

Volume 50 Edition 12

December 2021

Submit articles to:  
dulcifolk@gmail.com  
By the 15th of each month



A Non-Profit Corporation for Traditional Arts

### Notes from Board President, Ron Bohigian

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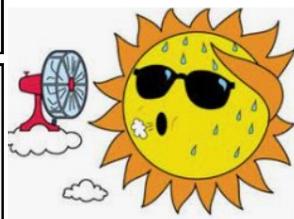
I sometimes wonder how the geography and climate, the general ambiance of a region contributes to the evolution of music and art therein. During my two weeks in Georgia I enjoyed the deciduous forests, the humidity, the cicadas, that “backwoods” feeling. A short walk from the affluent neighborhood in which Megan and I were staying led me to a paved rural road which then led to a dirt road eventually past an old, but

currently inhabited log cabin. It was fenced so I decided against my yearning to walk up and knock on the door to see who lived there. I did catch a glimpse of a man walking out to the barnlike structure adjacent to the cabin. I

wondered if he played the fiddle or guitar and what kind of music he played. Were the tunes he played descended from Scotland, Ireland or some other far off places? Had the musician’s isolation in these deep woods, hot and humid in the summer months, bent and changed the notes, rhythms, and phrasings? I’m no musicologist, but my background in biology tells me that entities of reproduction: organisms, music and art all go



their separate ways when separated from other populations. As in the southeastern United States, our San Joaquin Valley, with its hot dry summers hovering upon our relatively rural small towns provide an environment where music and art can evolve into its own. As a newcomer to all of this, I continue to be amazed at its richness. I’m thankful to have some time to try and be a part of it all.

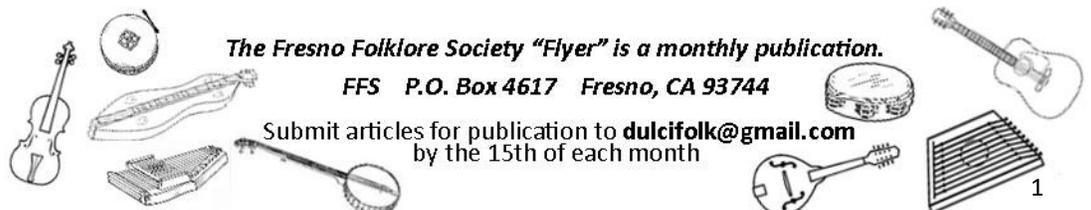


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## LET'S CELEBRATE THE NEW YEAR WITH SOUP!

January 1, 2022 2-6 PM Wolk Garden, 6661 N. Forkner



Annual FFS New Year's Day Soup Party Returns --with a few changes. Wear your woolie undies, your down jacket, warm scarf, whatever will keep you warm and comfortable because...

...Soup will be served on the patio. This will take some organizing. Does anyone have a large food warmer that will accommodate three to four pots of soup? I can keep some warm on my kitchen stove then bring them to the porch table. We have lots of bowls and spoons.



And bring your favorite soup and munchies to share. ....And your instruments, of course. **Masks required in the house.**

**HELP needed to set up and plan.**



Email [suewirt@comcast.net](mailto:suewirt@comcast.net) or [patsywolk@gmail.com](mailto:patsywolk@gmail.com)

Do you have a pop-up tent? A patio heater? A food warmer?

Mask wearing musicians can play in the house and the teak house.

Last year **RESILIENCE** was the operative word. This year it's **ENOUGH ALREADY**, let's commune... with caution and respect for one another.



Think friendship and community! Blessings. **(Pat Wolk)**

## CHRISTMAS TRADITIONS

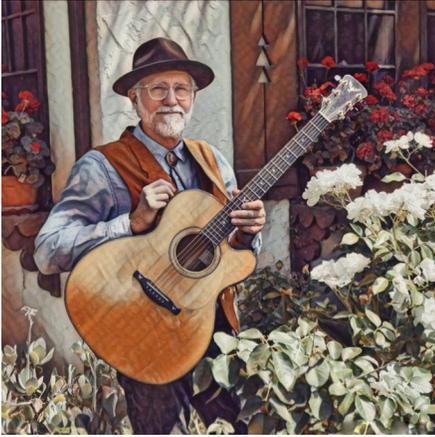


Christmas Traditions change throughout our lives, old ones modify, and new ones begin. My family always opened our presents on Christmas Eve, went to Candlelight Service at the Methodist Church and then drove around town (Sanger) and looked at the Christmas light displays at peoples' homes. Once my mother moved to Clovis, we still did presents on Christmas Eve, but not Candlelight Services and the light looking. Instead, I would take Mom and Ann Lamb on another evening and hunt up lights such as along Huntington Blvd. After my great nephew was born, we went to the present opening on Christmas Day. Pre-Christmas Day traditions used to be caroling from Linda Halk's home, and soup party, caroling and walking Christmas Tree Lane from Nancy Waidtlow's home. Then it was lentil soup party and walking Christmas Tree Lane from Sal and Denise Sciandra's home. FFS started an annual Christmas Sing-a-Long (the last one at the home of Larry Cusick and Susan Heidebrecht). COVID happened and everything came to a screeching halt. There is some cautious resumption of activities this year. I ran across Sherron and Michael's Christmas presents from last year a few weeks ago, so I guess they get them this year. That'll save me some money. Some time in December, I will pick up Ann Lamb and we will go hunting for Christmas light displays. Not everything changes. **(Sue Wirt)**

## BRUCE HONEYMAN MUSIC

In July of 2021, Bruce W. Honeyman released three CDs of original folk music in three different genres:

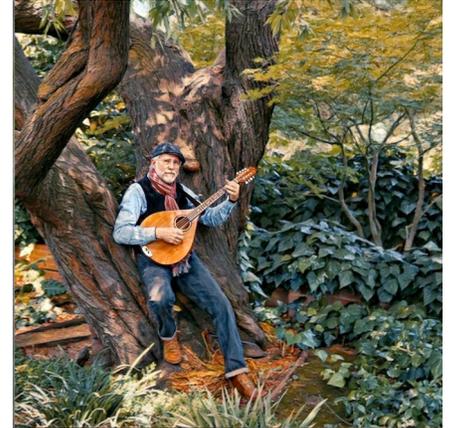
**Americana**, such as folk, bluegrass, old time, blues, swing, and country  
**World**, including Hawaiian, African, Middle Eastern, Latin, reggae, and European  
**Irish/Celtic**



Americana CD

The CD collection is entitled Old Roots, New Branches, with each CD edition showcasing one of the different varieties.

Bruce has been a musician for over fifty-two years, playing music since high school and, over the decades, playing as a sideman on the guitar and mandolin in eight different folk ensembles. A strong desire to compose music blossomed during the isolation of the pandemic when his playing with other musicians became impossible. He was also motivated to undertake this legacy project by the approach of his 70th birthday (tempus fugit) and by his retirement from a forty-year private practice as a clinical



Irish/Celtic CD

psychologist. It was a natural time to envelop himself in his love of acoustic music of all types and create music of his own.

In his home studio in Fresno, Bruce recorded over fifty original tunes/songs. He composed all of the music, taught himself to make multi-track



World CD

recordings, played all instruments, and sang all vocals. The resulting recordings vibrate with the richness of a full band. Instruments on the CDs include guitar, mandolin, octave mandolin, tenor banjo, five-string banjo, bass, slide guitar, harmonica, kalimba, percussion and hand drums.

Bruce 's music is now available on all commercial digital platforms, such as Spotify, Apple Music, Amazon, YouTube, and Pandora. CDs can be purchased by contacting the artist directly. If you'd like to see Bruce play live, he currently performs with two Fresno folk groups: the Bad Actors, a bluegrass guitar duet with Doug Bremseth, and Lark, a quartet playing Celtic tunes from around the world. He will also perform solo in the right setting.

Bruce can be reached at:

Email: [bwhoneyman@gmail.com](mailto:bwhoneyman@gmail.com)

Mobile phone: 559-260-0971

Facebook: <https://m.facebook.com/bwhoneyman>

### LYNN'S JAM FOR CHRISTMAS

Looking for the stocking stuffers? Or just needing something for your visitors to enjoy? Think: Lynn's Jam. All sorts of wonderful flavors to tickle your taste buds. Give Lynn a call at 439-7534 and make a date to check out the inventory. \$5.00 per jar is a bargain. There are also a few bottles of peach syrup still available. The money goes toward the Musicians' Fund started by Jim and Lynn Ross several years ago. Another thought as well, Lynn needs help with preparing the fruit for making jam. This entails washing fruit, cutting up fruit, pitting fruit, mashing fruit (such as pomegranates), and peeling fruit. If you would like to get on a volunteer list to assist her with this, please call Sue Wirt at 222-9801 or email at [suewirt@comcst.net](mailto:suewirt@comcst.net). We still haven't heard from anyone with figs for her vast array of fig combinations. **(Sue Wirt)**



# Treasures in the Attic:

Who among us is thinking about downsizing? Probably, a majority of us. I know that I am. My daughter looks



at our very full attic and says, “Mom! You’ve got to get rid of some of things that you never use and haven’t looked at in years.” She’s right. So, I have started in earnest reducing the volume of treasures in the attic.

The pace of sorting got a big boost when my son visited in late August. He definitely has a far more ruthless approach to disposing of things than I do. He filled our trash bin! He also took some art out

of frames that he wanted to save but was never going to hang. I told Ann Lamb about the frames and she remembered that an artist friend was in need of frames, so those frames found a good home. I continued thinking of trying to find good homes for some remaining art. There were two large pieces from my son’s time in the Fresno Youth Philharmonic Orchestra (now Youth Orchestras of Fresno) that hung in my husband’s law office for many years, but now, what to do with them. One was a poster for the orchestra’s 1993 European Tour. It was



designed by my son featuring an abstract cello (his instrument) and was signed by all of the musicians. The Youth Orchestras was happy to get this historical piece. A large print of **David of Sassoon** that was used in the orchestra’s fundraising and that was signed and dated by **Varaz Samuelian**, was happily received by the Armenian Conservancy. A watercolor painting of the



historical **Traveler’s Hotel** painted by Pat Hunter was also happily received by the Fresno County Historical Museum. Another handmade paper piece was returned to the artist who didn’t have any of her art from that period.



David of Sassoon sculpture by Varaz Samuelian in Courthouse Park, Fresno

Although there are a few more pieces of art, I have started on books. As I looked



C.H. DeWitt Litho

through some picture books that my mother had purchased in the 1940s, I discovered five that were illustrated by lithographer, **C.H. DeWitt**. I thought that it was unusual that inside the book the illustrator was named ahead of the author. That suggested to me that this person was a prominent artist. So, I researched him online and discovered that his papers are housed at the University of Oregon. It turned out that I had two books that the DeWitt collection in Oregon did not have. And they were very happy to receive these two rare books.

Not everything is museum-worthy. Many fine items have also gone to local thrift shops.



I am happy to be finding good homes for some of these treasures. And I am happy to be doing it now in a leisurely way. I encourage others to take a look in their attic, basement, closets, or wherever their no-longer-needed treasures reside. I can hardly wait to see what other treasures I discover and what homes I find for them. **(Denise Sciandra)**

## OUTDOOR CONTRA-DANCE Friday, December 10, 7-9 pm.

What a time we had in November! Please tell your friends! Bring snacks and drinks. Advance tickets here. <http://www.evobluestein.com/store/#!/Shirts/c/169016/offset=0&sort=normal>

**WHAT ARE WE DOING?** –SQUARES, CONTRAS, REELS, ENGLISH DANCE, FRENCH DANCE, WALTZ.

**DO YOU HAVE TO KNOW HOW IN ADVANCE ?** – NO



**DO YOU HAVE TO BRING YOUR OWN PARTNER?** – NO, BUT THE MORE THE MERRIER!

**WHERE?** - HISTORIC ACADEMY CHURCH IN ACADEMY, CA (RURAL CLOVIS) HWY 168 NORTHEAST OF CLOVIS, 10667 NORTH MADSEN AVENUE, CLOVIS CA 93619. [MAP](#) (CHURCH HAS BATHROOMS AND KITCHEN)

**HOW MUCH?** - SUGGESTED DONATION \$10 GEN., \$5 (12 & UNDER)



Meet new friends and become hooked on these forms of traditional folk dance that have swept the nation. These dances are amazingly fun, easy to learn, and always to live music. Beginners feel comfortable, supported, encouraged, and welcomed by the regulars. It won't take you long to become a regular too. You will always feel at home at these get-togethers. This is one form of entertainment that is safe and accessible to your entire family, from children 8 years and up to your wise elders. **(Evo Bluestein)**

## TWO FOR THE ROAD-Christmas in Killarney!



Donn, Karana and Guest

**December 8th and 16th**

Time to unpack your elf hat and Christmas lights. Two for the Road (**Donn Beedle**/fiddle/viola and **Karana Hattersley-Drayton**/vocals/keyboards) will perform Celtic and American holiday carols and tunes, with a few stray Western swing, old-time and country numbers in the mix. **Wednesday, December**

**8th, 4:30-5:30 PM, Politi Branch Public Library, 5771 N. First, Fresno 93710.**

And **Woodward Park Library, Thursday, December 16th, 6:30-7:30** in an all-Celtic program with special guest **Larry Cusick** (fiddle/Irish flute/Irish pipes). Mask required and seating is somewhat limited.



Larry Cusick

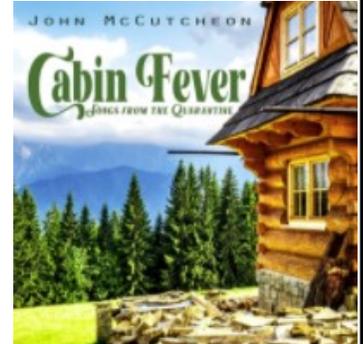
## WHOOPEE! We're ALMOST back to normal.

**JOHN McCUTCHEON** is returning **January 13, to the Unitarian Church**. The contract is signed. It's been a long breath-holding, hair-pulling process. But stay alert. Who knows the future in this up and down crazy time we've been living in. But if it's been crazy for us, imagine what it's been like for traveling musicians whose livelihood is dependent on performing. John is not one to idly sit and stew. He finds the humor in difficult situations as well as the pain and compassion in conflicts.



Oh, John! We're so ready to see and hear you.

John may have been stuck at home but his musical genius has been even more focused. In these two years he has released two new albums, his 40th *Cabin Fever* and *Bucket List* his 41st. Check out his website [www.folkmusic.com](http://www.folkmusic.com) and take a listen. He's also on Facebook.



Up to date info will be on our Folk Society website December 1.

Tickets \$25 each on our website. [www.fresnofolklore.net](http://www.fresnofolklore.net)

Tickets available December 10 at National Hardware & Patrick's Music

Doors open at 7:00, Concert at 7:30

One caveat: Audience members will be required to wear a mask inside the sanctuary. Pray we can rip off our masks soon so we can cheer, laugh-out-loud, sing and see our beautiful smiles. (I just got a new upper right front bridge \$\$\$ and want to show it off.) **(Pat Wolk)**

## FRIENDSHIP

Friends come from all the portions of our lives: family, school, neighbors, work, church, interest groups such as Friends of the Library, FFS, CBA, Retirement Associations, car clubs, Kiwanis, Wings, etc. My friend, Carolyn, and I have been friends since we were four and our fathers worked together. I have lunch with friends from high school every three or four months; I have lunch with friends from work most Fridays; I met Graciela when she was 19 and selling tamales door-to-door (27 years ago); Patty, Ann, Charlene, Don, John, and Dick, along with their extended families, are friends from the years of working for Fresno County. My main post retirement interest group is the Fresno Folklore Society, where I have become friends with many people who share my love of music. I consider FFS friendship central. Some people in my life have also touched in more than one area. I met Alan Hubbart in college (History Club), several years later through work (Social Services bowling league), and the then infant FFS before incorporation, and then FFS again after I retired. I belong to a loosely organized hiking group that started with Social Services Dept. retirees and now includes some of Dick's (our fearless leader) high school friends, one of my high school friends, some friends from FFS, and some friends of Dick's from computer club (think 70s and 80s), as well as some of Dick's family members—he is also a member of FFS, by the way. As you can see from my examples, friends come from everywhere. What do friends do? They call and chat, have lunch, take



vacations together pick each other up at the airport, sit with you in the ER, help you with your yard work, offer advice when asked and just generally BE THERE. The New Year holds the hope that we can all meet with our friends more often. **(Sue Wirt)**

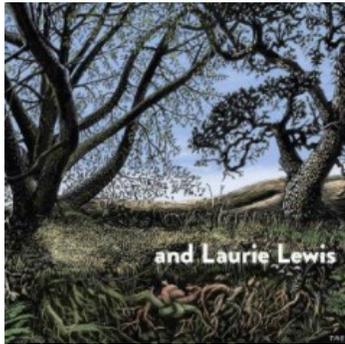
## Thanksgiving performance at the Freight - Laurie Lewis Music.



A friend in the Bay Area sent me an article about Laurie Lewis and friends from the SF Chronicle Datebook. Every year at Thanksgiving Laurie and her group perform at the Freight and Salvage venue. This year she had to cancel, but her folk friends came through performing "a celebration of the Laurie Lewis Songbook"-- selections from her forty years of songwriting.

<https://datebook.sfchronicle.com/music/bluegrass-musicians-lend-a-hand-and-a-voice-to-berkeley-icon-laurie-lewis?>

You may remember we had to cancel Laurie's October concert as she was having voice problems. In the SF Datebook article her problem is explained: "Hunkered down throughout the pandemic, Lewis was just starting to venture out over the summer with her band the Right Hands when a cold took a turn for the worse. Playing a series of dates across Colorado, 'I didn't sleep well, I was under a lot of stress, and it was really dry.' she said. 'The last day of the tour I went to rehearse with the band at this festival and I could not hit any high notes at all.' After an extensive (and expensive) run of tests at UCSF, she was relieved to find out that her vocal cords weren't damaged. The problem was her throat muscles, and in trying to



compensate for weakness on one side of her neck she 'developed bad habits by really straining,' Lewis said. 'I had to stop trying to do any singing. It's definitely getting better.' "

Performing Laurie's songs are some familiar Bluegrass musicians who have performed for The Fresno Folklore Society. Suzy Thompson, Kathy Kallick, Kate Brislin & Jody Stecher.

Check out the article. There's a link to a performance and some lovely photos of Laurie and one of Suzie Thompson

Laurie has released two CDs in the past two years. The album "*...and Laurie Lewis*" has received rave reviews. Also her most recent *Live at the Freight* with Darrell Anger on fiddle and Mike Marshall on guitar. We're looking forward to hearing Laurie and the Right Hands come April 2022. Keep posted. Our world is reborn. (Pat Wolk)

### FRESNO FOLKLORE SOCIETY PRESENTS

### JOHN McCUTCHEON in concert



THURSDAY, JANUARY 13, 2022 7:30 PM

Fresno Unitarian Universalist Church

2672 E. Alluvial Ave.

\$25

Doors open 7:00

*Masks required indoors*

*For information and tickets*

*[www.fresnofolklore.net](http://www.fresnofolklore.net)*

## DECEMBER, 2021 EVENTS

### EVENTS

**Wed, Dec 8, 4:30 pm to 5:30 pm. Two For The Road—Christmas in Killarney.** Politi Branch Library, 5771 N First St, Fresno. Celtic and American Holiday tunes. **FREE.**

**Fri, Dec 10, 7 pm to 9 pm. Outdoor Contra Dance at the Historic Academy Church,** 10667 N Madsen, off Hwy 168. Bring snacks and water. \$10.00. Tickets available at [evobluestein.com/store](http://evobluestein.com/store).

**Thurs, Dec 16, 6:30pm to 7:30 pm. Two For The Road—Christmas in Killarney,** Woodward Park Library, Champlain and Perrin. All Celtic with special guest, Larry Cusick. **FREE.**

### UPCOMING EVENTS

**Sat, Jan 1, 2 pm to 6 pm, New Year's Day Soup Party at the Wolk Folk Garden.** Wear your warmies and bring your masks. Potluck will be outdoors, music outdoors and in (wear masks if playing in the house or the Wee Hoos). **FREE.**

**Thurs, Jan 13, 7:30 pm. John McCutcheon at the Unitarian Universalist Church,** 2672 E Alluvial between Chestnut and Willow. John has produced two new albums during shutdown. Masks required inside the Church. \$25.00. Tickets available at [fresnofolklore.net](http://fresnofolklore.net) via paypal and from outlets at National Hardware and Patrick's Music after Dec 10.

**Thurs, Feb 10, Bruce Molsky and Allison De Groot at the University Presbyterian Church.**

## Grateful for Your Support of Our Fresno Folklore Society

**A HUGE THANK YOU** to all of our paid members below. Your dues promote music in our community. Folklore Society membership runs from July 1 to the end of June. You can mail us a check or pay through PayPal on our website at [fresnofolklore.net](http://fresnofolklore.net). When you do your dues, you'll be at least as famous as these people shown below.

Allen & Debra Church	George & Linda Sward	Linda Guerrero & Bill Lehr
Allen Lintvedt	Georgia Porcella	Linda & George Sward
Andrea DeZubria	Gordon & Linda Renfro	Lorenzo Bassman
Ann Lamb	Greg & Bette Merrill	Lou & Christi Paradise
Ann Lewis	Greg & Roberta Lane	Lynda Emanuels
Ann & Bill Flayer	Gerry Bill	Lynette Bassman & John Reed
Anne Betancourt	Glen Delpit	Maia Ballis
Anne Merrill & Mike Stepanyan	Howard Ono	Margaret Rivers
Anne Mosgrove & Kevin Hall	Heather Taylor	Margaret Tynan
Anne Whitehurst	Hugh & Jennifer Williamson	Maria Glover & Billie Harris
Barbara Boynton & Kelli Dackawich	J. Linder & P. Remple	Maria Wortham
Barbara Hollinger & Jim Reblan	Janet Horder	Mark Eaton
Bea Berrattinni	Janet Hubner & Howard Hurrt	Mary Alice Meuel
Becky Richardson	Jeff Adolph	Melissa Marosy
Betsy Hill	Jeff Hallock & Deb Symes	Mike Newton
Bill & Ceci Johnson	Jennifer Jones & Tony Rendon	Mike Reilly
Bill Lulay	Jim & Elaine Salvatore	Nancy Hatcher
Bob Garcia	Lynn Ross	Nancy Waidtlow
Bonnie Douglas & Tom Kramer	Joan Rubenstein	Nina Powell
Brenda Markham	Joel Patrick	Pam & Paul Schramm
Bruce Honeyman	John & Amelia Ryan	Patrick O'Sullivan
Carl & Kathryn Johnsen	John & Andrea McDaniel	Pat Wolk
Charles Swanson	John & Barbara Chookasian	Paul & Karen Starcevich
Christoph Bahne	John & Debi Alden	Penny Critchlow & Mark Olson
Christy Bardon	John & Maureen Hayes	Penny Smith
Craig & Lisa Poole	John & Tama Gilbert	Randy & Anita Morris
Dan Kramer	John LaLonde & Joyce Burel	Renata Ley
Dan Stein	John Crawford & Carole Bailey	Richard Calderwood & Karen Hale
Daniel & Sharon Baradat	Joliene Mason	Ron Prestridge
David & Ann Cehrs	Jon Adams	Ron & Megan Bohigian
David & Carol Boos	Judi Redmond	Sal & Denise Sciandra
David & Katzi Engel	Judy Bezzerides	Sandi Downs
David Kuehl & D.J. Peters	Julie Hornback	Sandy Birdsong
David Neal Family	Kara Bithell	Sayre Miller
Debbie Jo Wagner	Karana Hattersley-Drayton	Shelley Fetterman
Dennis & Harriett Pollock	Kathryn Long-Pence	Sherron Brown & Michael Hill
Devin & Clair Carroll	Kathy Wosika & David Fox	Stan Allen
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Frank Gibson	Lee Liddle	Wes Beal
Fresno Music Academy & Arts	Leo Michon	
Gabriele Case	Leo Pedretti & Ellen Lipp	
Gary Morrison	Linda Foster	



A Non-Profit Corporation for Traditional Arts

P.O. Box 4617

Fresno, CA 93744

Return Service Requested

### ***Would you like to become a member of the Fresno Folklore Society?***

The Fresno Folklore Society (FFS) is a non-profit community-based organization. It sponsors traditional music, dancing, and other traditional art forms. FFS hosts potlucks and jam sessions; it encourages and promotes new musicians through classes, recording opportunities and other support. FFS members share visions and concerns for a peaceful and just world and actively support efforts to create an eco-friendly environment.

**Membership Levels:** \$20.00 individual; \$30.00 family; \$50.00 corporate sponsor

Membership information: 559-222-9801

NEW MEMBER? Yes  No

RENEWING? Yes  No

RENEWING AFTER LAPSE? Yes  No

Number of family Members: \_\_\_\_\_ The monthly copy of the Society Flyer is delivered only by email to the address below.

Current e-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

Name(s): \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Individual: \_\_\_\_\_ Family: \_\_\_\_\_ Corporate Sponsor: \_\_\_\_\_ Affiliated member: \_\_\_\_\_

Are you willing to provide volunteer help with Fresno Folklore Society events? Yes  No

What are your special folklore interests? \_\_\_\_\_

For more information visit our website at [www.fresnofolklore.net](http://www.fresnofolklore.net)

Membership payments and donations can be mailed to: FFS P.O. Box 4617 Fresno, CA 93744