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Submit articles to:  
dulcifolk@gmail.com

By the 15th of each month



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*rjbohig@gmail.com*

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*salsciandra@sbcglobal.net*

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*mwluthier@gmail.com*

*Bruce Honeyman*

*bwhoneyman@gmail.com*

*Bill Johnson*

*dulcifolk@gmail.com*

### Flyer Editor

*Bill Johnson*

*dulcifolk@gmail.com*



A Non-Profit Corporation for Traditional Arts

### Notes from Board President, Ron Bohigian

We're all quite familiar with the forms and genres of which our FFS folklore art is comprised. This past weekend I attended a family wedding down in LA—Glendale to be precise. The groom and bride, Alex and Winona, are key managers at the **Bob Baker Marionette Theatre in Highland Park**. Creative persons that they are, some of their pre-wedding activities took place at the theater. Now, I've seen puppet shows. I used to watch Topo Gigio on the Ed Sullivan Show. I watched Howdy Doody, Beany and Cecil, and of course, I watched my kids watching the Muppets. I'd never been to a live marionette show. It was more than I'd expected. The

marionette operators were right out on the stage with their marionettes, not dressed in black with a black background, just out there in plain sight. Within minutes, my attention was drawn to the marionettes. The operators largely disappeared from my attention and the puppets took on a life of their own. I was amazed and I'm ready to go back for their next show.

In short, Alex and Winona took over the theater from Bob Baker following his death. Among all the aspects of running a performance venue—funding, employees, programming, sound, etc.—they digitized hundreds of vinyl soundtracks collected by Baker dating back to the 1950's and they now use them in today's productions. How lucky, the children and adults are who get to see these theater productions. Check out the **Bob Baker Marionette Theater at**

**[bobbakermarionettetheater.com](http://bobbakermarionettetheater.com)**

Back in Fresno we have **John McCutcheon** here

in January, **Evie Ladin** in February and our Concert Committee is working on some notable future concerts. More on that soon. Check out our calendar of events.

Finally, a big **THANK YOU to all of you** who have paid your dues AND even made additional donations to FFS. Our board will continue its practice of fiscal responsibility as we promote great performances and other activities within our community.

Enjoying the rain. Stay healthy and do some music.

Ed Note: See a Bob Baker video here  <https://youtu.be/zoOXt7Ecngg>



The Fresno Folklore Society "Flyer" is a monthly publication.

FFS P.O. Box 4617 Fresno, CA 93744

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## TRAVELING ABOUT

Last month you made it to Salem, Oregon. There is much more to see and do in Central Oregon. The **Willamette Valley** was settled in the 1850s so has a long history of farming, logging and mining. First, you will travel North on I-5 to Portland and all it has to offer. Some of my favorite places to go are its bookstores and



Portland Japanese Garden

eateries throughout the city and its “districts.” A crown jewel for me is Washington Park set on a hill with a view of Portland and the Columbia River. Washington Park has the **Portland Japanese Garden** and, best of all, the International Rose Test Garden, ten to twenty new varieties are planted each year along with other stalwarts. There is a huge several-day celebration of roses in Portland in May and June of each year with their own Rose Parade. For hiking trails, head to the vast Forest Park. Portland is



Willamette Valley

also one of the most “bikeable” cities in the country and has a bike share program if you don't have your own.

Once you are anywhere near the Columbia River at Portland, it is an absolute “must see” to go East on US Hwy 84/30 to Troutdale, where you peel off on Hwy 30 at Exit 17. Hwy 30 runs above the river and becomes the Historic Columbia River Highway. It was built between 1913 and 1922 and considered a marvel in its time. It was built to take vehicles to numerous viewpoints and waterfalls along the river. Check to see if the Waterfall Corridor Timed Use Permit is needed during your planned time to go ([oregon.gov/odot/waterfall-corridor-permits](http://oregon.gov/odot/waterfall-corridor-permits)).



Bonneville Dam Fish Ladder

Vista points are here and there, especially **Vista House at Crown Point** which was originally built in 1916 as a comfort station for travelers.



Vista House at Crown Point

Oh, the waterfalls! Latourelle, Bridal Veil, Wahkeena, and the most photographed of them all, Multnomah, with its double fall and bridge in the middle. Trails go between some of the falls with additional waterfalls not visible from the road stops. **Bonneville Lock and Dam** on the Columbia (a New Deal Project) provides a chance to view the **fish ladders** for spawning salmon. There are two sections of Hwy 30 that

meet with Hwy 84 and go back up on the side of the Columbia Gorge.

Along the way to city of Hood River, there are some state parks worth visiting. Ainsworth and, my favorite, Viento State Park. Viento plays host to a huge number of windsurfing enthusiasts and some international contests as this section of the Columbia has perfect winds for windsurfers and kitesurfers to whisk them up and down the river. There are several rental companies that give lessons as well.



Viento windsurfers

When you arrive at the city of Hood River, take State Highway 35 South to immerse yourself in the

Hood River Valley (glacial) and its numerous stops at orchards, markets, farms, and vineyards. You can pick up a Fruit Loop map to guide you around this scenic area. There is also the Mount Hood Railroad that can take you on an excursion up the valley with views of Mt Hood.



Trillium Lake and Mt Hood

Staying on Hwy 35, you can travel around the South side of Mt. Hood. At the junction where US Highway 26 meet Hwy 35, take a quick drive down Hwy 26 to the turn-off for **Trillium Lake**. This lake as a foreground to Mt. Hood is probably the most photographed view of Mt. Hood and is often seen on calendars. After drinking in the view, go back North to the junction and turn West on Hwy 26. Along the way you will come to a road that goes North to **Timberline Lodge**. This beautiful building was built in 1936-38 as a WPA project to employ local builders and crafts people. The materials used to

build it were locally sourced and artisans in the area were tasked with building a lot of the furniture and weaving the soft goods (seat covers, rugs, etc.). On one of my trips there, my mother, her dog, Chrissy, and I were there in June. You can ski year-round at Mt Hood on the Palmer Snow Field in the summer. There was still a lot of snow in the parking lot and Chrissy was not impressed, wanting back in the van ASAP.



Timberline Lodge and Mt Hood

*(continued next page)*





Hoffman Covered Bridge  
more than once (with various travel companions) are near Corvallis. **Crabtree, Oregon**, has one at the Northwest end of town (it is white) and the other is just East of Scio, Oregon (it is red). Both towns are fairly close to the highway and are picture-worthy.

Head down the Willamette Valley South of Corvallis on State Highway 99W to the **William L. Finley National Wildlife Refuge**. It has a herd of Roosevelt Elk, an abundance of over-wintering waterfowl, and other wildlife, so keep your camera ready.



Roosevelt Elk



Harry and David  
the early 1900s. On to **Ashland**.

Many people have heard of the **Oregon Shakespeare Festival**. Well, this is where it is. The city has been the home of this festival since 1935 when citizens convinced the city council to allow the plays to be produced jointly. The city agreed as long as they accompanied prize fights so the city wouldn't lose any money on the venture. It was soon clear that the plays were so popular that they earned more than the prize fights. The plays are held from April through December. It is no longer just Shakespeare, but also offers works from newer playwrights at both indoor and outdoor venues.



Ashland Shakespeare Festival

Well, I guess you can head for home now, exhausted but happy, with lots of cool memories.

**Bring Musicians To Your Classroom**



The Fresno Folklore Society brings live musicians to your classroom to play and sing traditional folk music on a variety of acoustic instruments. Our musicians perform, talk about their instruments and invite audience participation. Groups of 60 students or less for 45 minutes to 1 hour. There is no charge for these presentations.

Email your school name, teacher name, 2 or 3 preferred dates and times for your requested presentation to Bruce Honeyman at: [bwhoneyman@gmail.com](mailto:bwhoneyman@gmail.com)

**Note:** these are small group/classroom presentations for grades 3-6. We can not do assemblies at this time.

Sponsored by the Fresno Folklore Society at [fresnofolklore.net](http://fresnofolklore.net)

Susan Heidebrecht & Larry Cusick

Our program of bringing **Folk Music to Schools** has been in full swing this semester. About 20 presentations have made to our Fresno Unified Elementary Schools by about 15 different musicians. And we'll be back next semester.

This program consists of hour-long presentations and demonstrations of different kinds of folk music. The program content is up to the presenters so there's a lot of variety and the program has been universally well-received. If you're interested in joining forces with us, give me a call or write and I'll explain more. Needless to say it's as fun for us as it is for the kids. As Pete Seeger said, 'If you sing for children, you can't really say there's no hope'.

**(Bruce Honeyman (559)260-0971 or [bwhoneyman@gmail.com](mailto:bwhoneyman@gmail.com)).**



Lucy Crary



Carl and Kathryn Johnsen

## Bruce and Glen's Excellent Adventure, Part. 1

Bruce Honeyman

Recently Glen Delpit and I fulfilled some bucket list items by venturing out into the Midwest. First stop, Tulsa, OK to visit the Woody Guthrie and Bob Dylan Centers, both next door to each other and both are the largest collections of all things Guthrie and Dylan in the world. These two centers anchor the renaissance of Tulsa's downtown cultural arts district. Glen and I are solid fans of both so we were in Seventh Heaven. I hope I don't have to explain who Woody Guthrie is to our Folk Society members—but his story is as American and tragic as you could imagine, of one growing up poor in OK during the Depression, The Dust Bowl and WWII, with a family that completely fell apart while he was in his teens due to several tragedies. You would do well to know his background as it forms the basis of his music, personality and ability to connect with the common man. His autobiography, *Bound for Glory*, is essential reading.

The Center is a 12,000 sq.ft. museum displaying the native genius of Woody, his multi-media talents and his political activism. It was built in Tulsa in 2013 because Woody was from the nearby small town of Okemah and deserved to be celebrated for all time. All the important artifacts of his life are there in up close and personal intimacy: original artifacts of all types. It was said he was the first multi-media star as he excelled in music performance, song writing over 3000 songs, poetry, art (drawing and painting), book writing, journalistic writing, radio shows, and films. Practically any famous artist who was inspired by Woody shows up in the Center's exhibitions. Notably, Jack Elliott, Pete Seeger, Billy Bragg and others too numerous to mention. There's a performance space inside where they host touring artists as well as a grassy knoll across the street that hosts concerts. It was nice to be in a place where you could shout Woody's song, 'All you fascists bound to lose!' for a change, next to a 40 ft high mural announcing on Woody's guitar, "This Machine Kills Fascists." He didn't advocate violence but he fought hard with his songs and was outspoken against all injustices against the poor and the working poor. He fought bullies his whole life having suffered mightily through all kinds of adversity in his lifetime. He even fought Trump's father as he had landed in one of his housing projects in Brooklyn where there were racist policies in place about renting to blacks. Woody wrote bitter songs and notes about 'Old Man Trump' who eventually was sued for discrimination.



Glen Delpit, Bruce Honeyman  
and Woody

Bob Dylan became obsessed with Woody while in his teens and hitchhiked from Minnesota to New York to see him because he'd read Woody was in the hospital, with the "Chorea". If you haven't seen it, the new movie, "A Complete Unknown", captures Dylan's interest and friendship with Woody really well. Dylan went on to become the most famous song writer in the world, inspired directly by Woody's life. After the Guthrie Center was built, Dylan visited there and was inspired to build the Bob Dylan Center, right next door to his hero. He sold his archives and the Center was opened in 2022. It also houses the Phil Ochs archives as well. There is 29,000 sq.ft. of exhibition space, performance space and a complete research library for anyone wishing to dig into the archives. An excellent temporary exhibit was there called "Dylan Goes Electric", exploring the 1965 Newport Folk Festival concert in which Dylan used electric instruments for the first time. This exhibit is based on the excellent book by Elijah Wald, also called "*Dylan Goes Electric*". There was only 5% of the Dylan collection on display and it was still very comprehensive, fascinating and entertaining, especially to a couple of hard core Dylan fans. Again, all original artifacts were on display from his early days in Hibbing to his Nobel, through every stage of his life including his many music styles, poetry, art, films, radio shows, sculpture, books and songwriting. A suitable comparison might be to a comprehensive show of Picasso's entire life through his different periods and artistic media. Dylan, as you probably know, is still going strong today, recording and touring constantly at 84 years old.

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*(Dylan continued)*

To end our tour of Tulsa we had to stop at the museum commemorating the Tulsa Race Massacre of 1921. Known as Black Wall Street, the downtown neighborhood known as Greenwood was destroyed and an estimated several hundred people murdered in a white supremacy terrorist massacre over 2 days. Started by overreactive, racist whites, they burned down 35 blocks of houses and businesses, murdering wantonly as they destroyed. Millions of dollars of damage were done to the community but afterwards all attempts at reparations were denied, leaving thousands homeless and hundreds hospitalized. In fact, the massacre itself was largely omitted from local, state, and national histories for seven decades until 1996. It was a sobering view into the inhumanity of our racist, and still actively racist, culture, one that will now never be forgotten, no matter how hard they try. To quote James Baldwin, not everything that is faced can be changed but nothing can be changed until it is faced.

“The answer, my friend, is blowing in the wind....”

Next newsletter, Part 2 of Glen and Bruce’s Excellent Adventure as they next travelled to Kansas City

## All We Want For Christmas Is You.... to join us for holiday concerts at the library.



Pipe On The Hob

**Pipe on the Hob** will play Saturday December 13th, 2 pm at Woodward Park Library with a program of Celtic, American and English tunes and carols. Come prepared to sing-along on several favorites!



Green Bush Spring

**Green Bush Spring** will be at the Politi Library, Saturday December 20th at 2 pm. Their set will include Irish and American tunes with a few group Christmas carols. Library concerts are always free. **(Karana Hattersley-Drayton)**

## NEW YORK KLEZMER MUSICIANS COMING TO FRESNO.

**WEDNESDAY DECEMBER 10, 7:00 p.m. Doors open 6:00**

**PAT WOLK HERE:** Last month I received a message from New York Klezmer musician, clarinetist **Michael Winograd**. He and accordionist **Ira Temple** will be performing DUO on the West Coast from Vancouver to LA. They had one date open: Wednesday December 10. I LOVE Klezmer music. I considered booking them into my home, but that would only seat 35 at the most, and they deserve a much larger audience. I phoned a contact at Temple Beth Israel and after hearing them on a link, they have agreed to cohost the musicians. They are doing most of the work; we’re helping with the advertising. You can listen to the Youtube link <https://www.youtube.com/watch?v=3sN5eFU1oZM>, then come on out to Temple Beth Israel on **December 10 at 7:00pm Doors open at 6:00...** plenty of parking on the temple grounds. Tickets are \$25 advance on their website or \$30 at the gate. There’s plenty of info on Winograd’s website: <https://www.michaelwinograd.net/> All the details for the concert are on the poster (see next page).



Michael Winograd

**If you purchase tickets through their link, SKIP the REGISTER section and go directly to ENTER YOUR DETAILS.**



# Temple Beth Israel and the Fresno Folklore Society Present: A Night of Klezmer Music



Michael Winograd and Ira Temple are staples of NYC's vibrant Klezmer and Yiddish music community and cultural tapestry. Together they have played concerts, festivals, weddings and coming of age celebrations, and are both current members of the cast and orchestra of Cabaret at the Kit Kat Club on Broadway. They are delighted to tour the west coast this December as a duo, playing music from their new albums and more.

## Where:

Temple Beth Israel  
6622 N. Maroa Ave.  
Fresno, CA 93704

## When:

December 10, 2025  
Doors Open at 6:15p.m.  
Concert starts at 7:00p.m.

Parking available in the temple parking lot

**Tickets: \$25 in advance \$30 at the door**

Credit Card Fees may apply

## How to purchase tickets:

- In person at the Temple Beth Israel office with cash, check, or credit card
- By phone 559-432-3600 at the automated message press 5 for the bookkeeper. Online at
- <https://www.tbifresno.org/event/a-night-of-klezmer-music.html>

*Ed Note: Pat Wolk notes that when using the link in this poster skip the "Register/Login" section.  
Directly enter your information in "Enter your details" to buy tickets.*



## LET'S CELEBRATE THE NEW YEAR WITH SOUP!

January 1, 2026 1-4 PM Wolk Garden, 6661 N. Forkner  
Annual FFS New Year's Day Soup Party Returns

Wear your woolie undies, your down jacket, warm scarf, whatever will keep you warm and comfortable because..... Soup will be served on the patio. This will take some organizing. Does anyone have a large food warmer that will accommodate three to four pots of soup? I can keep some warm on my kitchen stove then bring them to the porch table. We have lots of bowls and spoons. And bring your favorite soup and munchies to share. ....And your instruments, of course. HELP needed to set up and plan. Email [suewirt@comcast.net](mailto:suewirt@comcast.net) or [patsywolk@gmail.com](mailto:patsywolk@gmail.com)

Do you have a pop-up tent? A patio heater? A food warmer? Musicians can play indoors, outdoors, or in the teak house. (Masks Optional) Let's welcome the New year with love and respect for one another "Let's Get Together and Be All Right...." Think friendship and community! Blessings.



(Pat Wolk)

January 1, 2026 Birthday? Christmas? Buy John McCutcheon concert tickets at [fresnofolklore.net](http://fresnofolklore.net) or on John's website [www.folkmusic.com](http://www.folkmusic.com)



**John McCutcheon returns again January 14 to the Unitarian Church** with his annual musical treat for Fresno. Every year, I'm more amazed at his virtuosity, his seemingly endless source of new music for the people. His newest CD, John's 45th! *Field of Stars* has just been released. It's gorgeous. I often visit his website [www.folkmusic.com](http://www.folkmusic.com) to discover what's new. A list of all upcoming shows. Fresno, January 14 is there with a link to our website to purchase tickets. Virtual shows where you can listen in the comfort of your own home. If you've never visited his website, please do: it's a treasure trove of musical info. He's a prolific songwriter. There's an



alphabetical list of all the songs he's written with access to all the lyrics. Also, you can access tickets to his stay-at-home-listen-to virtual shows. There's always a Featured MP3. This month it's "The Machine" a song about Woody Guthrie's guitar.

<https://youtu.be/J5JkltwrXmw?si=WT03vvi1tIQ1dOKv>

(Pat Wolk)

## GIGANTIC THANK YOUS

We want to take this opportunity to send a thank you to some of our members who have provided substantial contributions to Fresno Folklore Society The **Beevers Family Trust** sent a donation to FFS for the Sue Beever Memorial Fund. We also want to thank **Lynn Ross, Don Loweburg, and Debra Scarborough** for their thoughtfulness. (Sue Wirt)

**North Fork Community Dance**  
**December 26, 2025 6:00–9:00 PM**  
**North Fork Town Hall**  
**33060 Road 228, North Fork, CA 93643**  
**\$10 door, \$40 family maximum**



## **DECEMBER 2025 EVENTS**

**Every Wednesday: Kenny Hall Jam @ Santa Fe Basque Restaurant, 5-7 PM FREE**

**Every Sunday: Turf in the Bog @ Yosemite Wine Tails, 40409 Hwy 41, Oakhurst, 1-5 PM, Irish flute & bodhran**

**Second Sunday monthly: Irish Jam @ La Boulangerie in Fig Garden Village, 1-3 PM FREE**

**Every Monday: HonkyTonk Jam hosted by Marc Poschman and Miss Mikal Sandoval @ Santa Fe Basque Restaurant 5-7 PM south patio (Maroa and Simpson). Bring your instruments and play along. FREE**

**Third Tuesday monthly: Song Circle @ Unitarian Church, 2672 Alluvial, Fresno, 6 PM**

**Second Saturday monthly: Old Time Fiddlers and Music Jam @ Santa Fe Basque 2:00- 4:00 PM (Maroa and Simpson). FREE**

**Last Monday monthly: Tower District Bluegrass & Old Time Jam @ Goldstein's, 1279 N Wishon 6-8 PM**

### **EVENTS**

**Mon December 8: Folk Dance Classes @ Woodward Park Library, 6-8 PM FREE**

**Wed December 10: Klezmer Duo Winograd and Temple @ Temple Beth Israel, 7 PM (see article)**

**Sat December 13: Pipe On The Hob Concert @ Woodward Park Library, 6-8 PM FREE**

**Sat December 20; Green Bush Spring @ Politi Library, 2 PM FREE**

**Mon December 22: Folk Dance Classes @ Woodward Park Library, 6-8 PM FREE**

**Fri December 26: Northfork Community Dance @ Northfork Town Hall, 6-9 PM (see note above on this page)**

### **FUTURE EVENTS**

**Jan 1: Soup Party @ Wolk garden 1-4 PM (see article)**

**Jan 14: John McCutcheon @ UU Church (see article)**



## Grateful for Your Support of Our Fresno Folklore Society

**A HUGE THANK YOU** to all of our paid members below. Your dues promote music in our community. Folklore Society membership runs from July 1 to the end of June. You can mail us a check or pay through PayPal on our website at [fresnofolklore.net](http://fresnofolklore.net).

Aimee Rickman	Donald McClellan	John Cinatl	Michael Black
Allan Fifield	Don Lange Family	John LaLonde & Joyce Burel	Michael Hill
Allen Lintvedt	Don Lowebug	Joliene Mason	Mike Newton
Allen & Erin Smith	Doug & Betty Cornelius	Jon Adams	Mike Reilly
Andrea DeZubiria	Dvera Saxton	Judy Bezzerides	Mike & Louise Mueller
Andrew Hagopian	Ed Bell	Judy Nibler	Mike & Mary Neidhamer Smith
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Bonnie Douglas & Tom Kramer	Greg Goodman	Kevin & Lucy Crary	Richard Berquist
Brenda & Chuck Markham	Greg Lane	Kitty Culleton	Richard Calderwood & Karen Hale
Brian Paulsen family	Gerry Bill	Kurt Eirich family	Rob Roy family
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Bruce Honeyman	Hilary & Anthony Ross	Lance Burger	Robin Stefanik
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David Kuehl & D.J. Peters	Joel Patrick	Loretta Kinsinger	Sue Wirt
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Debra Scarborough & Bill Swearingen	John & Linda Camerer	Lynn Ross	Susan & Chester Neville
Denise & Kimbrough Leslie	John & Maureen Hayes	Maia Ballis	Team Neville Concerts
Dennis & Harriett Pollock	John Baker & Tama Gilbert	Manjit Singh Chaddha	Terry Geiger Family
Diane Dimon	John LaLonde & Joyce Burel	Margaret Rivers	Terri & Kem Bricker
Diane Hanson-Barnes		Maria Glover	Tessa Cavalletto
Dick Estel		Maria Wortham	Thomas Zimoski
		Margie Delgado	Tim Borden
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			Wes Beal
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			Ximena & George Schimpf
			Zana Frownfelter



A Non-Profit Corporation for Traditional Arts

### ***Would you like to become a member of the Fresno Folklore Society?***

The Fresno Folklore Society (FFS) is a non-profit community-based organization. It sponsors traditional music, dancing, and other traditional art forms. FFS hosts potlucks and jam sessions; it encourages and promotes new musicians through classes, recording opportunities and other support. FFS members share visions and concerns for a peaceful and just world and actively support efforts to create an eco-friendly environment.

**Membership Levels:** \$25.00 individual; \$35.00 family; \$50.00 corporate sponsor

Membership information: 559-222-9801

NEW MEMBER? Yes ☐ No ☐ RENEWING? Yes ☐ No ☐ RENEWING AFTER LAPSE? Yes ☐ No ☐

Number of family Members: \_\_\_\_\_ The monthly copy of the Society Flyer is delivered by email to the address below.

**Membership payments are Due July 1st each year**

Current e-mail address: \_\_\_\_\_ Phone: \_\_\_\_\_

Name(s): \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Individual: \_\_\_\_\_ Family: \_\_\_\_\_ Corporate Sponsor: \_\_\_\_\_ Affiliated member: \_\_\_\_\_

Are you willing to provide volunteer help with Fresno Folklore Society events? Yes ☐ No ☐

What are your special folklore interests? \_\_\_\_\_

For more information visit our website at [www.fresnofolklore.net](http://www.fresnofolklore.net)

Membership payments and donations can be mailed to: FFS P.O. Box 4617 Fresno, CA 93744