

Fresno Folklore Society



A Non-Profit Corporation for Traditional Arts

Notes from Board President, Ron Bohigian



It is quite good to be getting out with people again. As is clearly evident from details in our newsletter and website (fresnofolklore.net), FFS leaders are once again getting with musicians and putting together events from August well into 2022. It's all in this edition and more is on the way.

Who'd think that nostalgia could get us into trouble? I just returned home from a six day backpack. My brother dropped me off in Kennedy Meadows and I walked my way north to Cedar Grove in Kings Canyon. It was one of the most difficult trips I've ever done. Not dangerous, mind you. It didn't require any skill, just hard work every day. My goal was to see a part of the Sierra I'd only imagined while looking at maps. After reaching the South Fork of the Kern River, I didn't cross a stream for two days so all my water came from springs which I located via guidebook notes. On the trip, I had a revelation. I was the oldest person I saw on the entire trip. The average age was something like twenty-five and nobody carried a map. They all had smartphones with satellite linkage and online maps and guides with daily updates from other hikers who uploaded information on water availability location. (Some of them wore earplugs.) I had to push hard every day to the point of exhaustion. Isn't this kind of hiking fun? It's always nostalgia that gets me into this kind of trouble—a yearning for the past...the days when I romped up the hill and jogged down the other side. Maybe, just maybe it's as close as a man can get to child labor. I've been told by a woman that if she could remember how painful childbirth was, she wouldn't have gone through it again. But...I forget. I just remember the flowers, the wind, the clouds, and the smells.

It's all music.

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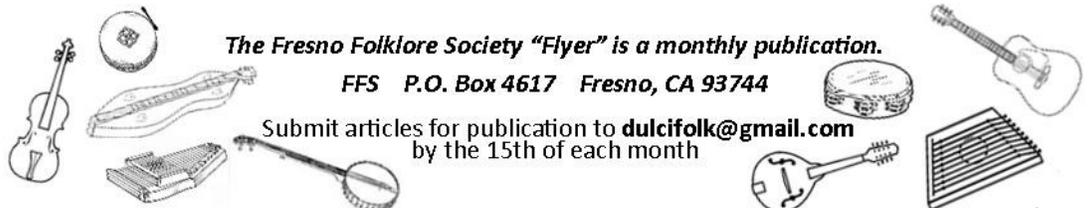
**Logo Design
by Tom Walzem
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Banjo Frog Art
by Jon Adams

The Fresno Folklore Society "Flyer" is a monthly publication.

FFS P.O. Box 4617 Fresno, CA 93744

Submit articles for publication to dulcifolk@gmail.com
by the 15th of each month



THANK YOU

On a hot day and night in July, some hardy folk prepped for and cleaned up after the Bad Boys Zydeco concert in the Wolk Folk Garden. The Fresno Folklore Society would like to thank them for their assistance, without which, stuff wouldn't happen. This time they went above and beyond what is expected of our volunteers. It was 90 degrees by 9 am when **Lucy Crary, Lisa Crary, and Sue Wirt** showed up to set up tables, clean chairs, use the webster for the cobwebs, and string lights in the trees and along the walkways. **Jennifer Jones and Tony Rendon** arrived to put up the cloth hangings on the West side of the performance space to block and funnel sound. When we finished around 10:45 am, it was nearly 100 degrees. **Pat Wolk** had already cleaned and stocked the bathroom. Fast forward to the concert which started at 8 pm. **Sue Wirt** sat, huddled by her small fan and light near the gate to be the box office. **Ann Lamb and Pat Wolk** watered down the trees with garden hoses to try to lower the temperature a little. At the end of the concert (which was really good and great fun), **Susan Heidebrecht and Larry Cusick** as well as Pat's granddaughters, **Maggie and Ellie Seida**, helped get everything taken down and put away. Although the day temperature went up to 109 degrees at 6 pm. It had dropped to a mere 92 by the time the concert started. There was a nice crowd in spite of the heat. One couple drove to Fresno from the coast for his birthday because they love to dance to Zydeco music. I know that all who attended were grateful, not only to the band who entertained but to the volunteers who made it possible. Thank you. **(Sue Wirt)**



The San Joaquin River Parkway
and Conservation Trust Presents

**RESPITE
BY THE
RIVER**

2021
6:00pm to 8:00pm

Thursday, June 24 Reading by **Ife-Chudeni Oputa**
Music by **Happenstance**

Thursday, July 8 Reading by **Tanya Nichols & Bill McEwen**
Music by **Glen Delnit**

Thursday, August 12 Reading by **Catherine Abbey Hodges**
Music by **Rob Hodges**

Thursday, September 16 Reading by **Sam Pereira**
Music by **Los Peripherals**

Please visit www.riverparkway.org for more program information



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CHEVROLET
75 YEARS**



www.riverparkway.org

HARVEST HOME:

A Festival of Traditional
Americana Music



SATURDAY, OCTOBER 2, 2021 | 12 - 6:30PM

River Center

11605 Old Friant Road Fresno, CA 93730

Ticket price: \$25 Kids 12 & under: FREE FFS and CBA members: \$20 (use code at checkout)

Enjoy an afternoon of music outdoors at the River Center!

Entertainment Includes:

- Arkansas Sheiks reunion (old-time)
- Red Dog Ash (original bluegrass)
- Glen Delpit and the Subterraneans (bluesy Americana dance music)
- The Sharecroppers (bluegrass)
- Lark (American and Celtic trad)
- Family square dance called by Larry Cusick.
- Los Peripherals (Latin American)
- Sound by Mike Brown

AND of course... food trucks & cold beer!

For Tickets & Information: scan QR Code or visit riverparkway.org

Event Sponsors:

Karana Hattersley-Drayton Fresno Folklore Society
Dave and Rhonda Herb Sue Wirt
Paul Halajian Architects Fresno Acura
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Scroll down on the Parties
registration form to select Party #13



The Meeting of the Waters – What a World Evo Bluestein

I just selected a tune from an old cassette that featured the Boys of the Lough jamming with Kenny Hall, at my parents' house, in the 1970s. It was after the band had played a concert at Fresno State. I wanted the name of the march they were playing, so I contacted my friend Mark, who teaches songwriting at Berklee School of Music, in Boston. I met Mark Simos at Sweet's Mill, also in the mid 70s. He was playing a lot of Irish music. He emailed back right away, intimating that he knew the tune, but not the name. He sent it to his colleague, who teaches Irish fiddle at the school. Oisin McCauley said it's called The Meeting of the Waters, also known as the Boys of Killybegs. He said Killybegs is the most significant fishing town in Ireland and it's eleven miles from where he grew up. What are the chances? Of all the tunes I could have selected. Of all the people I could have asked. I asked someone who grew up in Ireland, near the source of the tune. This all took place within a day. Hear this recording and download the notation at my Patreon site:

patreon.com/evobluestein

Call for Volunteers!

We're building a Volunteer Team. This is a group of people who are occasionally, as they are able, willing to help set up or clean up after events. If we can get a dozen or more members, it'll lighten the load for everyone. As the millipede said to the tripod, "Many legs make light work. And I never trip, however 736 is a little sore this morning."

Welcome to Our Newest Board Member!

We are so pleased to have **Vicki Cheney** on our FFS board. Vickie joined us at our July meeting and is volunteering to manage our social media sites.





Vicki Cheney

I have always been a music listener. I started dance lessons as a toddler and was exposed to jazz and classical. I love classical. I never really connected with jazz. My first record album was the soundtrack to West Side Story, followed by Wednesday Morning 3 a.m. by Simon and Garfunkel. My musical tastes range pretty wide. I did play the piano with a few lessons and played violin for nine years in school. Those skills are pretty much gone now. I also played percussion in high school including marimba, glockenspiel, concert bells and tympani. Now I am trying to learn to play a bodhran so I can participate in music get-togethers. I would love to learn spoons but alas I fear my hands will not cooperate. I also used to sing, including one semester at Fresno State. Over the years I found myself mostly drawn to folk and bluegrass music. I like the old stuff as well as new takes on the old stuff by groups that do more of a rock version. If I had to pick one genre for the desert island it would probably be anything Celtic. I have belonged to bluegrass and folk aficionado groups over the years, including the Fresno Folklore Society. Thanks to a friend I renewed my FFS membership a couple of years ago and now also have an opportunity to use my few computer and social media skills on its behalf. Thank you for having me.

BLUEGRASS IN THE PARK FIDDLE FROLIC

On Friday, July 23, CBA's Bluegrass in the Park program at Liberty Park in Clovis, hosted Fiddle Frolic. Four fab fiddlers shared their talents while the audience sat in their chairs (mostly), tapping their feet to the music, snacking on goods from the Farmers' Market or eating their dinners that they had brought with them. Note: Relaxed atmosphere. The performers were cool, but the evening was not. There is a breeze that wanders around in the park, so it wasn't totally uncomfortable.

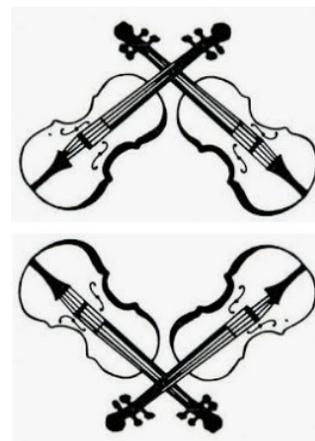
Larry Cusick played Celtic tunes, some of them accompanied by **Susan Heidebrecht** on Irish drum and **Neil Cusick** on Irish flute, and some alone. **David Engle** accompanied him on the banjo on a few old-time tunes. He played a couple of tunes while keeping an accompanying beat with his feet on a piece of wood as he sat in a chair. You try it! You'll see how hard it is just to keep your balance while holding your hands up, playing an instrument, much less knowing what your feet are doing.

Jared Dean played a style from Texas and Oklahoma, and included a song played by Bob Wills' band, "Smith's Reel", and another played by Bob's father, John Wills, "Lost Indian." **Karana Hattersley-Drayton** accompanied him on the keyboard to round out the sound.

Barry Shultz, a collector of songs from Appalachia and the surrounding areas, gave us background stories on the various selections and played some of his own composing. Karana also accompanied some of them on keyboard. Barry has a cd out that includes some of his own songs.

Jack Kinney, one of the young guns in the Bluegrass world, grew up playing guitar, fiddle, and mandolin, but is now enamored of the banjo (who knew that would happen). However, he has not lost a single lick on his fiddle playing. His father, **Kent Kinney**, accompanied him on guitar.

The evening ended with the four of them and Karana playing my favorite waltz, "Midnight on the Water." A lot of FFS folk were there to see Larry and Barry and ended up with a musical introduction to Jack and Jared (although Jared has played at the World Fiddle Day events at The Big Red Church). I could see **Pat Wolk** standing over on the side, dancing to just about everything. I understand. You can't keep still when a fiddle is playing. **(Sue Wirt)**



BLUEGRASS IN THE PARK, the summer series of acoustic music concerts, continues through the month of July. The free performances are held most Fridays from 6:30-8:30 PM in Liberty Park (Veteran's Memorial Park) 901 Fifth Street in Clovis. Folks are encouraged to come early, bring a lawn chair (some folding chairs are available), and a picnic supper. Bands are only paid through the generosity of the audience so please bring money for the tip jar. *For updates please visit the Clovis Bluegrass in the Park Facebook page.*

August 6th: The GillyGirls Band *Twin sisters: Savannah Gillingham (mandolin/fiddle/vocals), Morgan (mandolin/bass/vocals), Hailey (guitar/vocals) and Jillian (mandolin/banjo/bass/vocals) play high energy bluegrass and Americana with finely crafted harmonies. Always a treat!*

August 13th: Two for the Road *Donn Beedle (fiddle/viola/mandolin) and Karana Hattersley-Drayton (lead vocals/keyboard) play a mix of Celtic and American roots music from Irish fiddle tune medleys to bluegrass and western swing songs.*

August 20th: No concert tonight. Park is unavailable.

August 27th: Sycamore Bend *is a 5- piece progressive bluegrass band that was formed in 2012. Personnel includes Doug Carlton (dobro/vocals), Jonathan Hall (bass), Dan Stein (guitar/vocals), Michael McDonald (mandolin/vocals), and Steve Hall (banjo).*



Gilly Girls



Two For The Road



Sycamore Bend



**CONTRA DANCE! OUTDOORS!
FRIDAY, AUG. 13, 2021**

[Historic](#) Academy Church in Academy, CA (rural Clovis)

suggested donation \$10 gen., \$5 (12 and under)

[Advance Tickets!](#)

8-10 PM, come early, bring snacks, water, etc. The church has bathrooms and kitchen.

Music and Caller: Evo Bluestein

Welcome back! Outdoors is the safest place for dance.

[hwy 168 northeast of Clovis, 10667 North Madsen Avenue, Clovis CA 93619.](#) [MAP](#)



any years ago we tried having Irish sessions at different restaurants and



were looking for a more permanent spot. About 27 years ago I asked **Patrick Bourrell** about having a session at **La Boulangerie in Fig Garden Village**. He thought it would be a great way to entertain and educate his guests! Until COVID restrictions, we met every second Sunday afternoon in rain or heat (calling ourselves The All Weather Band). We have met so many friendly and interested people and we love to see the looks of surprise and amazement as those who approach realize that it is LIVE music, not a recording! The session is in the traditional style, with musicians sitting in a circle, calling out tunes in turn. If it is a new tune, it may be a solo the first couple of times but then others join in. It is a good way to learn new tunes and

share favorites. Patrick has retired but the new owners agree that it is a positive thing for their customers so we will continue our tradition in August. **It will always be the second Sunday, from 1-3pm**. Please join us, and remember that you can buy a delicious pastry and a drink to enjoy with the music! (**Kathryn Johnsen**)



 **Celtic Alchemy** 

CELTIC ALCHEMY coming to the WOLK FOLK GARDEN! 6661 N. Forkner Ave. Fresno **Saturday, August 21, 2021 8:00-10:00 PM**
\$15 admission at the door.

Please, protect our elders. *If not vaccinated, wear a mask!*

BYOB, chair or blanket and settle in for an evening of lively music. Cead mile failte! Fresno's Paddy Myers and his musical partners are coming to the Wolk Garden. You've heard them around town. If you're a Good Company fan, you've seen and heard Paddy in numerous musicals including Camelot as King Arthur.

CELTIC ALCHEMY is always booked waaay ahead for St. Paddy's Day. Then came COVID. So let's celebrate our missing 2020 and 2021 St. Paddy's Days here in the Wolk green garden on August 21. They'll play and he'll sing some Irish songs. But that's not the limit of their vast repertoire.

His fellow supporting cast of musicians: Don Priest, John Bennett and Robert Bennett and maybe a few others—who knows? But I KNOW it will be a lively evening of great music with CELTIC ALCHEMY. Come and enjoy the evening. Slainte! You can see and hear the group in action at the links below:

<https://www.facebook.com/655603521200079/videos/587302539104125/>

<https://www.facebook.com/655603521200079/videos/2297705047181543/>

Click in the center of each video to start sound

(Pat Wolk)



October 23, 2021 Concert in the Wolk Garden
Misner and Smith details to be announced.

In the meantime check them out on their website:
<https://misnerandsmith.com/>

Misner & Smith's combination of vocal blend, lyrical potency, and diverse songwriting make this duo one of the most unique and loved bands around. The award-winning original songs range from folk to rock to Americana to country, but essentially are



something all their own, defined by the stories that each song tells. Misner & Smith create an extraordinarily full sound for only two people, and tour extensively both in the U.S. and overseas. Headlining regularly at venues such as the Freight & Salvage, and the Palms Playhouse, they have also appeared at The Kate Wolf Music Festival, San Francisco Folk Festival, and can be heard on radio dials all over the world. They recently celebrated over a decade of making music together; a decade that has produced five albums, including their most recent release, *headwaters*.

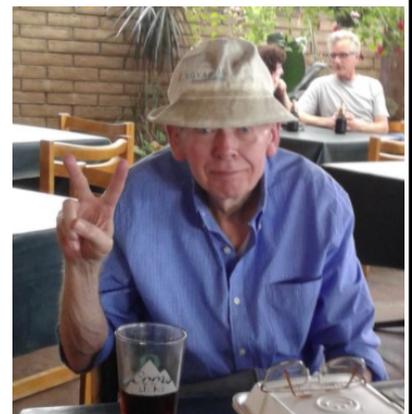
I like their musicality, their harmonies. I think you will too. **(Pat Wolk)**

ALAN HUBBART LEAVES US



Our friend and folkie, Alan Hubbard, passed away on July 12, 2021. During one of my visits with him in May, we talked about his entrance into the folk world. According to Alan, he acquired his first guitar in 1959 and started teaching himself to play chords. One evening, when he was 17, he walked into the Renaissance Coffee House and met Jon Adams who was playing and singing there. Alan continued to learn chords and songs, hanging out with other folk music fans at the Catacombs and other locations around town, eventually performing himself. Banding together with like-minded people, they founded the Fresno Folklore Society in the 70s and incorporated so that they could have a presence that would draw well-known performers to Fresno who might be out on tour. He loved cars and motorcycles and could be seen tootling around

in his sports car or his VW camper van or his truck, with his guitar at the ready. In 1993, on his 50th birthday, he suffered a stroke which impeded his ability to continue playing his guitar and singing his songs, but he never gave up his joy in music and friends, going to concerts and attending the Wednesday night jams at the Santa Fe Basque., where he would preside at the head of the table, jousting with Ann Lamb when she tried to steal his onion rings. He was President of the Fresno Folklore Society more than once and helped produce the Fresno Flyer for some years at the beginning. Alan's humor and up-beat attitude made him a popular figure. As a Lifetime Member of the Board of Directors of FFS, he attended the meetings, participated, and always motioned for adjournment at the end of each meeting. So for Alan, meeting adjourned. **(Sue Wirt)**



FRESNO FOLKLORE SOCIETY EVENTS

Sat. August 21. **Celtic Alchemy** from 8:00 pm to 10:00 pm in the Wolk Folk Garden, 6661 E. Forkner, Fresno \$15.00. Bring your own chair. Water will be available.

Please, protect our elders. *If not vaccinated, wear a mask!*

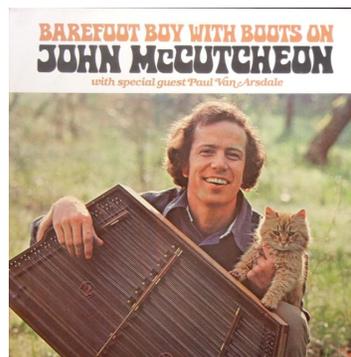
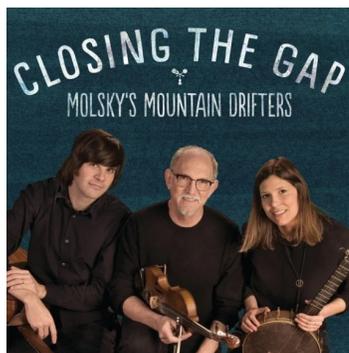
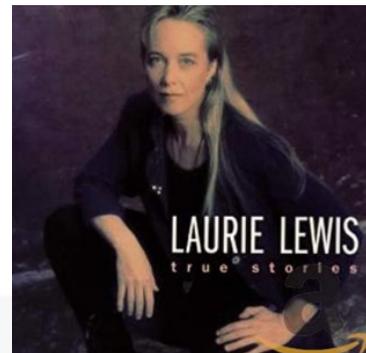
UPCOMING EVENTS

Sat., September 25. **Laurie Lewis** at the Wolk Folk Garden.

Sat., October 23. **Misner & Smith** at the Wolk Folk Garden.

Thurs., January 13. **John McCutcheon**

Thurs., February 10. **Bruce Molsky**



Grateful for Your Support of Our Fresno Folklore Society

A HUGE THANK YOU to all of our paid members below. Your dues promote music in our community. Folklore Society membership runs from July 1 to the end of June. You can mail us a check or pay through PayPal on our website at fresnofolklore.net. When you do your dues, you'll be at least as famous as these people shown below.

Alan Hubbart	Gerry Bill	Maria Glover & Billie Harris
Allen & Debra Church	Glen Delpit	Maria Wortham
Allen Lintvedt	Howard Ono	Mark Eaton
Ann Lamb	Heather Taylor	Mary Alice Meuel
Ann Lewis	Hugh & Jennifer Williamson	Mike Newton
Ann & Bill Flayer	Janet Horder	Mike Reilly
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Anne Merrill & Mike Stepanyan	Jeff Hallock & Deb Symes	Nancy Waidtlow
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Barbara Hollinger & Jim Reblan	Joan Rubenstein	Pat Wolk
Bea Berrattinni	Joel Patrick	Paul & Karen Starcevich
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Bill & Ceci Johnson	John & Barbara Chookasian	Randy & Anita Morris
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Charles Swanson	Joliene Mason	Sayre Miller
Christoph Bahne	Jon Adams	Shelley Fetterman
Christy Bardon	Judi Redmond	Sherron Brown & Michael Hill
Craig & Lisa Poole	Judy Bezzerides	Stan Allen
Dan Kramer	Julie Hornback	Stephen Fretz & Lynn Moss
Dan Stein	Karana Hattersley-Drayton	Steve Barnett
Daniel & Sharon Baradat	Kathryn Long-Pence	Sue Wirt
David & Ann Cehrs	Kathy Wosika & David Fox	Susan Coberly
David & Katzi Engel	Kay Pitts	Susan Mc Andrew
David Kuehl & D.J. Peters	Kelly & Anastasia O'Neill	Susan Tellier
David Neal Family	Kent & Susan Kinney	Susana Peckinpah
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A Non-Profit Corporation for Traditional Arts

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Fresno, CA 93744

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Would you like to become a member of the Fresno Folklore Society?

The Fresno Folklore Society (FFS) is a non-profit community-based organization. It sponsors traditional music, dancing, and other traditional art forms. FFS hosts potlucks and jam sessions; it encourages and promotes new musicians through classes, recording opportunities and other support. FFS members share visions and concerns for a peaceful and just world and actively support efforts to create an eco-friendly environment.

Membership Levels: \$20.00 individual; \$30.00 family; \$50.00 corporate sponsor

Membership information: 559-222-9801

NEW MEMBER? Yes No

RENEWING? Yes No

RENEWING AFTER LAPSE? Yes No

Number of family Members: _____ The monthly copy of the Society Flyer is delivered only by email to the address below.

Current e-mail: _____ Phone: _____

Name(s): _____

Street Address: _____

City: _____ State: _____ Zip: _____

Individual: _____ Family: _____ Corporate Sponsor: _____ Affiliated member: _____

Are you willing to provide volunteer help with Fresno Folklore Society events? Yes No

What are your special folklore interests? _____

For more information visit our website at www.fresnofolklore.net

Membership payments and donations can be mailed to: FFS P.O. Box 4617 Fresno, CA 93744