

September 2024

Submit articles to:  
dulcifolk@gmail.com  
By the 15th of each month

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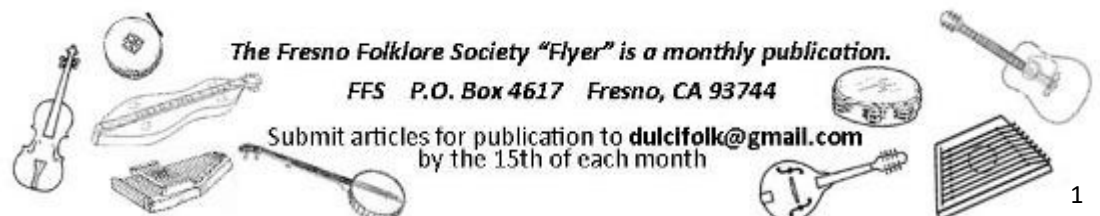
A Non-Profit Corporation for Traditional Arts

### Notes from Board President, Ron Bohigian



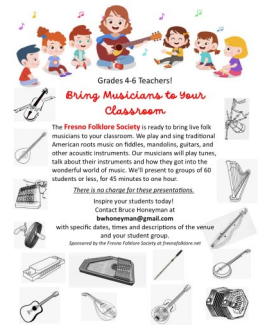
I lost my dear friend, Donn Furman, last October. We had decades of flyfishing and backpacking trips together. I worked with Donn on the Committee to Save the Kings River in the late 70's and 80's. Because of Donn's work, and the work of many others, we got Wild and Scenic Rivers legislation passed and so...the wild Kings River above Pine Flat Reservoir did not get dammed and continues to flow freely. Donn would often send me things in the mail. In particular, he sent me a postcard that I'm now holding. The postcard has a depiction of three older folks sitting in a living room with guitar, fiddle and concertina in hands. The caption at the top of the card reads, "Where Has It Gone, All The Beautiful Music Of Our Grandparents? I received this card in 2017 and at the time, it made me think of the "older folks" of a bygone era. The other day when I again read the postcard, I realized that I am one of those

"grandparents", and fortunately, the music hasn't gone away. It lives on in what our Fresno Folklore Society does. All the beautiful music is still here. We mature people are still getting together at concerts and jams and keeping it alive and we have young musicians too, who are doing the same.



## Music in the Schools---A Call For Volunteers!

This year, a cadre of FFS volunteers shared their music with over 1000 elementary students in Fresno Unified School District. The format was simple: a performance lasted up to about 45 minutes in front of one or two classrooms (20-40 students). No amplification. We don't do assemblies. Every one of our experiences was great. The kids really appreciated it. This is one way in which FFS is reaching out to the next generation of potential musicians. We had to work at covering all the teacher requests after our flier went out in August and then again in January. We were unable to fill a few requests. As we look ahead, we're deciding whether or not to proceed for another year with Music in the Schools, but first we need to know if we have a committed team of musicians. What I'm asking is a commitment to take at least ONE assignment per month as convenient to your schedule.



These children are often hungry for this kind of experience. What you play is, to them, amazing no matter how good or "professional" you are. The "lesson plan" is simple: introduce yourself, play a tune, talk briefly about your instrument, ask for question (they always have questions), play another tune, ask who's playing an instrument (or singing), and so on.

If you agree to join us or have questions for next year, beginning in August, please respond via e-mail or call organizer **Bruce Honeyman: bwhoneyman@gmail.com 559-260-0971.**

Thanks, Ron Bohigian, FFS President



Fresno Folklore Society nominated two inductees into the **Valley Music Hall of Fame: Evo Bluestein and John Chookasian.** My daughter Abby with Barbara and John Chookasian attended the official announcement of the 2024 Inductees June 19 at the 'Tap & Cellar.' It was an exciting event, an opportunity to meet and greet more of our local community, who support good music.



While the honorees were announced and introduced to the media, we were served delicious, satisfying hors d'oeuvres. The **Induction Ceremony will take place Wednesday, September 25th at Roger Rocka's Dinner Theater.** Get your tickets at: <https://valleymusichalloffame.org/> This is a dinner & show event open to the public where the inductees will be introduced and asked to do a short performance. Plan ahead to learn more about our community and attend the dinner and show. I understand the tickets go fast. It's a beautiful music-filled evening in the company of musicians and enthusiasts. **(Pat Wolk)**

## ANNUAL KFCF FM BANQUET



Mark your calendars and send in your reservations for the KFCF FM annual banquet, scheduled for **Saturday, September 28 at the Unitarian Universalist Church at 2672 E Alluvial (between Chestnut and Willow).** Greg Palast is the special guest speaker, speaking about the upcoming election. The dinner is a buffet provided by Hummus Republic. There will be the usual silent auction and raffle to help raise funds to keep our KFCF on the air. If you have an item(s) for the silent auction or raffle, please contact Sue Kern at skern@netptc.net. Items can be dropped off at the station on Wishon and during regular business hours or arrangements can be made to pick them up. Big ticket items are especially appreciated. Donations are tax deductible. I have always found the browsing and talking to other attendees to be a highlight. Doors open at 5:30, dinner is at 6:30, and the speaker is at 7:30. There will be browsing time for the auction. Tickets are \$80.00 through September 21st and \$100.00 at the door. Checks for tickets, sponsorships, or advertising in the banquet program can be mailed to: KFCF FM, P. O. Box 4364, Fresno, 93744; advance tickets may also be purchased at <https://ticketstripe.com/FFCFBanquet> (Fresno Free College Foundation Banquet). **(Sue Wirt)**

## Evo Bluestein Talks to Joe Rosato Jr.

*Joe's story is one my favorite music student stories. He first came to me for guitar lessons, at age 10. Now, many decades later, I caught up with him about the musical arc of his life.*

**"I love music and the magical experience of people getting together to make it."**

For 28 years video journalist Joe Rosato Jr. has been creating stories at NBC Bay Area News, in San Francisco. He does everything: shoots video, records interviews and voiceovers, writes, and edits. He hosts his own show *Fog City Stories*. Outside of the newsroom, Joe is a songwriter with two albums—*The Downtown Church* and *Compass and Sparrow*. "I always thought of my songwriting as heavily influenced by the story music I was exposed to growing up, from folk to blues to pop tunes."

"It's kind of like the music sought me out. I just landed in the right places to hear it and absorb different genres. I think I was lucky growing up in Fresno and exposed to so much different music, especially the Black blues performers from the West side. Fresno has always felt like a big musical melting pot—out of the mainstream, but percolating with lots of different flavors.

I also learned a ton playing with Fresno musician Roger Perry, who is an encyclopedia of American music. Many of the bands I've played with over the years have trotted out obscure covers that Roger was playing back in the '80s and '90s. We never rehearsed and you just had to jump in and hear where he was going. That was a real education.

I started taking lessons with you when I was 10, but my mom had sent me to lessons with a couple of guys when I was 8. They would teach you to play *Michael Row the Boat Ashore* with the individual melody notes. That did not register with me; it was just not very much fun. Then she sent me to a guy who taught me how to play some Boston riffs, but the teachers would complain that I wouldn't practice.

My mom knew of you through the folk music community. You taught me *Skip to My Lou* with two chords. I was so excited to play a song. When she picked me up I practiced all the way home—the transition between the two chords. When we got home, I stayed in the car practicing until I could go back and forth between chords. It was so much fun singing and playing. You taught me so many songs—*Shady Grove*, *Worried Man Blues*, *Buffalo Gals*, *I Don't Want to Get Married*. I was playing songs, and it was so much fun that it wasn't *practicing* anymore, it was just *playing*. That's what you want to be doing in the first place.

I always said that playing bass is the marriage of drums and guitar—the pick-strum with the alternating bass lines. It's the core of the whole thing. Lessons with you were regular, but less than a year. Then I became a drummer, playing in a bunch of bands. I studied with Chris Millar and Brian Hamada. My dad bought me the drum kit and he would load the drums into his tiny vintage Porsche and drive me to my gigs and rehearsals.

After San Joaquin Memorial High School, I was drilling water wells in the summer with John Clifton (Fresno blues musician). It was the hardest work ever. You come home caked in mud. I was ripped and tan, but it was a terrible job.

Around 1987, I got a gig with a country band, making more money than drilling water wells. The guitar player in the band was Perry Hodge. I never heard anything like his playing, and he would sing harmonies. 'Oh my God, who is this guy?' Perry and I got together with our guitars and exchanged some songs we had written. We decided to form a little band with Carl Knox on drums, and I became the bass player. That was Lone Wolf Gang. We both contributed songs and the band became popular during the late 1980s and early '90s.

I played bass with the West Fresno Blues Masters and with many of drummer Chris Millar's blues projects, from records to European tours playing with Sugar Pie DeSanto, Lowell Fulson, Ron Thompson, Cool Papa, and others. Playing with Homesick James, I gave up on the idea that a chord change would happen in a certain place. You just learn to listen, which became necessary when I joined your band Bad Boys Zydeco. For a lot of that music there is no time signature. You're just playing along with the groove. You throw out things you know and learn to listen. That ear training started with what you taught me to do in my lessons as a kid.

I wasn't into camping, but I started to go to Burning Man in 2004, and I learned to really like camping. Then in 2008, Sweet's Mill Music Camp changed the course of my existence. I didn't even bring my bass that year; I brought a guitar. I was immediately exposed to tons of music.

The first year I was sitting in the Turkish Coffeehouse and Peter Jacques was playing a Balkan or Greek thing on the clarinet. People were dancing and these young people were playing music that I had never heard before. I wondered how these young dudes knew how to play this stuff. I was mesmerized watching Papa Sol Feldthouse play. All these people seemed to be masters.



Joe Rosato Jr.

## Sue Beevers Memorial Scholarships

Children and teens are invited to apply for scholarships through the Sue Beevers Memorial Fund. Money can be used to partially support music lessons and attendance at music camps in the traditional folk music forms. To apply for a scholarship, go to the website <https://www.fresnofolklore.net/beevers-scholarship>.



The second year I brought my bass and a whole world opened; I played with different people for a wide variety of music. The reason I got my upright bass about 30 years ago is because I had heard *Buena Vista Social Club* (Ry Cooder's Cuban music project). I said, 'I have to play this.' I called Cliff Archer and got an upright bass. His Tower District store was already closed. The bass was sitting in his garage, and he fixed it up for me, for \$900. It turned out to be a 1920s hand-carved Czechoslovakian bass.

The biggest thing that happened at the Mill was when I met Michael and Leslie Hubbard. When I saw them playing Cuban music I said, 'This is the whole reason I started playing upright bass. I asked if I could play with them and got a cautious reply, 'Well, I don't know. This music is pretty complicated.' I already knew the music, so the second I started playing they said, 'Oh! You can play.' It was a game changer for me. I got to play this music I loved but had never played with anyone. Then I played with some of the songwriters. Of course, I knew what to do when they busted out the Cajun and zydeco music. The Balkan music took longer to learn before I felt confident enough to jump in. I listened to how Baby Sol Feldthouse approached it with bass. I joined in the Sephardic music with Jamie Barsimontov.



Sweet's Mill

Then I totally hit it off with Lars Tergis' Turkish fiddle music. He asked me to play and gave me some tapes. I said, 'This is too complicated. Forget it.' Then the pandemic hit, and I had a bunch of time. I went back to listen and learn the music. It was incredible. Six months later we got together, and I knew every one of their tunes with all the time signatures and intricacies. When we jammed it was like we had been playing together for years.

When I want to play the music badly enough I make my brain wrap around it. That's still my favorite band to play with. Time signatures include a lot of 7s and 9s. I don't remember the names of all the modes. I just hear it and play it—dark, emotional, with a lot of energy—all the things I love about music. There's a lot of improvisation. When we're really cooking it can go in different directions. Lars will start making medleys and it's great fun; like zydeco or blues, the second you start playing it turns into a party. It draws people in and they're not just passive listeners. I love that kind of music.

Lars writes great original music in the style of the old music we play. I didn't grow up with Turkish music, but I bring my own influences and drive. There is a robust Balkan scene in the Bay Area. Lars' brother Sean throws a Balkan night every Sunday in the Mission District with rotating bands. The Starry Plough in Berkeley hosts a monthly Balkan night. All the bands seem to play a mix of Turkish, Greek, and other Balkan or non-Balkan influences. There is a repertoire everyone seems to know that I think comes from going to Balkan Camp or Middle Eastern Music Camp (Mendocino Woodlands). They are mostly dances, with different dancers performing. The crowds seem pretty educated about the music. They sing the songs, dance the dances—it's a great scene.

More than anything, I love music and the magical experience of people getting together to make it. Growing up in Fresno I was exposed to so much. As a kid I heard the Music Farmers at Shakey's Pizza, and the Bluestein Family concerts.

There are a lot of chord changes in jazz that are totally foreign to a lot of the ethnic music I play, and vice versa. I practice playing jazz daily, but I'm not very good at it, though it borders on the blues, jump blues, and rockabilly I love to play. I have a better ear for playing old swing than something like bebop, but I'm constantly working on it.

I guess if my musical history has taught me anything, it's to always listen first before jumping in, remain open to something different and new, and to try to play from the heart.

### 47TH FRESNO SCOTTISH GATHERING AND GAMES



It is September and that means it is time for the annual **Scottish Gathering and Games**, held at **Kearney Park on W. Kearney Blvd. Saturday, September 21, from 8 am to 5:30 pm**, come and enjoy the music, food, dancing, clan booths, etc, and the competitive games. Ever see anyone toss a caber other than on television? It is quite a sight. How about foot races in kilts? Young women dancing over swords in full regalia? Bring your family, your relatives, and friends. Listen to the pipes, pick up your feet and dance a little yourself. Tickets are: \$20.00 for adult; \$10.00 for military; \$10 for seniors; \$10.00 for students; and children are free. **Advanced tickets can be purchased through [www.fresnoscottishsociety.com/tickets](http://www.fresnoscottishsociety.com/tickets)**. Check the information out there on Fresno Scottish Society Facebook page that also includes pictures and comments from past attendees. You don't have to be Scottish to attend just like you don't have to be Irish to enjoy St Patrick's Day. I have attended a couple of times and really had a good time. **(Sue Wirt)**

**HARVEST HOME MUSIC FESTIVAL** The 6<sup>th</sup> annual Harvest Home Music Festival will be held at the circa 1890 Riverview Ranch house (Coke Hallowell Center for River Studies) 11605 Old Friant Road, **Saturday October 26th from noon to 5:00 pm.** The event is one of several Parties for the Parkway and is a benefit for the River Center. Tickets are \$25 adults, children 12 and under free, when accompanied by an adult. Folklore Society and California Bluegrass Association members' tickets are \$20 when the following codes are entered



Tall Can Koozi

when purchasing tickets through the River Center Ticket portal: [Party #3: Harvest Home Festival — River Parkway Trust \(givecloud.co\)](#) FFS24 and

CB24.



Stag & Thistle

The event features the best in acoustic traditional music and with some exceptions all are bands not easily seen in local venues. The line-up this year is as follows: **Tall Can Koozi** (bluegrass/country), **John Doyle and Mick McCauley** (Irish traditional on guitar/accordion), **Fresno Stag and Thistle Pipe Band** (Scottish bagpipe ensemble), **Arkansas Sheiks** (old-time) with a short dance set at 3:45 called by Larry Cusick, and Mike Gibson and **Grass Less Traveled** (Bakersfield Bluegrass). Sound is by Kent Kinney and Stan Allen is M.C. The festival also includes children's activities and food and vendor booths.



Doyle & McCauley



Grass Less Traveled

Volunteers receive free admission and are critical to the success of this event. In addition to ticket sales and the Green Room (warm-up room for musicians), FFS members staff the beer booth (organized by Steven Fretz) with all sales benefiting the Fresno Folklore Society.



Arkansas Sheiks

Please contact Karana Hattersley-Drayton if you can volunteer or if you have additional questions ([karanadrayton@comcast.net](mailto:karanadrayton@comcast.net)). (**Karana Hattersley-Drayton, Volunteer Artistic Director, Harvest Home**).

**BLUEGRASS IN THE PARK** continues with four performances in September. The concerts are sponsored by the California Bluegrass Association in collaboration with the Clovis Veteran's Memorial Park District and are held in "Liberty Park" 901 Fifth Street, Clovis, near the Clovis Water Tower. The concerts start at 6 pm and end generally at 8 pm. Audience members are encouraged to come early, bring a lawn chair and a picnic dinner and stake out a favorite spot under the trees. Bands are only paid through the generosity of audience tips so please bring some cash for the tip jars (**Karana Hattersley-Drayton, Volunteer Artistic Director, [karanadrayton@comcast.net](mailto:karanadrayton@comcast.net)**).

## BLUEGRASS IN THE PARK September Schedule



Sugar Pine  
September 6



Tall Can Koozi  
September 13



Silver City (from Folsom)  
September 20



Uncle Ephus  
September 27



### SHERRON BROWN MEMORIAL SHINDIG



We all miss Sherron, who left us far too soon. It was July, It was hot. So, on **Sunday, October 13, 2024, at 4 pm, come to the Wolk Folk Garden (6661 N Forkner, Fresno)** and we will have a party for her and her dedication to friends, music, and community. She sang and played throughout her life and made a difference in ours. It is hoped that all of you will be able to attend with potluck at 4:30 and music starting around 5:30.

If you would like to perform as a tribute to our dear girl, please call Pat Wolk at (559) 304-4695 or Sue Wirt at (559) 270-3599. Both of us will be on vacation until September 7, so please make your calls after that date.

We need volunteers to help set up and take down the preparations. Please call Sue Wirt or Pat Wolk at the previously stated phone numbers so we know that you will be available and when. Any help is much appreciated.

Lynn's Jam will be there so you can pick up your favorites. Please bring any jam jars that you are harboring in your home so she can use them to make more jam.

We plan to have her caftans there if you would like to pick one out for yourself (no fighting, please).

Sherron was instrumental in setting up the Sue Beever Memorial Scholarship Fund for young musicians to honor her friend Sue Lyon Beevers. If you wish to make a donation, you may provide or send a check to Fresno Folklore Society, P. O. Box 4617, Fresno Ca, 93744, and put a designation on the memo line that it is for the scholarship fund.

Bring your instruments and jam here and there if you want to do so. Camping is available in the garden for out-of-towners.

See you there with your "bells" on. Sherron's "Life Is Good" motto will be carried forth in our hearts.

(Sue Wirt)

### JUNE'S TREASURE TROVE

Here we are again, warts and all. If you have any want to get rid of them, here is a "tried and true remedy," along with some other health information.

"To remove warts, get a little bullock gall and keep it in a bottle; rub a little on the warts two or three times a day and, in a short time they will disappear." Hmm. Now, do they mean a small bullock or a little bit of the gall?

"Remedy for chilblains (which we all have nowadays; although, I suppose, farmers and people who work outside in the winter might get them).

Take a piece of lime the size of your doubled fist (to start with, I suppose there are limes that large grown somewhere, but the ones in the grocery store or on our local trees would need to be a couple rather than one); put it in warm water and soak the feet in it as warm as can be borne for half an hour." People get chilblains on their hands, too, so I guess you do the same thing.



Chilblain



Warts

"For chapped lips, mix two tablespoons of clarified honey with a few drops of lavender water, or any other perfume, and anoint the lips frequently." Or go to the store and buy Carmex or Chapstick. However, as those are made with petroleum products, maybe you want to try the natural type. There are several of those out on the market as well.

"It may be useful to know that hoarseness may be relieved by using the white of an egg, thoroughly beaten, mixed with lemon juice and sugar. A teaspoonful taken occasionally is the dose."

It is probably easier to go to your local pharmacy and get wart remover. I wonder if it is made from bullock gall. As to the hoarseness remedy, we still use lemon juice combined with water or spirits, but at least the

**Come to The First Annual Apple Pageant**  
**September 14th, 11AM Meadow Lakes Apple Orchard**

The First Annual Apple Pageant of Pineridge after the Creek Fire, written by Miss Linda Dryden and featuring 11 five foot tall Professional puppets designed and created by Miss Linda, will debut Saturday, September 14. We're thrilled to introduce 200 year old Granny Apple who will bring a delightful play and puppet show to our farm. Join us on an enchanting adventure with Flame, a fiery Phoenix and his forest friends as they embark on this heartwarming tale of friendship, resilience, and new beginnings. This performance promises to be captivating for all ages. Uncle Ephus performs at 12:30.

**Meadow Lakes Apple Orchard, 41270 Auberry Road, Auberry, CA 93602**

For info or to volunteer call Tami or Robin at 559 855 3448 or 559 855 6522

(Linda Dryden)



**Molly Tuttle and the Golden Highway**



Two-time Grammy Award-winning singer, songwriter, and musician Molly Tuttle and her band, Golden Highway, released their latest album, City of Gold, this past July on Nonesuch Records. The Grammy-nominated City of Gold follows Tuttle's acclaimed 2022 record, Crooked Tree, which won Best Bluegrass Album at the 65th Annual Grammy Awards and led NPR Music to call her "a female flat picker extraordinaire with agility, speed, and elegance who distinctively brings American roots music into the spotlight," adding that the album "marries the improvisatory solos of traditional bluegrass with singer-songwriter sophistication."

**Molly Tuttle & Golden Highway**

**Thursday, October 3rd. Doors at 7pm. Show at 8pm.**

**Tower Theatre for the Performing Arts**

**Ticket link: <https://towertheatre.ticketsauce.com/e/molly-tuttle>**

**John Doyle & Mick McAuley**

On **Saturday, October 26**, Doyle & McAuley will perform for one hour in the afternoon at the **Harvest Home Music Festival, River Center on Old Friant Road**, followed by a two hour evening concert at the **Unitarian Universalist Church of Fresno, starting 7:30pm.**



John Doyle & Mick McAuley have been playing music together on the international stage for over twenty years. As multi-instrumentalist members of the Irish-American supergroup Solas, they combined to create part of the group's unmistakable early sound which garnered critical worldwide acclaim with the Boston Herald heralding Solas as "The Best Traditional Band in the World". Over the last

several years, Doyle and McAuley have toured extensively as a duet all over Europe and the U.S. and have recently recorded and released a new and exciting album of original and traditional songs and tunes which range from explosive instrumental sets to heart-rending and beautiful ballads. Individually, they have played and recorded with some of the most respected musical artists in the world and are, themselves, among the most highly regarded musicians in the Irish folk world. **UU concert tickets \$20 advance, \$25 at the door.**

**Tickets available at [www.fresnofolklore.net](http://www.fresnofolklore.net) or Patrick's Music, Barstow and First**

**North Fork Community Dance Friday, September 6**

6:00–9:00 PM at the North Fork Town Hall  
33060 Road 228, North Fork, CA 93643 \$10 door

**Fresno Contra Dance Saturday, September 14**

Contras, Squares, Reels and more with Evo Bluestein  
Pete and Carmen's Dance Studio  
4774 N. Blackstone Ave (between Shaw and Gettysburg)  
Fresno CA 93726 6-9 PM, \$10 door

**SEPTEMBER 2024 EVENTS**

**Every Wednesday: Kenny Hall Jam @ Santa Fe Basque Restaurant, 5-7 PM FREE**

**Every Sunday: Turf in the Bog @ Yosemite Wine Tails, 40409 Hwy 41, Oakhurst, 1-5 PM, Irish flute & bodhran**

**Second Sunday monthly: Irish Jam @ La Boulangerie in Fig Garden Village, 1-3 PM FREE**

**Every Monday: HonkyTonk Jam hosted by Marc Poschman and Miss Mikal Sandoval @ Santa Fe Basque Restaurant 4-6 PM south patio (Maroa and Simpson). Bring your instruments and play along. FREE**

**Third Tuesday monthly: Song Circle @ Unitarian Church, 2672 Alluvial, Fresno, 6 PM (see ad)**

**Second Saturday monthly: Old Time Fiddlers and Music Jam @ Santa Fe Basque 2:00- 4:00 PM (Maroa and Simpson). FREE**

**EVENTS**

**Fri Sept 6: Bluegrass In The Park, Sugar Pine @ Clovis Veteran's Memorial Park 7 PM (see Karana Notes)**

**Fri Sept 6: Northfork Community Dance @ Northfork Town Hall, 6-9PM, \$10 (see notice)**

**Fri Sept 13: Graham Bonnet Band @ Fulton 55, 875 Divisadero, Fresno, \$35, 7 PM**

Ticket link: <https://www.tix.com/ticket-sales/3guysplayintheblues/6563/event/1380337>

**Sat Sept 14: Meadow Lakes Apple Pageant @ Meadow Lakes Apple Orchard Uncle Ephus, Jemmy Bluestein (see article)**

**Sat Sept 14: Fresno Contra Dance @ Pete and Carmen's Dance Studio 6-9PM, \$10 (see notice)**

**Sat Sept 14: Adrian Legg @ Harmony House on Van Ness, 2516 N Van Ness, \$45, 7:30 PM**

Ticket link: <https://www.tix.com/ticket-sales/3guysplayintheblues/6563/event/1365412>

**Sat Sept 21: 47 Scottish Gathering and Games @ Kearney Mansion 8am—5:30PM (see article)**

**Wed Sept 25: Music Hall of Fame Induction Ceremony @ Roger Rocka's (see article)**

**Fri Sept 27: Bluegrass In The Park, Uncle Ephus @ Clovis Veteran's Memorial Park 6:30 PM**

**UPCOMING EVENTS**

**Sat Oct 5: Eva Scow @ Wolk Garden details TBA**

**Wed Oct 9: Elsa Nilsson @ Harmony House on Van Ness, 2516 N Van Ness, \$45, 7:30 PM**

Ticket link: <https://www.tix.com/ticket-sales/3guysplayintheblues/6563/event/1376086>

**Thurs Oct 10: Uncle Ephus @ Hobbs Grove Haunt, 14265 Goodfellow Ave, Sanger, 7PM**

**Sun Oct 13: Kara Grainger @ Fulton 55, 875 Divisadero, Fresno, \$35, 8 PM**

Ticket link: <https://www.tix.com/ticket-sales/3guysplayintheblues/6563/event/1380339>

**Thurs Oct 24: Uncle Ephus @ Hobbs Grove Haunt, 14265 Goodfellow Ave, Sanger, 7 PM**

**Sat Oct 26: Harvest Home Festival @ River Center, Old Friant Road, 12-5 PM (see Karana Notes, above)**

**Sat Oct 26: Doyle & McCauley @ UU Church, 7:30 PM (see article)**

**Sun Oct 13: Sherron Brown Memorial Shindig @ Wolk Garden 4PM (see article)**



## **Grateful for Your Support of Our Fresno Folklore Society**

**A HUGE THANK YOU** to all of our paid members below. Your dues promote music in our community.

Folklore Society membership runs from July 1 to the end of June. You can mail us a check or pay through

PayPal on our website at [fresnofolklore.net](http://fresnofolklore.net).

Allan Fiefeld	Dick Estel	John Martin III Family	Mike Newton
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Allen & Erin Smith	Donald McClellan	Josh Waidtlow & Lleana Herrara	Mike & Louise Mueller
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Barbara Hollinger & Jim Reblan	Erika Leonard	Kathy Fuller & Henry French	Paul & Karen Starceovich
Bea Berratinni	Fran Calloway	Kathy Wosika & David Fox	Paula Siegel & Jerry Radinoff
Becky Richardson	Frank Gibson	Kay Pitts	Penny Critchlow & Mark Olson
Betsy Hill	Fresno Music Academy & Arts	Kelly & Anastasia O'Neill	Penny Smith
Betsy Temple	Gabriele Case	Keith Haumann	Randall Nickels
Beverly Fitzpatrick	Gary Heisinger	Kenneth Prestridge	Renate Ley
Bill & Anne Flayer	Gary Morrison	Kent & Susan Kinney	Renee & Jeff Larson
Bill & Ceci Johnson	Gene Tuck	Kermit Fenner	Richard Berquist
Bill Lulay	George & Linda Sward	Kevin Campbell	Richard Calderwood & Karen Hale
Bob Garcia	George Rotalo	Kevin & Lucy Crary	Robin Ralston
Bob Hudgens	Glen Delpit	Kitty Culleton	Ron Prestridge
Bonnie Douglas & Tom Kramer	Gloria Brough	Kurt Eirich family	Ron & Megan Bohigian
Brenda & Chuck Markham	Gordon & Linda Renfro	L.J. Johnson	Sal & Denise Sciandra
Brian Paulsen family	Greg & Bette Merrill	LaDonna Rowe	Sandi Downs
Bruce & Carol Kalkowski	Greg Goodman	Lance Burger	Sara Savory
Bruce Honeyman	Greg Lane	Lance & Bobbie Holland	Sayre Miller
Burnis Tuck	Gerry Bill	Larry Cusick Susan Heidebrecht	Sharon Mullenix
Caren Thomas	Gwynn Clark	Larry Roselle Family	Sharon Walton
Carl & Kathryn Johnsen	Hilary & Anthony Ross	Laura Silberman	Shelley Fetterman
Carol deVries	Heather Taylor	Laura Ward	Michael Hill
Catherine Campbell	Hugh & Jennifer Williamson	Layne Wrightwall	Stan Allen
Charles Swanson	J. Linder & P. Remple	Lee Liddle	Stephen Fretz & Lynn Moss
Christoph Bahne	Jack & Gloriann Martinez	Leo Michon	Steve & Terry Barnes
Christy Bardon	Janet Horder	Leo Pedretti & Ellen Lipp	Steve Barnett
Craig & Lisa Poole	Janet Hubner & Howard Hurrt	Lesa Schwartz	Sue & Steve Hay
Dan Stein	Janet Slagter & Carlos Haeussler	Linda Dryden	Sue Wirt
Daniel & Sharon Baradat	Jean Kilpatrick	Linda Foster	Susan Sanford
David & Nancy Morgan	Jeannie Koshear	Linda Guerrero & Bill Lehr	Susana Peckinpah
David & Carol Boos	Jeff Adolph	Linda Halk	Susan & Chester Neville
David & Katzi Engle	Jeff Hallock & Deb Symes	Linda Knight	Team Neville Concerts
David & Margot Tepperman	Jennifer Jones & Tony Rendon	Linnea Alexander	Terry Geiger Family
David Del Cox & Donna Salwasser	Jennifer Williamson	Lorenzo Bassman	Terri & Kem Bricker
David Keoshey & Ruth Austin	Jill Harmon	Loretta Kinsinger	Tessa Cavalletto
David Kuehl & D.J. Peters	Joan Rubenstein & Alex Sherriffs	Lou & Christi Paradise	Thomas Zimoski
David Vaughn & Shannon Mueller	Joel Patrick	Lynda Emanuels	Tim Borden
David Neal Family	John Blossom	Lynette Bassman	Tim & Alison Simmers
Debbie Jo Wagner	John & Andrea McDaniel	Lyni Woodall & Ashley Kelmann	Tim & Janet Johnson
Debra Scarborough & Bill Swearingen	John & Barbara Chookasian	Lynn Ross	Tom Sims
Denise & Kimbrough Leslie	John & Debi Alden	Maia Ballis	Toni Eames & James van Eseltine
Dennis & Harriett Pollock	John & Maureen Hayes	Manjit Singh Chaddha	Valerie Forward
Diane Dimon	John Baker & Tama Gilbert	Margaret Rivers	Vicki Cheney
Diane Hanson-Barnes	John LaLonde & Joyce Burel	Maria Glover	Wes Beal
	John Crawford & Carole Bailey	Maria Wortham	Ximena & George Schimpf
	John Cinatl	Margie Delgado	
		Mary Alice Meuel	
		Merry Gale Baiz	
		Michael Black	



### ***Would you like to become a member of the Fresno Folklore Society?***

The Fresno Folklore Society (FFS) is a non-profit community-based organization. It sponsors traditional music, dancing, and other traditional art forms. FFS hosts potlucks and jam sessions; it encourages and promotes new musicians through classes, recording opportunities and other support. FFS members share visions and concerns for a peaceful and just world and actively support efforts to create an eco-friendly environment.

**Membership Levels:** \$25.00 individual; \$35.00 family; \$50.00 corporate sponsor

Membership information: 559-222-9801

NEW MEMBER? Yes ☐ No ☐ RENEWING? Yes ☐ No ☐ RENEWING AFTER LAPSE? Yes ☐ No ☐

Number of family Members: \_\_\_\_\_ The monthly copy of the Society Flyer is delivered by email to the address below.

#### **Membership payments are Due July 1st each year**

Current e-mail address: \_\_\_\_\_ Phone: \_\_\_\_\_

Name(s): \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Individual: \_\_\_\_\_ Family: \_\_\_\_\_ Corporate Sponsor: \_\_\_\_\_ Affiliated member: \_\_\_\_\_

Are you willing to provide volunteer help with Fresno Folklore Society events? Yes ☐ No ☐

What are your special folklore interests? \_\_\_\_\_

For more information visit our website at [www.fresnofolklore.net](http://www.fresnofolklore.net)

Membership payments and donations can be mailed to: FFS P.O. Box 4617 Fresno, CA 93744