

October 2023

Submit articles to:
dulcifolk@gmail.com
By the 15th of each month



A Non-Profit Corporation for Traditional Arts

Notes from Board President, Ron Bohigian



The third Tuesday in September, Megan and I went to an Al Stewart concert at the Tower Theater. For those of you who don't know who Al Stewart is, well, the first two songs that come to mind are *Year of the Cat* and *Time Passages*, (1976 and 1978, respectively). I'm into nostalgia these days. As much as I'm also into old timey music, I find myself trying to take in every live artist's performance while they (and I) are still around.

So I was looking forward to the mesmerizing "soft rock" that I recall from back in the days when my friends didn't talk about creaky knee joints, sore shoulders and aching backs...and other bodily dysfunctions.

I got something different. The band had a great lead guitarist, a fabulous bass guitar, a stellar female vocalist, an incredible drummer but they all played REAL LOUD. It seemed like a competition to see who could make the most noise. Somewhere in there I could actually make out some of the words that were being sung. In between songs, Stewart charmed us with great anecdotes (which I really enjoy, let alone the Scottish burr) but what expectation brings a few hundred septuagenarians into an overamped theater? The prospect of hearing aids?

Fortunately, I brought my earplugs (Kleenex) which went in just seconds into the opening act. Which brings me to one of the reasons I love oldtimey, traditional music in its usual unamplified form.

Accolades to the memory and tradition of Kenny Hall. On Wednesday, September 20, Kenny was inducted into Valley Music Hall of Fame along with Ann Thaxter, Juan Serrano, Ben Boone, and Redbone. Dos Valley Trio (Terry Barrett, Cindy and Harry Liedstrand) played some of Kenny's favorite tunes.

I was sad to hear of the passing of Elaine Fetterman. Elaine was part of the many Evo Bluestein workshops that I attended in my earliest fiddle-learning days. I'll remember her fondly. (President's Notes continued on page 2)

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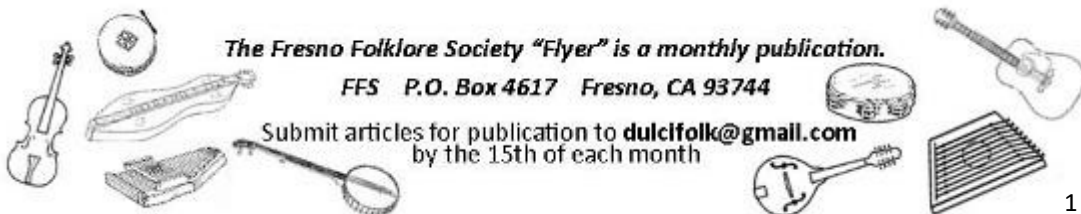
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At this writing, we're one day away from the Forestiere Underground Gardens Folk Festival. FFS is part of the event with three of our local groups performing: Pipe on the Hob, Glen Delpit, and Old Fresno. Hope to see you at our FFS Potluck Picnic on Sunday, October 15 at the San Joaquin River Parkway's Sumner-Peck property. We'll be there from noon to 6:30 p.m.



Lucy Crary Wins Another One!

Congratulations are in order for Lucy Crary who was awarded the 2023 Matthew Thomas Lin Memorial Scholarship at the 52nd Annual Grand Master Fiddler Championship in Nashville, Tennessee. This \$1000 award for musicians considers community service, scholastic achievement and participation and leadership in community or faith organizations. It is awarded annually in memory of Matthew Lin, the 2014 Grand Master Youth Fiddle Champion, who passed away at age 19 while studying Chemical Engineering and Violin Performance at the University of Kentucky. An Eagle Scout, Matthew was dedicated in service to his community and church. Lucy had the opportunity this past summer at the National Old-Time Fiddler's Contest in Weiser to compete against Matthew's talented brother, David, who was a finalist. Lucy plans to use the scholarship towards furthering her classical violin studies. Way to go, Lucy!



Forestiere Underground Gardens Event a Success

Thanks to the Forestiere Underground Gardens in collaboration with the Fresno Folklore Society for a very successful Folk Festival Saturday night September 23rd. The event sold out! A special thanks to **Mike Reilly** and **Larry Cusick** (sound tech) and **Ron Bohigian**. MC. (**Karana Hattersley-Drayton**)

HARVEST HOME:

*A Festival of Traditional
Americana Music*



SATURDAY, OCTOBER 21, 2023 | 12:00PM- 5:00PM



San Joaquin River
Parkway and
Conservation Trust, Inc.



Event Sponsors:

Karana Hattersley-Drayton
Dave and Rhonda Herb
Paul Halajian Architects
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Sue Wirt
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River Center

11605 Old Friant Road Fresno, CA 93730

**Enjoy an afternoon of
music outdoors at the
River Center!**

Entertainment Includes:

- West 45 (Original and Contemporary Bluegrass)
- Green Bush Spring (American Old-Time and Celtic)
- Glen Delpit and the Subterraneans (Bluesy Americana Dance Music)
- Steve Ono (Singer, Songwriter, Solo Guitar)
- Family square dance called by Larry Cusick
- Sound provided by Kinney Live Audio

**AND of course...
food trucks & cold beer!**

For Tickets & Information: scan QR Code or visit riverparkway.org



Early Bird Ticket Price: \$25

Day of Ticket Price: \$30

Kids 12 & Under: FREE

FFS and CBA Members: \$20 (use code at checkout)

Sue Beevers Memorial Scholarships

Children and teens are invited to apply for scholarships through the Sue Beevers Memorial Fund. Money can be used to partially support music lessons and attendance at music camps in the traditional folk music forms. To apply for a scholarship, go to the website

<https://www.fresnofolklore.net/beevers-scholarship>.



Come watch the [Gilly Girls](#) and [Lucy Crary](#) contribute their musical talents in [Once](#), a musical set in Dublin about the power of music to inspire hope and love



centerstage
CLOVIS
presents



Once

October 5 - 14, 2023

Clovis Veterans Memorial District Auditorium
808 4th Street, Clovis CA 93612

Directed by *Darren Tharp*

Book by EDNA WALSH Music & Lyrics by GLEN HANSARD & MARKETA IRGLOVA

Based on the Motion Picture Written and Directed by JOHN CARNEY

This captivating production is set to open on **October 5th** and will **run through October 14th**, offering an unforgettable theatrical experience to the community. "Once" is an enchanting tale of love, music, and the power of following one's dreams. The showtimes for the performances are as follows:

- **Thursday, Friday, and Saturday:**
7:30pm

- **Saturday Matinee: 2:00pm**

The venue for the performances will be **Clovis Veterans Memorial District's Memorial Auditorium**, located at **808 4th Street, Clovis, CA 93612**. Tickets are available for purchase at centerstageclovis.com.

For more information about the production, ticket prices, and other details, please visit

centerstageclovis.com or contact info@centerstageclovis.com. (**Elizabeth Crary**)



FFS Potluck Picnic on the San Joaquin River

Sunday, October 15 is the date for our potluck picnic. We'll gather at the SJR Parkway's Sumner-Peck property at 14439 N. Friant Road from noon to 6:30 p.m. Bring a chair (tables provided), your choice of food and beverage, and perhaps an instrument. Maybe bring your binoculars for spying on birds along the river. We look forward to seeing you for a fun afternoon.

Cerro Negro with John Martin III, Frank Giordano, and Dusty Brough performed an evening of music at Pacific University, Saturday evening, September 16. Fans came from Los Angeles and Visalia to hear them. It's been years since I've seen them perform together. They were in great form with the audience shouting for MORE! John pulled out all his creative techniques presenting international Instruments: African ceramic jar, Irish Borun and much more. If you've never heard John perform an evening of music on his full percussion setup, you've missed out. He now teaches international music at Fresno City College – fortunate students to have such a creative teacher. Frank added his virtuoso flamenco guitar fingering and on the keyboard. And Dusty? WOW! He was a teenager when I first heard him. He was terrific on the guitar then. Now he's awesome. I rarely use that word. I found a YouTube link to a recent Dusty solo upload. <https://youtu.be/lkEA2Hvs-g?si=4wmJWHF2neFYFKAB> I'm hoping one of these days we can get the group together to perform a live concert sponsored by Fresno Folklore Society. Here's a promo video Cerro Negro recorded some years ago. <https://youtu.be/DQif15xjSH4?si=LoMrOaZvgQlz9DcX> I'm so proud of our home grown musicians and what they've contributed to our community.



Support Your Folklore Society Auction

Fresno Folklore Society member Tim Johnson has donated two instruments for sale with proceeds going to support of the Society. Email your bids to Larry Cusick at larrywcusick@gmail.com. by October 20 and WIN!



Mc Neela "Swan" C/G Anglo Concertina. In like new condition + case. There are no leaks in the bellows and all

buttons work well. Retails for \$1168. Asking \$800 or best offer. Check it out at <https://mcneelamusic.com/>



Mandolin newly refurbished by luthier Mike Reilly with new D'Addario strings, adjusted nut, bridge and action.

Asking \$100 or best offer.

SUNDAY AFTERNOON MUSICAL DOUBLE FEATURE Terry Barnes Trio & Jerry Thurston & Friends



Dennis Wombacher, Steve Barnes,
Terry Barnes

Sunday October 8, 2023, 4 - 6PM

Gate opens at 3:30.

BYO Chair and munchies.

Water provided.

WOLK GARDEN, 6661 N. Forkner,
Fresno 93711

Tickets: \$15 members and online
purchase at fresnofolklore.net
\$20 at gate

TWO of Pat's favorite local musical trios - crowd pleasers - will grace the Wolk Garden with their folk-rock and cover tunes.



Jerry Thurston, Noa Kristi, Jeff Hallock

Terry Barnes is a lifelong guitarist and singer, recently retired school principal, she's now free to follow her passion. **Steve Barnes** on percussion, **Dennis Wombacher** on violin.

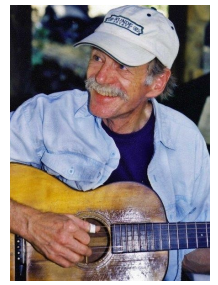
Jerry Thurston & Friends: **Jerry Thurston** - guitar & vocals, with a keen eye for clever lyrics. **Jeff Hallock**,⁴ harmonica virtuoso and **Noa Kristi** on keyboard. They play Roots Americana - blues soul, rock, country & more.

A Blast from the Past

What a pleasant surprise to arrive home from a recent trip to Seattle and find a letter from long time folkie friend, Jon Adams, once a solid member of the Fresno folk community. He moved to Portland some years ago to be closer to his daughters.

We miss him. Back in the good ol' days, no party or potluck or campout was planned before connecting with Jon Adams and Merritt Herring. They were essential to the success of any gathering. Each had a ready supply of songs they taught us to sing along. Sherron Brown and Linda Halk carried on the tradition after both Jon and Merritt moved to Portland. Portland's gain; Fresno's loss.

In 1999 Jon recorded seventeen of his favorites on a cassette, *Before the Campfire*. I missed Jon and no tape players in working condition could revive his songs. Then a year ago I received a remastering of *Before the Campfire* on a CD. Now I can listen and remember Jon playing his old guitar and harmonica and singing Ragtime Cowboy Joe, The Teddy Bear's Picnic, Shoo Fly Pie, and The Fabulous Dinosaur. Thanks for the beautiful memories, Jon **(Pat Wolk)**



Harvest Home: A Festival of Traditional Americana Music Saturday October 21st at the River Center, 11605 Old Friant Road, Fresno, 12 noon to 5 pm.



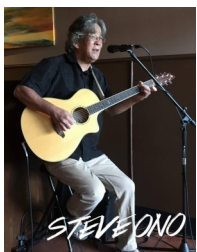
West 45

The River Center's American roots music festival is back again at the historic Riverview Ranch with an afternoon of local and regional bands. The event features the best in (mostly) acoustic traditional music with performers not often featured in local venues: **West 45** (original and traditional bluegrass), **Steve Ono** (singer/songwriter/solo guitar),



Green Bush Spring

the Subterraneans (bluesy Americana dance music) and a family dance called by Larry Cusick. Activities for the kiddos! Food trucks and cold beer! Sound by Kinney Live Audio. The event is a fundraiser for the San Joaquin Parkway.



Tickets \$25 general, \$20 for San Joaquin River Parkway and Conservation Trust members, Fresno Folklore Society and CBA members. Kids 12-under free. Fresno Folklore Society members use FFS23 when buying your tickets. CBA members use CBA23. [Party #2: Harvest Home: A Festival of Traditional Americana Music — River Parkway Trust \(givecloud.co\)](#)



Glen Delpit



Volunteers Needed for Harvest Home: We get by with a little help from our friends. The October 21st fundraiser for the River Center depends on the generous help of volunteers, who sell tickets, help with stage set-up, hold-down-the-fort in the Green Room, etc. Volunteers work a 2-hour shift and receive a free ticket. If interested, please contact **Karana Hattersley-Drayton (Volunteer Artistic Director)** at karanadrayton@comcast.net or 696-4065.

Native American Ron Goode Talks to Evo Bluestein

Editor's note: Ron Goode and his wife, Myra, live in Academy, California, an unincorporated township in Fresno County, about 13 miles northeast of Clovis. Before Fresno existed, Academy was the main mail stop for this area of the central valley, possibly Butterfield Overland Mail. Below are excerpts from a conversation we had during Covid, around 2022. —Evo Bluestein and Juliana Harris

"We don't know most of our songs anymore, compared to what we used to know. Each song has a design for what it is to be used for. We were not a big hand drum group. We used foot drum.



We would have six-foot hollow logs upon the ground. Four men would get on the log with their podo—a big walking stick. While you're dancing and singing, you are also pounding upon your log drum.

When we played hand games, we not only used hand clappers, sometimes we used the hard stalk with the log, to drum on. We had a taller drum with a hide cover, a gourd, rattles made from a butterfly cocoon. We call that a sut-nage. My first sut-nage, I was given by my elder to bless Tenaya Lodge in 1991, when it first opened.

We did the blessing for it up in Fish Camp. I was given a song for mother earth and for rain. I was allowed to use my sut-nage for the first time. You must be allowed in certain things. You can make your own songs, but you must have permission to use old songs. Permission might not be granted for two or three years. I have a blessing song that I now sing. It was a hunting song. The elderly lady who had it didn't want me to use it. When she finally gave me the song, I didn't want it. I wouldn't sing it. When I went to the hot springs for a ceremony, the ending of the song came back to me. Now, I had a different song. I sang her song in the beginning and finished with my song.

We still do our ritual dances. We are one of the few tribes who still have our ceremonial dances in place. Every now and then, one of our local people will do our dances at a powwow. The other dances are from Plains tribes. We have intertribal powwows. Our ceremonial powwows are held at night. You must be invited.

I was born in Clovis in 1950, the last of eight children. I was the only one born in a hospital. All the rest were born at home in North Fork. I'm from North Fork and we are known as Nium, which means "the people," part of what is known as the Mono group. In the treaties of the 1850s they called us Mona. There are several groups from North Fork to Auberry, Tollhouse or Cold Springs area, Haslett Basin, across the Kings River, over to Mitache, Deer Creek, and Dunlap. Every time you go to the next group it's another dialect. Even in North Fork we have three dialects. It's the same language and we can understand each other. The language is what's known as Uto-Aztecan. That takes in Mono Paiute—through Bishop, Big Pine and Lone Pine. We had seventy-five fluent speakers as late as 1991. By 2010 we were down to eighteen.

In North Fork our tribal homeland is 1.2 million acres. Individually, families had over ten thousand acres. Most of those are one hundred and sixty acres, or eighty acres. These families have been there back before the 1800s, but as far as ownership, we picked up land in 1891 from the Dawes Act and the Homestead Act of 1872. We started laying claim to the places we lived. Utilizing the land is our way of life.

Growing up in North Fork for the first 18 years, we didn't have electricity. We got a well when I was a sophomore. We got a phone when I was a junior. I went to Sierra High School. We were close to 20 percent of the student body. Native Americans made up a large part of the sports teams there. We rode a bus 25 miles to the high school, 45 minutes each way.

(Continued next page)

(Ron Goode from p6)

When I got home I had chores, wood to split, go to the creek and pack water (the creek was over a quarter mile away from the house), get our fires ready, make sure all the lights had kerosene. I went hunting before dark for quail, rabbit, and squirrel. I might pick up some watercress if I was near the creek. I'd have a short period with the lights on to make sure I got my homework done.

My mother wanted lights out by 9 p.m. That didn't mean we went to bed. We'd go outside and talk. If there was moonlight we might be out there until midnight, learning about old ways and old times from my mother.

She was born in the early 1900s. My mother ran away from school in the eighth grade and went to live with her grandparents. Her grandparents were born in the early 1800s. They were here before the first white men came here. The first recorded white man in Fresno County was Joseph Kinsman. His son was my mother's father. When she was going to school in the 1930s and '40s, our people were taken away and sent to missions and didn't see their families. You might be eight or ten or fifteen years old, but you weren't with your family. You were beaten if you practiced your culture, yet they would bring a few people out who could weave a yarn strap, make a basket, and speak their language. We have elders today whose experience were pretty good. These are the ones they brought out to show people how they were doing, the show and tell. The rest of them were all in the back. Sierra High School had auto mechanics, welding, ag, and homemaking. We were either good with our hands or our brains.

We don't have a religion per se. We're spiritual people. We have ceremonial practices. It's not like you do a prayer when the sun comes up. Before you go out to kill, you pray for your food. You pray that something will come and offer itself to you. I didn't go out to hunt; I went out to get my food. It was offered to me and that's what I took back home. Our philosophy is that all the world has one creator who created all life. The creator gave spirit to humans, animals, grasses, trees, rocks, and water. Their life is his breath, his spirit; therefore, we're all related.

When I see a bug or a snake, these things are all related to us. We call the rattlesnake togo't, accent on the first syllable. Grandfather is togo, with the accent on the second syllable. He's given an elderly, respectful name because of who he is. The manzanita is eposo, our friend or cousin. When we see the manzanita tree we understand the relationship that it has to us. It's not only going to give us the berry that is sustainable food or medicine, it also has bark. When the bark peels, we scrape it off and take it with us because when we get into the poison oak that bark is going to heal us. You can make a slingshot from the manzanita bush, or a walking stick.

It's a philosophy—a way of life. If I'm going to take an animal's life, I pray to their spirit and ask that they make an offering to me. I raise deer. I go out and I use sage or tobacco, burn the sage and go around in four different directions. I'm looking for the spirit of the animal that I'm going to kill. If I don't see the spirit of the animal then I don't kill it. You're in prayer and you see the spirit leave the animal. People in general have no knowledge of what I'm talking about. You have to have respect for the animals. You can't just kill them.

Grateful for Your Support of Our Fresno Folklore Society

A HUGE THANK YOU to all of our paid members below. Your dues promote music in our community. Folklore Society membership runs from July 1 to the end of June. You can mail us a check or pay through PayPal on our website at fresnofolklore.net. When you do your dues, you'll be at least as famous as these people shown below.

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		Mike Reilly	

JUNE'S TREASURE TROVE

Well, here we are again with some more tidbits from the "Album" found in the chest belonging to June Breese-McClellan. I found a couple of things that might be of interest. One thing that has been a continuing theme is the resurgence of hair growth when it becomes thin or is falling out. There was another on this subject in the pile of clippings other than kerosene and alcohol that have been in these pages previously. This one is to use salt: "Salt and water will prevent the hair from falling out, and will cause new hair to grow. Do not use so strong as to leave white particles upon the hair when dry." All of these remedies rely on rubbing stuff in, so maybe it was the rubbing and not the "stuff" that was the real help for these folks. So now there are a couple of recipes that are of interest. As we are entering the holiday season soon and fruit cakes are usually made ahead of time, this one might do: "Fruit Cake. Two cups of molasses, two cups of brown sugar, two cups of butter, one cup of milk, five cups of flour, five eggs, one pound of raisins, one pound of currants, one half pound of citron, one teaspoonful of ginger, one teaspoonful of nutmeg, one and a half teaspoonfuls of allspice, and one and a half teaspoonfuls of cloves (I assume ground)." No further directions are included so I guess you throw it all together and stick it in a pan and bake it at some kind of temperature for a certain amount of time. Or maybe you put it in a springform pan and steam it in a container with water up the sides. Who knows? I assume you have to cream the butter with the milk and sugar and molasses, before adding the eggs, and spices, adding the raisins and currants, and citron last. I would, anyway. Finally, we have "Buttered Parsnips." This is an item much used by the British and useful in farming families where you have to stretch the dollar and can grow your own. "Wash and boil in cold salted water from three-quarters to an hour. Skin and cut into round, thick slices. Have ready in a saucepan a tablespoonful of butter and one teaspoonful of flour, previously rubbed together, and two tablespoonfuls of milk. When it boils up, put in the parsnips and shake over the fire until smoking hot. Serve hot in a covered dish." How many parsnips are we talking here? Makes me want to go out right now and buy some as I don't have any in my garden. I remember what parsnips taste like from my childhood, so I don't think I am really going to do that. (Sue Wirt)

October 2023 EVENTS

Every Wednesday: Kenny Hall Jam @ Santa Fe Basque Restaurant, 5-7 PM FREE

Every Sun: The Pure Drop @ Yosemite Wine Tails, 40409 Hwy 41, Oakhurst, 1-5 PM

Second Sunday monthly: Irish Jam @ La Boulangerie in Fig Garden Village, 1-3 PM FREE

Every Monday: HonkyTonk Jam hosted by Marc Poschman and Miss Mikal Sandoval @ Santa Fe Basque Restaurant 4-6 PM south patio (Maroa and Simpson). Bring your instruments and play along. FREE

Second Saturday monthly: Old Time Fiddlers and Music Jam 2:00- 4:00 PM @ PM Santa Fe Basque (Maroa and Simpson). FREE

EVENTS

Oct 5-14: Once Musical @ Clovis Veterans Memorial District's Memorial Auditorium, located at 808 4th Street, Clovis, CA 93612 (See article)

Sun, Oct 8: Terry Barnes Trio & Jerry Thurston & Friends @ Wolk Garden, 4 – 6PM (See article)

Sun, Oct 8: The Pure Drop @ Oakhurst Community Park, 49074 Community Circle, 10-11 AM

Sun, Oct 15: Potluck On The River @ SJR Sumner-Peck property 12-6:30 (see article)

Sat, Oct 21: Contras Squares, Reels and More with Evo @ Pete and Carmen's Dance Studio, 4774 N Blackstone, \$8 advance, \$10 at the door

Sat, Oct 21: Harvest Home Festival: A Festival of Traditional Americana Music @ the River Center, 11605 Old Friant Road, Fresno (See article)

UPCOMING EVENTS

Sat, Nov 25: The Pure Drop @ Intermountain Nursery 30443 Auberry Rd, Prather , 10-4 PM

Sun, Nov 26: The Pure Drop @ Intermountain Nursery 30443 Auberry Rd, Prather , 10-4 PM



Would you like to become a member of the Fresno Folklore Society?

The Fresno Folklore Society (FFS) is a non-profit community-based organization. It sponsors traditional music, dancing, and other traditional art forms. FFS hosts potlucks and jam sessions; it encourages and promotes new musicians through classes, recording opportunities and other support. FFS members share visions and concerns for a peaceful and just world and actively support efforts to create an eco-friendly environment.

Membership Levels: \$20.00 individual; \$30.00 family; \$50.00 corporate sponsor

Membership information: 559-222-9801

NEW MEMBER? Yes ☐ No ☐ RENEWING? Yes ☐ No ☐ RENEWING AFTER LAPSE? Yes ☐ No ☐

Number of family Members: _____ The monthly copy of the Society Flyer is delivered by email to the address below.

Membership payments are Due July 1st each year

Current e-mail address: _____ Phone: _____

Name(s): _____

Street Address: _____

City: _____ State: _____ Zip: _____

Individual: _____ Family: _____ Corporate Sponsor: _____ Affiliated member: _____

Are you willing to provide volunteer help with Fresno Folklore Society events? Yes ☐ No ☐

What are your special folklore interests? _____

For more information visit our website at www.fresnofolklore.net

Membership payments and donations can be mailed to: FFS P.O. Box 4617 Fresno, CA 93744