just sitting and listening? Burning a hamburger? Drinking a cold beer? Standing on the beach alongside the Wild and Scenic Kings River above Pine Flat Lake? Eating together? Eating alone? Birds? Wildflowers? Campfire?

Don't miss this year's Jamcamp, **Thursday, May 5 through Sunday, May 8th**. Kirch Flat Campground has been refurbished and...as much as a campground can be

remodeled...it's remodeled. This is a no-cost event. Just bring your food and camping gear. And **RSVP** to Ron Bohigian at rjbohig@gmail.com so that we can hold enough campsites.



Directions: Kirch Flat is about 58 miles from Fresno. Head east on Highway 180, turn left on Piedra Road, proceed to Trimmer Springs Road, turn right and go all the way around Pine Flat Lake to Kirch Flat Campground. Elevation is 1000 feet so the weather is similar to Fresno's. All we have is a good time. **(Ron Bohigian)**

Another year! Another Whoop dee doo!
Come join The Wolk Women to celebrate Pat's double infinity year

June 11th 2022
3pm until whenever
Live Music Potluck @ 5:00 Swimming
Beer & Wine provided
In the Wolk Garden
6661 N. Fortner Ave

Any questions, please contact:
Arlay 204-358-9687
Amy 204-358-1051 or
Pat 559-204-4895

Another Whoop dee doo! June 11, 2022

SAVE the DATE for Pat's **Double Infinity Birthday Party** in the Wolk Garden.
3pm, Potluck at 5

BLOSSOM TRAIL



On Sunday, February 20, Ann Lamb and I decided to go out to find blossoms before the anticipated cold snap, wind, and rain, arrived. Heading out on 180, the planted (strewn) poppies along the road between Peach and Clovis Avenues presented themselves for viewing—fewer than in prior years. At least it was a good start. Lots of white almond groves and some peach appeared as we drove along. More people have removed their peach and grape acreage and planted almond orchards because it is a higher cash crop. Zigzagging along Bethel and Central, which turns into Goodfellow as it drops down into the Kings River bottom, we drove to Reed Avenue, into Reedley and then east along Manning, then north and east again to Orange Cove. There are cherry orchards just west of Reedley, but we didn't go there this year. I grew up in Sanger and was happy to see that the big white “S” for Sanger on the west side of Campbell Mountain and the big white “R” for Reedley on the south side of it had been repainted recently. When I was a child, I thought it was Camel



Mountain, my ears not distinguishing the “B”. Swathes of popcorn flowers and fiddlenecks adorn the rising land as you continue through Orange Cove and out onto Hills Valley Road which took us back to Highway 180 just east of Jesse Morrow Mountain. There were lupines going back west on 180. Both white and purple lupine, and quite a few tall sunflowers, lightened the overcast skies. We didn't go as far as we usually do for Blossom Trail viewing, having started later in the day, so fewer blossoms to find. Nectarines and plums weren't out yet that we could see—



maybe next week. March and early April will be wildflower drives and April will also have the heavenly scent of blossoming orange and lemon groves. Looking forward to that. **(Sue Wirt—photos by Wes Thiessen, by his permission)**

New Book by Evo Bluestein and Juliana Harris

Juliana and I are finalizing our third book comprised of interviews with musicians. *Wind Blowing Across a Field* is similar to *Road to Sweet's Mill* but differs in that most people interviewed had nothing to do with the folk music camp in the mountains east of Fresno. How did people find their path to their music profession in the 1960s and '70s? No computers. No internet. No YouTube. Today's learning modes are decidedly different. Most of the old-timers are deceased. Gone are the days when you could seek out a master musician of that generation, visit and apprentice to them.



Peggy Seeger

Twenty-one interviews lead the reader on an inspirational and, at times, a wildly entertaining and humorous journey through the hows and whys of deciding upon a life in music. Fiddlers (oldtime, bluegrass, New England, Irish), blues musicians, composers, singer/songwriters . . . we can learn so much from their life experiences. You will recognize most of the people featured: Peggy Seeger, Ron Thompson, Byron Berline, Kevin Burke, Kathy Kallick, Harry Liedstrand, Joe Craven, Jody Stecher, and thirteen more.



Richard Haopian



Ron Thompson

Excerpt from the introduction:

“Traditional music inoculates our brains against being completely overwhelmed and swept away by the influence of technology. It wakes you up in a certain way that the rest of our culture is working very actively to erode . . . Each music tradition has its own set of peculiar secrets. The deeper you dig, the more weird and fascinating stuff you find.”



Kevin Burke

—Mark Simos, Associate Professor, Berklee School of Music

All three books: *Rings Likes Silver, Shines Like Gold* (a biography of Gene and Ellie Bluestein); *Road to Sweet's Mill*; and eventually, *Wind Blowing Across a Field* may be ordered at evobluestein.com.

Another Pat Wolk Mystery History Quiz®

Who are these lovely ladies?

What is the costume?

Where and When did they perform?

Who was their teacher?

A Prize goes to the first person who can name all the early FFS women in this photo and answer the historical context questions above..

Contact Pat Wolk patsywolk@gmail.com



Mike Newton, longtime FFS member, ex Flyer editor, musician and musical raconteur is the winner of the **February Pat Wolk History Quiz®**. He's of the age of London rock groups and mentioned one in particular. After he answered the who's who in the photo, I asked him to send me a few links so I could fill in some of my music gaps. Instead he sent me a few others to make me smile and even laugh. I've asked him if I can share his message with the Flyer editor. **(Pat Wolk)**

(Ed note: Mikes winning answer, prize and message are below and on the next page.)

I may be disqualified 'cause I remember everything (and was the "Flyer" editor at the time), but, from forty years ago, here's who it is:

Back row: Sue Lyon (Beevers), Sherron Brown

Middle row: Linda Bradbury (Booth), Linda Holdt (Halk), Nancy Waidtlow

Front row (leaving out Trudy Dawg): Lynn Ross, Anne Mosgrove, Lore Byxbe

The occasion was an FFS "Ladies' Night" show at the Wild Blue Yonder, (ramrodded by Sue, of course), the date was probably either Fall, 1981 or Spring, 1982 and the photo was taken (I think) at Nancy Waidtlow's house on Roosevelt just north of Olive.

"A Prize goes to the first person who can name all the early FFS women in this photo and give the **The prize offer** *date with some historical context.*

Contact Pat Wolk patsywolk@gmail.com "

The winning prize was **TWO FREE TICKETS** to the Bruce Molsky Concert .

The tickets are indeed free, but their value is limited since the concert was canceled due to Covid. However, even though missing out on fortune, Mike still wins **Fame, Friends, Felicity and Fulfillment!**



To redeem tickets clip on dotted line

I can't really recommend any early '70's British prog rock like King Crimson, I was never a big fan of any of it. (Probably not what you meant, anyway.) Great musicians and technical virtuosity, but all those guys always reminded me of Mark Twain's remark "Wagner's music is better than it sounds." Still, I have great respect for Crimson lead guitarist/front man Robert Fripp (a guitarist's guitarist) particularly since the pandemic - for almost the past two years he and his loopy wife, pop/rock singer Toyah Willcox have been doing "Toyah and Robert's Sunday Lunch" on YouTube; each week they do a short, fractured version of some rock standard they have no business doing, providing much needed comic relief - for a guy who always seemed a dour virtuoso, Fripp has risen to the challenge.

So on the subject of comic relief - here's some people who have helped get me through the pandemic with my sanity intact. With the exception of Dan Hicks, there's lots of all these people on YouTube. First off...

The Bonzo Dog Doo Dah Band - the pals of the Beatles and Monty Python (they're basically the musical cousins of the Pythons), here they are doing their big hit (it got to #12 on the British pop charts, for them that was like going double platinum) "I'm The Urban Spaceman" from a BBC show in November, 1968. Neil Innes on vocals and guitar and Vivian Stanshall on recorder and whatever that tubing thing is. There's lots of the Bonzos up, as well as later things by Neil (The Rutles,, Innes Book of Records) and Viv (the "Sir Henry at Rawlinson End" saga and inspired musical surrealism). Eventually Neil was made an honorary member of Monty Python; they'd have probably made Viv one too, but being a Python would have been a step down for him!

Bonzo Dog Doo Dah Band "I'm the Urban Spaceman" <https://youtu.be/xVr2hbE6aW0>



Dan Hicks and His Hot Licks - the original band from 1968-74; the reconstituted band from the 2000's were good, but they weren't the real thing. There isn't much live performance video of them, and what there is could be better quality, but it's better than nothin' Seeing them live was always half the show. The Hot Licks were a major influence (along with Django Reinhardt, Bob Wills and, of course, Frank Hicks and Joe Holley) on the kind of music I play today; without Dan there'd probably be no Scats On The Sly. Here they are on the Flip Wilson show in September, 1972, doing Dan's song for the lactose tolerant, "Milk Shakin' Mama".

Dan Hicks and his Hot Licks on Flip Wilson https://youtu.be/dWZ8wjQE_by



Sol K. Bright - Hot Hawaiian steel guitarists - most people don't realize it, but ninety years ago the hot jazz guitarists were Hawaiian guys playing steel guitar - Sol Hoopii, Benny Nawahi, Bob Paole of Jim and Bob, The Genial Hawaiians, Sol K. Bright and his Hawaiians and their Texas cousin, Bob Dunn of Milton Brown and His Brownies; Bob played steel with the same kind of phrasing Miles Davis used on trumpet 35 years later! Here's **Sol K. Bright** from October, 1934, doing the Scottish pop song "A Wee Doechn' Doris (!). Why? Well, Sol was known as the Hawaiian Scotsman (!) and the band sometimes performed in kilts! OK... Here he's debuting his brand new Rickenbacker electric steel guitar (he was still recording with his metal National resonator guitar in July); obviously he's mastered the new technology. Notice he's pretty much playing with clarinet/saxophone phrasing -the little early amplifiers honked like horns, so they just played their guitars like horns.

Sol K. Bright And His Hawaiians - A Wee Doechn' Doris. <https://youtu.be/N-qDrfu3sO0>



And, finally, the great **Slim Gaillard**. What can you say about Slim? His whole life sounds like he made it up, but it's all true. Maybe born in Cuba, maybe Michigan. When he was 13, his merchant seaman father accidentally left him behind on Crete! In the 1930's he formed a duo with bassist Slam Stewart and they had two big hits - "Flat Foot Floogie" and "Cement Mixer". In the '40's he invented his own language, "Vout". (He already could speak about five languages.) Major musical idol of Jack Kerouac. Composed "Yip Rock Heresy" (yebrak haresi), a song with lyrics from the menu of his favorite Lebanese restaurant. He was once in a fist fight with Dizzy Gillespie over musical esthetics. Somehow ended up as Marvin Gaye's father in law (actress Nona Gaye is his granddaughter). Total musical virtuoso and absolutely hilarious. Ain't nobody else even close to him. Here he is on Steve Allens's show in 1962, doing a medley...

Slim Gaillard <https://youtu.be/gphs31yLcZk>



So, there ya go... if these people don't expand your musical horizons (and make you smile at the same time) then, to quote Louis Jordan (someone else to check out), "Jack, you're dead!"

Mike



Bluegrass In The Park Schedule for 2022



Music from 6:30 p.m. until dusk at 901 Fifth St, Clovis in Liberty Park, just east of Old Town and the Veterans Memorial Building, in front of the Law School. Bring a chair or blanket, a picnic supper, your family and friends and be ready for a good time! Bluegrass in the Park is sponsored by the California Bluegrass Association. Like us on Facebook!

Date	Band Name and Players
May 13th	The GrassKickers Bob Garcia (mandolin/vocals), Dan Stein (guitar/vocals), Tom Naiman (banjo/vocals), Ron "Bearr" Murray (bass/vocals)
May 20th	The Sharecroppers John Cogdil (mandolin), Eric Antrem (guitar), Eric Johnson (bass) Jack Kinney (banjo)
May 27th	Fiddlers' Frolic and Two for the Road Terry Barrett (fiddle), Jack Kinney (fiddle), Donn Beedle (fiddle/viola/vocals) and Karana Hattersley-Drayton (vocals/keyboard)
June 3rd	Red Dog Ash Shane Kalbach (fiddle/vocals), Mark Peet (banjo), Gary Vessel (mandolin/vocals) Mark Eagleton (bass) and Jason Winfree (guitar/vocals)
June 10th	Sycamore Bend Dan Stein (guitar/vocals), Michael McDonald (mandolin/vocals), Doug Carlton (dobro/vocals), Steve Hall (banjo), Jonathon Hall (bass)
June 17th	Uncle Ephus Linda Dryden (vocals /autoharp), Doug Cornelius (vocals/ wash-board), Ron Zastovnik (mandolin), Barbara Larae Brown (fiddle/ banjo), Ed Hawk (bass), Steve Barnett (guitar), Jean Kilpatrick (fiddle), Elaine Fetterman (fiddle)
June 24th	Ripe for Pickin' Donn Beedle (fiddle, viola, mandolin and vocals), Kevin Campbell (vocals and guitar), Pat Kemble (dobro), Tom Naiman (banjo), John Mooneyham (bass)
July 1st	Sugar Pine Railroad Chuck Thrapp (Guitar/Vocals), Dave Novell (Guitar/Vocals), Robyn Flory (Vocals), Jeff Gurule (Banjo/Vocals), Ron "Bearr" Murrey (Bass / Vocals)
July 8th	Terry Barrett and Evo Bluestein American string band music on fiddles, mandolins, guitar, autoharp and banjo
July 15th	The Celtic Roots of American Trad Music Crossed Hares, Lark, and Pipe on the Hob in individual concerts and a mash up at the finale
July 22nd	No concert tonight: Park is unavailable
July 29th	Grass Less Traveled Mike Gibson (guitar/vocals), Michael McDonald (mandolin/vocals) Steve Hall (banjo), Jonathan Hall (bass), and Doug Carlton (dobro/vocals)
August 5th	The GillyGirls Band Savannah Gillingham (mandolin/fiddle/vocals), Morgan (mandolin/bass/vocals), Hailey guitar/vocals), Jillian (mandolin/banjo/bass/vocals)



Please observe the State of California rules regarding the pandemic. If you have NOT been vaccinated you need to wear a mask and/or maintain social distancing. We are not out of the woods yet! Thank you!

Fresno Music Academy and Arts is Expanding, location number two coming in April 2022!



Fresno Music Academy and Arts, an award winning music school since 1998, is growing. Located in Fresno’s Tower District since 2008, FMAA is excited to announce that it is growing-North. Opening in mid April, FMAA will be delivering lessons in Piano, Voice, Violin, Guitar, Drums, ukulele and more . Also available will be the award winning early childhood music program, Music FunTime. **Located in Parkwood Plaza**

Shopping Center at the N.E.corner of Cedar and Nees we will be delivering lessons Monday through Saturday. FMAA is the perfect choice for any parent who wants their child to benefit from lessons, and any adult who wants to learn anew or are getting back to that instrument they left behind years ago. This is an exciting time in the life of Fresno Music Academy. As a four time winner of the Reader’s Choice Award we know how to make musicians, its what we do.

“After 24 years of working in the Fresno Community and teaching 1000’s of people to sing, play piano and guitar and violin and more, we are thrilled to be a part of the North Fresno community of budding musicians.” **(Debi Ruud, founder and owner.)**



For advance registration or to find out more about lessons, call us at 559-207-3833. We look forward to hearing your music. Fresno Music Academy and Arts-North “We Make Musicians” 8068 N. Cedar Fresno, CA. 93720 Take our [3D tour of the Academy](#) right now. [Just click here!](#)

Save the Date. Harvest Home: A Festival of Traditional Americana Music, October 29th, 12-6 pm, Riverview Ranch.

The River Center's American Roots Music Festival is back again at the historic Riverview Ranch with a line-up of local and regional bands. The event features the best in (mostly) acoustic traditional music with performers not often featured in local venues: **Gilly Girls Band** (Bluegrass, Old-Time, Gospel), **Dos Valley Trio** (Old Time), **Pipe on the Hob** (Celtic), **Bad Actors** (Contemporary bluegrass), and **Sycamore Bend** (Original bluegrass). **Larry Cusick** will call a family square dance with music by Dos Valley Trio. Food trucks and cold beer! Sound by **Kinney Live Audio**.



All ticket sales benefit educational programs at the River Center. Funds for musician honorariums are solicited donations from private and public entities with thanks this year to: **Paul Halajian Architects, Dave and Rhonda Herb. Sue Wirt, Reza Assemi, Mr. Anonymous (!) and the Fresno Folklore Society.** (Karana Hattersley-Drayton, Volunteer Artistic Director)



Photos from 2021:

The Sharecroppers (photo by Karana Hattersley-Drayton) Lark (Photo by Kirsten Honeyman)

SUE BEEVERS MEMORIAL FUND

Attention young musicians, their parents, and music teachers; it is time to think about applying for a scholarship from the Sue Beevers Memorial Fund. If you are not familiar with the Sue Beevers Memorial Fund, Sue Lyon Beevers was a popular, multi-talented woman who helped found the Fresno Folklore Society. There are those who say that it might not have been established if it had not been for Sue. Sadly, she died of brain cancer in 2014. Her good friend, Sherron Brown, spearheaded the effort to remember Sue through a fund to benefit children who want to pursue traditional music and need funds to do so. The award could be used for such things as music camps, lessons, and toward the purchase or repair of instruments. There is an application on the website, fresnofolklore.net. FFS has held some fundraisers over the years since then, with the scholarship winners providing some of the entertainment. We will hold another when the world is in a better place. In order to help as many musicians as possible, donations are always welcome. Anyone wanting to contribute to this fund may mail a check to: Fresno Folklore Society, P. O. Box 4617,



March, 2022 EVENTS

Every Wednesday: Kenny Hall Jam @ Santa Fe Basque Restaurant, 5-7PM ***Proof of vaccination and face masks required*** -FREE (see article)

EVENTS

Mar 4 through 12, Fresno Rogue Festival, various times and various venues throughout the Tower District. Check it out at fresnoroguefestival.com and pick up a booklet for show listings. See article.

Wed, Mar 16, Janis Ian Concert put on by The Painted Table catering. <https://paintedtablecatering.com/>

March 16th, 6-9 PM O'Carolan's Favorite, Elbow Room, Fig Garden Village with Karana Drayton/vocals/keyboard; Donn Beedle/fiddle/viola; Larry Cusick/Irish pipes/flute/fiddle; and Terry Barrett/ fiddle/mandolin.

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March 17th 7-9 PM Campus Pointe with Lark (Larry Cusick, Lance Burger, Terry Barrett and Neal Cusick).

UPCOMING EVENTS

Mon, March 7, 5pm to 7 pm, HonkyTonk Jam @ Santa Fe Basque Restaurant south patio (Maroa and Simpson). Bring your instruments and play along. The resumption of the Honky Tonk Jam will be on the first Monday of each month, rather than weekly, per Easy Mark. See article . **Free.**

Sat, April 23, 7:00PM, MISNER & SMITH @ The Wolk Garden 6661 N. Forkner Ave. Fresno \$20 Advance & FFS & Academy members; \$25 at door for non members

Sat, June 11, Pat Wolk's double infinity party @ Wolk Garden details TBA

Grateful for Your Support of Our Fresno Folklore Society

A HUGE THANK YOU to all of our paid members below. Your dues promote music in our community. Folklore Society membership runs from July 1 to the end of June. You can mail us a check or pay through PayPal on our website at fresnofolklore.net. When you do your dues, you'll be at least as famous as these people shown below.

Allen & Debra Church	Gary Morrison	Lee Liddle	Tim & Janet Johnson
Allen Lintvedt	George & Linda Sward	Leslie Hoyt	Toni Eames & James van Eseltine
Andrea DeZubria	George Piling	Leo Michon	Vicki Cheney
Ann Lamb	Georgia Porcella	Leo Pedretti & Ellen Lipp	Wes Beal
Ann Lewis	Gordon & Linda Renfro	Linda Foster	
Ann & Bill Flayer	Greg & Bette Merrill	Linda Guerrero & Bill Lehr	
Anne Betancourt	Greg & Roberta Lane	Lorenzo Bassman	
Anne Merrill & Mike Stepanyan	Gerry Bill	Lou & Christi Paradise	
Anne Mosgrove & Kevin Hall	Glen Delpit	Lynda Emanuels	
Anne Whitehurst	Howard Ono	Lynette Bassman & John Reed	
Barbara Boynton & Kelli Dackawich	Heather Taylor	Maia Ballis	
Barbara Hollinger & Jim Reblan	Hugh & Jennifer Williamson	Margaret Rivers	
Bea Berrattinni	J. Linder & P. Remple	Margaret Tynan	
Becky Richardson	Janet Horder	Maria Glover & Billie Harris	
Betsy Hill	Janet Hubner & Howard Hurrt	Maria Wortham	
Bill & Ceci Johnson	Jeff Adolph	Mark Eaton	
Bill Lulay	Jeff Hallock & Deb Symes	Mary Alice Meuel	
Bob Garcia	Jennifer Jones & Tony Rendon	Mary Gale Baiz	
Bonnie Douglas & Tom Kramer	Jim & Elaine Salvatore	Melissa Marosy	
Brenda Markham	Lynn Ross	Mike Newton	
Bruce Honeyman	Joan Rubenstein	Mike Reilly	
Carl & Kathryn Johnsen	Joel Patrick	Nancy Hatcher	
Catherine Campbell	John Blossom	Nancy Waitdtlow	
Charles Swanson	John & Amelia Ryan	Nina Powell	
Christoph Bahne	John & Andrea McDaniel	Pam & Paul Schramm	
Christy Bardon	John & Barbara Chookasian	Patrick O'Sullivan	
Craig & Lisa Poole	John & Debi Alden	Pat Wolk	
Dan Kramer	John & Maureen Hayes	Paul & Karen Starcevich	
Dan Stein	John & Tama Gilbert	Paula Siegel & Jerry Radinoff	
Daniel & Sharon Baradat	John LaLonde & Joyce Burel	Penny Critchlow & Mark Olson	
David & Ann Cehrs	John Crawford & Carole Bailey	Penny Smith	
David & Carol Boos	Joliene Mason	Randy & Anita Morris	
David & Katzi Engel	Jon Adams	Renata Ley	
David Kuehl & D.J. Peters	Judi Redmond	Richard Calderwood & Karen Hale	
David Neal Family	Judy Bezzerides	Ron Prestridge	
Debbie Jo Wagner	Julie Hornback	Ron & Megan Bohigian	
Dennis & Harriett Pollock	Kara Bithell	Sal & Denise Sciandra	
Devin & Clair Carroll	Karana Hattersley-Drayton	Sandi Downs	
Diane Hanson-Barnes	Kathryn Long-Pence	Sandy Birdsong	
Dick Estel	Kathy Wosika & David Fox	Sayre Miller	
Dolores Torres	Kay Pitts	Shelley Fetterman	
Don Lange Family	Kelly & Anastasia O'Neill	Sherron Brown & Michael Hill	
Don Loweberg	Keith Haumann	Sierra Nut House	
Eco-Village Project	Kent & Susan Kinney	Stan Allen	
Ed & Alice Hawke	Kermit Fenner	Stephen Fretz & Lynn Moss	
Elaine Fetterman	Kevin Campbell	Steve Barnett	
Elecia Johansson	Kim Bethel	Sue Wirt	
Finegold Trust	Kitty Culleton	Susan Coberly	
Fran Calloway	LaDonna Rowe	Susan Mc Andrew	
Fran Saunders & Paul Indman	Larry Cusick Susan Heidebrecht	Susan Tellier	
Frank Gibson	Linda Dryden	Susana Peckinpah	
Fresno Music Academy & Arts	Laura Silberman	Thomas Zimoski	
Gabriele Case			



A Non-Profit Corporation for Traditional Arts

P.O. Box 4617

Fresno, CA 93744

Return Service Requested

Would you like to become a member of the Fresno Folklore Society?

The Fresno Folklore Society (FFS) is a non-profit community-based organization. It sponsors traditional music, dancing, and other traditional art forms. FFS hosts potlucks and jam sessions; it encourages and promotes new musicians through classes, recording opportunities and other support. FFS members share visions and concerns for a peaceful and just world and actively support efforts to create an eco-friendly environment.

Membership Levels: \$20.00 individual; \$30.00 family; \$50.00 corporate sponsor

Membership information: 559-222-9801

NEW MEMBER? Yes No

RENEWING? Yes No

RENEWING AFTER LAPSE? Yes No

Number of family Members: _____ The monthly copy of the Society Flyer is delivered only by email to the address below.

Current e-mail: _____ Phone: _____

Name(s): _____

Street Address: _____

City: _____ State: _____ Zip: _____

Individual: _____ Family: _____ Corporate Sponsor: _____ Affiliated member: _____

Are you willing to provide volunteer help with Fresno Folklore Society events? Yes No

What are your special folklore interests? _____

For more information visit our website at www.fresnofolklore.net

Membership payments and donations can be mailed to: FFS P.O. Box 4617 Fresno, CA 93744