

Volume 55 Edition 9

September 2026

Submit articles to:
dulcifolk@gmail.com

By the 15th of each month



A Non-Profit Corporation for Traditional Arts
Notes from Board President, Ron Bohigian

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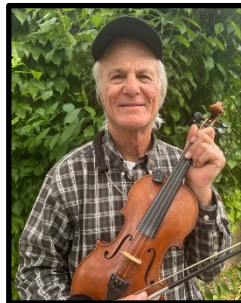
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Flyer Editor

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Please **mark your calendar** for Friday, September 18 at 7 p.m. for an **FFS yard concert** featuring **Paul Anastasio and Tony Marcus**. The concert is in our back yard, right here in the Tower District, 742 E. Home Avenue. Get tickets online or at the door (FFS/online--\$25 or at the door--\$30). Refreshments will be available. (BYOB)

So why are Paul Anastasio and Tony Marcus in Fresno? Both will be performing at the **Valley Music Hall of Fame** induction ceremony of **Frank Hicks and Joe Holley**. Paul and Tony played with Frank and Joe back in the day. Over the years they also played with **Merle Haggard and Loretta Lynn**. Get tickets for the VMHF Induction and Dinner (Wednesday, September 16) at Good Company Players Box office or www.valleymusichalloffame.org.

The event is always a sell-out.

Thank you to those who have contributed to the **Severance Revitalization Project**. Fresno Music Arts Academy will be moving into this historic building soon. Severance also has a fine concert hall which will be a great venue for FFS and other community events. More information and a survey is at tinyurl.com/PEACEseverance.

We just had a visit from **former FFS board member Karen Starcevich and husband Paul** now living in Minneapolis, Minnesota. Karen has connected with local musicians and they both love their new environs. They live a block from the lake and take daily walks to photograph sunsets down at the beach. Karen says her favorite song right now is "You're Not Mad Enough". I'll leave our readers to figure out what that's about.

Here's a **get-well wish** for **E. Z. Marc Poschman**.

Thank you for your continuing support and I look forward to seeing you very soon.



Paul Anastasio & Tony Marcus

The Fresno Folklore Society "Flyer" is a monthly publication.

FFS P.O. Box 4617 Fresno, CA 93744

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CMAC'n On Location - World Fiddle Day

We may be living in Minneapolis now, but Paul never gave up his membership with the Community Media Access Collaborative (CMAC) in Fresno. Back in March, Larry Cusick asked Paul if he thought anyone at CMAC might be interested in filming World Fiddle Day. By sheer coincidence, Paul was interested. We were going to be in Fresno that weekend! Paul ended up producing seven shows for CMAC to air.

The link below will bring you to the first episode titled "Evo Bluestein and Students". The students this year included Lenox Rosario on fiddle with Kathryn Forbes and Bridget Saito on banjo.

Kathryn Johnsen was also on stage to add the ethereal sound of the harp to the English Country Dance Tunes. Evo performed with his students and also showcased an original tune, "Virgil's Last Days".

It's always fun to see Evo and his students perform.

(Karen Starcevich)

<https://cmac.tv/show/world-fiddle-day-2026-evo-bluestein-and-students/>



Evo & Forbes



Lenox Rosario



Evo & Saito

My Bluegrass Odyssey Part 5 By Dick Estel

Starting in 2003 and for several years after, I attended between three and five festivals each year. I met people who wished they could do it every weekend, but that sounded like "too much of a good thing." I enjoyed every festival, combined some with other travels, and did some exploring of the areas near the festivals.

The year 2003 kicked off with the first in a series of festivals produced by L & S Promotions, which was run by Larry and Sondra Baker from the northern California foothills. It was called Bluegrass on the River and held in early March at La Paz County Park just outside Parker, Arizona, right on the Colorado River.

When I arrived at the festival site, I had already been in Arizona for a number of days – I had been visiting my parents, who spent each winter in Mesa, where they owned a small mobile home in a park frequented by "snowbirds."

The scheduling for this festival was a bit different from most – there were no evening programs. This was ideal for those who wanted more jamming time, and people who could no longer stay out way past midnight (including Yours Truly).

Following my usual plan, I arrived on Wednesday, and on Thursday drove up Arizona Route 95 to Parker Dam, which forms Lake Havasu. On the way back I stopped and walked up a wash in the hills south of the highway (opposite the river). It was easy walking, with lots of palo verde, mesquite and creosote bush, and cholla and barrel cactus. The first part of the wash was pretty level, then it started climbing slightly, but was still easy going. I probably went up a quarter to a half mile and could have kept going. Where I turned back the canyon was getting pretty narrow, but was still passable, at least as far as the next bend.

During the times when I was on festival grounds but there were no formal performances, I occupied myself by chatting with other fans, listening to jams, and of course, eating. With a complete kitchen in my RV, I brought most of my meals, but there are always food booths available, and I occasionally took a break from cooking and tried the various items offered. There are also booths selling crafts, CDs, clothing (including the mandatory festival t-shirts and sweatshirts), musical instruments, and various other items.

The program got under way at 10 a.m. Friday with Pacific Crest, a group out of Bakersfield. That day also brought us three familiar bands, Ron Spears & Within Tradition, Lost Highway, and the Cherryholmes Family. However, the great revelation at this event was the **U.S. Navy Band Country Current**. The top-level military service bands have many, many talented musicians to choose from, so the premiere groups are guaranteed to be outstanding, and Country Current certainly met that definition. Lead singer and guitarist Wayne Taylor would eventually retire and go on to form an excellent “civilian” band that I was also privileged to see. While still on active duty he recorded a solo album. The military would not allow him to promote it at the festival, but the M.C. handled that task.

Along with 4,000 others, I greatly enjoyed this well-organized festival and looked forward to others that L & S produced.

I got started home about 8:30 Monday (7:30 California time) and drove all the way home, arriving about 7 p.m. It was a record distance for me, 456 miles, but it did not make sense to stop early in the day at the half-way point, nor to pay \$25 to spend the night in Bakersfield, so I just kept going.

The structure and format of a bluegrass festival is pretty well formalized, standardized and choreographed. There are two non-performers who are essential to the success of any festival. The Master of Ceremonies introduces the groups and talks, tells jokes and makes announcements between sets. One of my favorites, who served at least six festivals I attended, was T. J. Lyons, musician, iron worker and at that time, president of SWABA. He was friendly and outgoing, major qualifications for the job.

Even more essential is the sound crew. They arrive at least one or two days before the festival, set up speakers and microphones, run cable, and hook up a huge mixing board. Their job is to make sure the performers can hear themselves and each other in proper balance through the stage monitors, and that the sound is right for the audience. Between sets they rearrange microphones and adjust levels, but the job is not done. Since volume varies, singers shift around, and microphones get bumped, they must stand ready to tweak the sound any number of times during a set.

With only one or two exceptions at festivals I attended, the sound was excellent and the operators were all highly skilled. If you saw that the sound crew was Old Blue Sound of Colorado, or Paul Knight of the Bay Area, you knew you were in good hands.

The performances usually start right on time, and each group plays for 40 to 50 minutes. During the intermission, the MC does his thing, and the sound crew sets up for the next group. There are no prima donnas in bluegrass, so the group just does the sound check right there in full view...no one descends from the wings on a rope.

Prices are very reasonable – the Huck Finn festival in 2004 was \$50 for the three days, plus Thursday, Friday and Saturday night camping fees. Electricity is available at some events and requires an additional charge. No festival offers sewer hookups, although some are in a place that has a sewer dump.

There are usually but not always water hookups, and it's often first come, first served for electrical and water. Some take reservations for electrical service. The festival at Parker AZ in March had no hookups available, so was fully dry camping.

I see that I have reached my word limit, with still three more 2003 festivals to cover. See you next month.



Lost Highway



U.S. Navy Band Country Current

Bluegrass in the Park winds up the 18th season with five performances starting on Friday August 28th. All concerts in August and September begin at 6 pm and conclude around 8 pm and are held in Veteran's Memorial Park, 901 Fifth Street Clovis. Audience members are encouraged to come early, bring a lawn chair and money to "tip" the band as groups are only paid through the generosity of the audience. **(Karana Hattersley-Drayton)**

Date	Band Name and Musicians
AUGUST-SEPTEMBER (Concerts start at 6 pm)	
August 28th	Pipe on the Hob (Celtic) <i>Donn Beedle (fiddle/viola/mandolin), Karana Hattersley-Drayton (vocals/keyboard/bodhran), Carl Johnsen (hammer dulcimer/penny whistle), Kathryn Johnsen (Celtic harp/keyboard).</i>
September 4th	Uncle Ephus <i>Ron Zastovnik (mandolin), Jean Kilpatrick (fiddle), Doug Cornelius (vocals/percussion), Steve Barnett (vocals/guitar), Linda Dryden (vocals/autoharp), Barbara LaRae (banjo/dobro/harmonica/guitar/vocals), Edwin Hawke (bass).</i>
September 11th	Sugar Pine <i>Chuck Thrapp (guitar/vocals), Dave Novell (guitar/vocals), Robyn Flory (vocals), Jeff Gurule (banjo/vocals), Ron "Bearm" Murray (Ubase /vocals).</i>
September 18th	Tall Can Koozi <i>Adam Johnson (guitar/vocals) Dalisay Johnson (fiddle/vocals), Dan Kehler (bass/vocals).</i>
September 25th	Ripe for Pickin' <i>Donn Beedle (fiddle/viola/mandolin/vocals), Kevin Campbell (vocals/guitar), Pat Kemble (dobro), Tom Naiman (banjo/vocals), John Mooneyham (bass).</i>



Ripe for Pickin'



Tall Can Koozi



Pipe on the Hob



Uncle Ephus



Contra Dance • Fresno

Sept. 19, 6:00–8:00 PM (beginners at 6)
Squares, Circles and Reels
All dances taught, live music!
Pete and Carmen's Salsa Dance Studio
4774 N. Blackstone Ave, Fresno, CA
93726
\$15 door or advance [VENMO](#), \$45 family maximum



North Fork Community Dance

Sept. 25, 6:00–9:00 PM (beginners at 6)
North Fork Town Hall
33060 Road 228, North Fork, CA 93643
\$15 door or advance [VENMO](#), \$45 family maximum

Respite by The River...Thursday September 10, 2026

<https://riverparkway.org/activities/respite-by-the-river/>

Music 6-7 PM Reading 7-8 PM 11605 Old Friant Road, Fresno, CA 93730



Lena Mubsutina

Lena Mubsutina is the author of *Amreekiya*, an Arab American Book Award winner, a finalist for the Louise Meriwether First Book Prize, and one of *Foreword's* "Four Phenomenal Debut Novels." Her work has appeared in *Sukoon*, *A Gathering Together*, and *The Offing*, among others. **Morning Star** is a pan-Celtic band. We play the music of Ireland, Scotland, Bretagne, Galicia, and other Celtic countries, as well as original tunes. The members are Lance Burger on Fiddle, Larry Cusick on Irish flute, uilleann pipes, and fiddle and Bruce Honeyman on the Octave Mandolin.



Morning Star

Nell & Jim & Kalei: Live in Concert



Sunday September 13, 6:00PM

Wolk Garden 6661 N. Forkner Ave Fresno

\$25 advance online fresnofolklore.net; \$30 at the gate

Advance tickets also available at National Hardware & National Hardware

Bring your supper and relax in the shade of the redwoods and listen to Songs and Stories of Migration, Home, Mystery & Love

This award-winning trio of musicians brings original music and a fresh take on American, Portuguese, Hawaiian and Spanish traditional songs, with vocal harmonies, guitar, banjo, accordion, ukulele, and flute.

Expect Singer-Songwriter, Bluegrass, Folk, Country.

Jim Nunally: guitarist and vocalist with the David Grisman Bluegrass Experience for a decade and a half—is a third-generation roots musician. Jim has a Grammy Award, CBA, IBMA and Flat-Picking Awards

Nell Robinson: vocals-flute. Nell & Jim have performed at the Kennedy Center, Hardly Strictly Bluegrass, Kate Wolf, Strawberry Music Festival on PBS as well as festivals in Canada and Europe.

Kalei Yamanoha is a multi-instrumentalist, composer, and instrument craftsman. Accordion, steel guitar, piano, guitar, bass, banjo and ukulele.

Video links:

<https://vimeo.com/1208608192?fl=pl&fe=sh>

Website:

nellandjim.com/about

nellandjim.com/tour

Introduction to
Folk Dancing



Mondays 6pm

Have some fun learning the basics of Folk Dancing. Classes include dance instruction and practice. Come with or without a partner. Newcomers of all ages are welcome!

September 14 & 28

Classes are led by members of the Fresno Scandinavian & Nordic Folk Dancers and the Fresno International Folk Dancers.

Woodward Park Regional Library
944 E. Perrin Ave. | 600.3135

Phoenix Pageant

The Phoenix Pageant is in the Meadow Lakes Apple Orchard off Auberry Road from 11:00 to 4:00PM on Sat. September 19th!

This free event features artisans, food trucks and yummy apple treats. There will also be hayrides. Wear sunscreen and come in costume if that sounds fun! This is a family event! Oh! You might want to bring your own camping chair! This is Folklore of our mountains... **(Linda Dryden).**

The Third Annual

PHOENIX PAGEANT



Saturday, September 19th, 2026
Meadow Lakes Historic Apple Orchard
41270 Auberry Rd

11am-12:30pm: The story of the Little Flame and the arrival of the giant puppets to celebrate the rebirth of the land after the Creek Fire. Audience participation and fun for the whole family!

12:30pm: Food trucks - steak sandwiches and pizza

1pm: Family hay ride around the orchard

1:30pm: Band or informal music jam. Bring your instruments.

Bring chairs or picnic blanket. Terrain is uneven, wear good shoes.

Artisans welcome! Contact Joe Denham, Linda SUE Norris, Jem Bluestein, or Robin Caldwell for more information.



SEPTEMBER 2026 EVENTS

Every Wednesday: Kenny Hall Jam @ Santa Fe Basque Restaurant, 5-7 PM FREE

Every Sunday: Turf in the Bog @ Yosemite Wine Tails, 40409 Hwy 41, Oakhurst, 1-5 PM, Irish flute & bodhran

Second Sunday monthly: Irish Jam @ La Boulangerie in Fig Garden Village, 1-3 PM FREE

Every Monday: We're Not That Bad Community Strum Along @ 635 E Floradora, 7-9 PM FREE

Every Monday: HonkyTonk Jam hosted by Marc Poschman and Miss Mikal Sandoval @ Santa Fe Basque Restaurant 5-7 PM south patio (Maroa and Simpson). Bring your instruments and play along. FREE

Second Saturday monthly: Old Time Fiddlers and Music Jam @ Santa Fe Basque 2:00- 4:00 PM (Maroa and Simpson). FREE

Every second and last Monday monthly: Tower District Bluegrass Jam @ Goldstein's, 1279 N Wishon 6-8 PM

EVENTS

Fri Sept 4: Bluegrass In The Park, Uncle Ephus @ Liberty Park, Clovis 6:30-8:30 PM (see article)

Thurs Sept 10: Respite by the River, Morning Star @ River Center, 6 PM (see article)

Fri Sept 11: Bluegrass In The Park, Sugar Pine @ Liberty Park, Clovis 6:30-8:30 PM (see article)

Sun Sept 13: Nell & Jim & Kalei Trio @ Wolk Garden, 6PM (see article)

Mon Sept 14: Folk Dancing @ Woodward Park Library, 6 PM (see notice above)

Wed Sept 16: VMHF Induction and Dinner, Frank Hicks, Joe Holley @ Roger Rockas (see President's Notes)

Fri Sept 18: FFS Yard Concert, Frank Hicks, Joe Holley @ Bohigian Back Yard 7PM (see President's Notes)

Fri Sept 18: Bluegrass In The Park, Tall Can Koozi @ Liberty Park, Clovis 6:30-8:30 PM (see article)

Sat Sept 19: Contra Dance @ Pete & Carmen's Salsa Dance Studio, 6 PM (see article)

Sat Sept 19: Phoenix Pageant @ Meadow Lakes Apple Orchard, 11-4 (see article and poster above)

Fri Sept 25: Bluegrass In The Park, Ripe For Pickin' @ Liberty Park, Clovis 6:30-8:30 PM (see article)

Fri Sept 25: North Fork Community Dance @ North Fork Town Hall, 6 PM (see article)

Mon Sept 28: Folk Dancing @ Woodward Park Library, 6 PM (see notice above)

FUTURE EVENTS

Grateful for Your Support of Our Fresno Folklore Society

A HUGE THANK YOU to all of our paid members below. Your dues promote music in our community. Folklore Society membership runs from July 1 to the end of June. You can mail us a check or pay through PayPal on our website at fresnofolklore.net.

Aimee Rickman	Donald McClellan	John Cinati	Mike & Louise Mueller
Allan Fifield	Don Lange Family	Juliene Mason	Mike & Mary Neidhamer Smith
Allen Lintvedt	Don Loweburg	Jon Adams	Miles & Marilyn Ross
Allen & Erin Smith	Donna Naffziger	Judy Bezzerides	Mona Faulkner
Andrea DeZubiria	Doug & Betty Cornelius	Judy Nibler	Nancy Griggs Family
Andrew Hagopian	Dvera Saxton	Julie Cline	Nancy Hatcher
Andy & Barbara Brown	Dwight & Shari Wilcox	Julei Hancock	Nicholas Kennedy
Anita Morris	Ed Bell	Kai Asmund	Pam & Paul Schramm
Ann Cehrs	Ed & Alice Hawke	Karana Hattersley- Drayton	Patricia Kuckenbaker
Ann Lamb	Elaine Salvatore	Karen Hammer	Patrick O'Sullivan
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Dixie Salazar		Mike Newton	Thomas Zimoski
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A Non-Profit Corporation for Traditional Arts

Would you like to become a member of the Fresno Folklore Society?

The Fresno Folklore Society (FFS) is a non-profit community-based organization. It sponsors traditional music, dancing, and other traditional art forms. FFS hosts potlucks and jam sessions; it encourages and promotes new musicians through classes, recording opportunities and other support. FFS members share visions and concerns for a peaceful and just world and actively support efforts to create an eco-friendly environment.

Membership Levels: \$25.00 individual; \$35.00 family; \$50.00 corporate sponsor

Membership information: 559-222-9801

NEW MEMBER? Yes ☐ No ☐ RENEWING? Yes ☐ No ☐ RENEWING AFTER LAPSE? Yes ☐ No ☐

Number of family Members: _____ The monthly copy of the Society Flyer is delivered by email to the address below.

Membership payments are Due July 1st each year

Current e-mail address: _____ Phone: _____

Name(s): _____

Street Address: _____

City: _____ State: _____ Zip: _____

Individual: _____ Family: _____ Corporate Sponsor: _____ Affiliated member: _____

Are you willing to provide volunteer help with Fresno Folklore Society events? Yes ☐ No ☐

What are your special folklore interests? _____

For more information visit our website at www.fresnofolklore.net

Membership payments and donations can be mailed to: FFS P.O. Box 4617 Fresno, CA 93744