

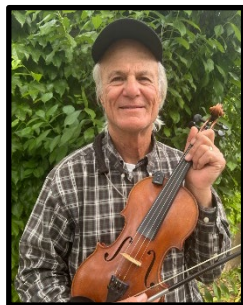
Volume 55 Edition 5

May 2026 Submit  
articles to:  
[dulcifolk@gmail.com](mailto:dulcifolk@gmail.com)

By the 15th of each month



A Non-Profit Corporation for Traditional Arts  
**Notes from Board President, Ron Bohigian**



On Saturday, April 19, many of us came together at the Wolk Garden to memorialize long-time FFS member **Nancy Waidtlow**. I am told that Nancy was active in our Society's earliest days. Nancy was also a founder of the Dakota Eco Gardens which provided housing for the homeless. Raise a glass to Nancy and a life well-lived.

On the same day as Nancy's memorial gathering, I was also able to stop in at **Lucy Crary's senior recital** at the University Presbyterian Church. Lucy is another one of those rare talents with a promise to further liven up our musical world.

A couple weeks ago, Megan and I had the pleasure of playing music with **John and Andrea McDaniel** at Addicott School in Fresno. The children and the staff were absolutely fantastic. **Thanks to all our volunteer musicians** who have played music for several hundred Fresno students since August. Sharing our music with young people is, I believe, one of the most important things we can do. We are certainly sowing the seeds for the future.

Welcome to our newest board member, **Dr. Benjamin Boone**. Benjamin brings to our organization some added musical diversity and since he's on the younger side of most board members, his being present brings down the board's average age. Find out more about him at <https://benjaminboone.com/>.

Speaking of diversity, if I may bird walk a bit: In my recent docent activities with the **Sierra Foothill Conservancy**, and attendance at FFS concerts, and just out walking on trails on our public lands, I am pleased to see people of all ages and ethnicities engaged. This is important because these people are among those that will eventually take the reins. They will be among those who will be the stewards of our public lands, and they are the ones who will keep the Fresno Folklore Society going for years to come. Nancy Waidtlow and others who forged the way did not do so in vain. See you soon at an FFS event.



Dr Benjamin Boone  
and Friend

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by the 15th of each month

## My Bluegrass Odyssey Part 1

By Dick Estel

For some time, I have been slightly envious of Sue Wirt. We have similar travel interests, and it seemed like every time I would mention some place I'd been or was planning to go, Sue would reply, "Oh, I've been there."

But one place she has not been is to 59 bluegrass festivals. So, I decided to write a series of articles on this activity which was one of my main interests for about 20 years as the 21st Century began.

First, I wondered, would FFS readers consider bluegrass to be folk music? I have two answers. Louis Armstrong said, (approximately) "It's all folk music. I ain't never heard no animals making music." (I know, this could be debated.)

But more to the point, think back to the late 1950s and 1960s. Bluegrass music was experiencing a decline in popularity. A new, smoothed out type of folk music was a big thing – The Kingston Trio, Brothers Four, Limeliters, The Journeymen, Peter, Paul & Mary, and many more.



One thing most of these groups had in common was a banjo, and the newly minted folk fans of the day seized on this as an essential part of folk music. Of course, none of these groups played bluegrass banjo, but these fans didn't know Scruggs from Peabody. Record companies were quick to recognize this interest, and several bluegrass albums were issued that had the words "bluegrass folk music" somewhere on the album, often with a picture of a banjo featured prominently.

The Internet, an "infallible" source, says: "While some purists might distinguish between 'folk' (traditional, community-based) and 'bluegrass' (professional, performance-based), it is generally recognized as a modern evolution within the American folk tradition."

So yes, bluegrass IS folk music, and I will now enlighten and/or burden you with a few thousand words about My Bluegrass Odyssey.

Although I liked the new modern folk groups, I was already a bluegrass fan, but a very casual one. Back in the good old days, bluegrass was not considered separate from country music – you'd hear it on The Grand Ole Opry and similar programs, and on country music stations. TV shows such as the Porter Wagoner Show and others would include bluegrass musicians along with the more mainstream country stars of the day.

I always enjoyed bluegrass, and at the time thought of it as just a part of country music. One thing that really piqued my interest was a TV broadcast that I happened to see some time in the 1960s. It featured **Lester Flatt & Earl Scruggs** playing

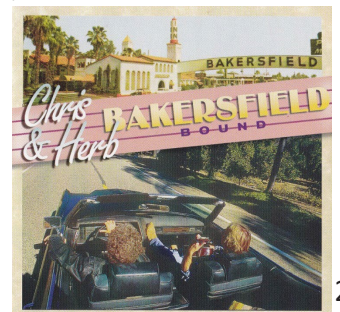
[Click here to listen](#)    ["Salty Dog Blues,"](#) (AKA "Old Salty Dog Blues")



and I was amazed and impressed at the performance. When each player took his solo, he stepped up to the mike and played his part with precision, looking as if it was the easiest thing in the world. This song has been my favorite bluegrass song ever since. Even so, my fandom remained casual and bluegrass competed with other types of music for my attention.

In the 1990s I started buying some bluegrass albums and in 1997, I discovered that there was a bluegrass festival at the fairgrounds in my home town of Mariposa CA. I went there often to visit my parents, so I decided to check out the festival, and took in the Saturday afternoon and evening shows, joined by my younger daughter and her husband, Jennifer & Rod, hardcore rock fans.

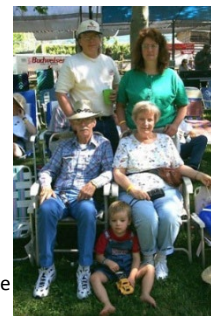
One of the groups was the **Laurel Canyon Ramblers**, which meant nothing to me at first. Then they introduced the banjo player, **Herb Pedersen**. My friend Gary and I had watched several country and bluegrass music shows on TV in the 1980s and 90s, and Herb seemed to pop up as a side man with many groups. His name also appears on many acoustic and pop albums. I was duly impressed and could not wait to tell Gary that I had seen and heard Herb live and in person.



The next year (May 1998) I went to the 7th annual Mariposa festival on Saturday, joined this time by my older daughter and her family, **Teri, Tim and year-old grandson Mikie**.

In 1999 I took Friday off from work and attended my first full weekend festival. I didn't take my travel trailer but instead spent the night at my parents' house after the music ended Friday and Saturday nights.

Tim & Teri decided that next year, they would go with me for the weekend, and in 2000, for the first time, I took my trailer. Both grandsons, Mikie and Johnny, came along, as well as Johnny's friend and hockey teammate Moses, and Tim's parents, **Marge & Rocky**. This time I took off work so we could go on Thursday.



Tim, Terry  
Rocky, Margie  
Mikie

Everyone enjoyed the festival in their own way...the adults for the music and just getting away from the day-to-day routine...Mikie just because he enjoyed life nearly all the time...Johnny and Moses hanging out together and doing whatever they could find to do. They went to town most of Saturday and went out to dinner with Dad and Mother.



At these and other festivals in the future I was privileged to see and hear (and often chat with) some of the biggest names in bluegrass, as well as many lesser or unknown but incredible musicians. I have most of the programs from festivals I attended, and even if the names meant nothing to me then, looking back I'm delighted to realize I saw such local heroes as **Bearr Murray and Bruce Honeyman (in the group Drought Tolerant)**. Better known were Frank Wakefield, the Fox Family from upstate New York, and Continental Divide with David Parmley, formerly with the Bluegrass Cardinals.

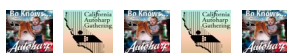
I also saw the Witcher Brothers, Laurie Lewis and her Bluegrass Pals, Lynn Morris Band, Sidesaddle & Company and Lost Highway. In 2000 we were entertained and amazed by Kathy Kalick, Mountain Heart, and Ron Spears.

A special shout-out to the Fox Family, who I saw twice in Mariposa and twice in Parkfield. Lead singer **Kim Fox** is an amazing songwriter, and the family harmony with **Barb** and Joel is the kind that raises the hair on the back of your neck. They hail from Old Forge in the Adirondacks, and it was fun for me to tell them that I had been to their town in the 1970s.

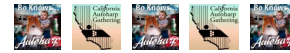


Kim and Barb Fox

After attending our fourth Mariposa festival, we all immediately agreed that we would return next year (2001), but it was not to be. The Mariposa Arts Council decided not to hold the festivals any longer, so I started looking for a festival I had heard of that would be held in Parkfield, in the Monterey County hills west of Fresno. Teri, Mikie and I went to it, and I missed only one between that time and 2019. More about that in Part 2



## CALIFORNIA AUTOHARP GATHERING IS COMING



Another May is upon us and that means it is time for the California Autoharp Gathering at **St. Nicholas Ranch Retreat and Conference Grounds in Dunlap**. The conference grounds are part of the larger St. Nicholas Ranch, dominated by the beautiful monastery on the hill above it. **Mike Mueller**, founder of this yearly event, has planned another excellent week of classes, jamming, schmoozing, eating, and concerts. Featured this year is **John McEuen**, musician, producer, author, and founding member of The Nitty Gritty Dirt Band. There are some new faces and lots of artist/instructors from past years: **Bryan Bowers and Karen Mueller**, of course, along with **Eileen Kozloff, Susie Blaze** ("an important voice in the Bluegrass scene") and Steve Rankin, **Les Gustafson-Zook, Rick Fitzgerald, Charles Witmer, Ian Ly** (National Flatpick Champion in 2023), **Meredith Axelrod** (knows a lot of really old songs and has a really good mouth trumpet), **Kathy Wieland, Jeremy Clement** (be prepared to laugh), **George McCoy** (who is always a gas to have around), **Morgan Cochneuer, Tom Ball & Kenny Salton** (country blues guitar and harmonica duo), **Carey Dubbert, Geoff Goodhue, Danny Knicely, Bay Allen, Ray Choi, Roger Perry, Evo Bluestein, and Pete Daigle**. A who's who of autoharp and other instrument instructors, there will also be classes on flat-foot dancing and clogging, vocal workshops, jamming workshops, how to embellish on your autoharp, contrasts to melody-playing, how to learn new tunes using your handheld electronics, folk hymn melodies, Irish songs, song writing, and song arrangement. A glorious bunch of concerts will be put on by the artists/instructors, including **John McEuen with Les Thompson** putting on a musical and visual presentation of the landmark album, "Will the Circle Be Unbroken."

**Early Bird Academy is Tuesday, May 12 through Thursday, May 14**. These days have longer classes with a few instructors to really dig into what you want to learn. **Regular CAG classes start on Friday, May 15 and end on Sunday, May 17**. If you have not registered to stay the week yet, you can still do so on [CalAutoharp.com](http://CalAutoharp.com). Some people come just for the day at a nominal cost. There are camping spots and dorm spaces still available. Did I mention the food? It is really good and has been compared to other Gatherings as downright delicious. There are people who come just to jam on the various spots around the grounds. There is a really nice swimming pool, too, though not heated, and a hike down to the lake that is on the grounds. Most years there has also been a tour of the Church on Saturday. See you there, maybe? **(Sue Wirt)**

**Bluegrass in the Park Kicks Off 18th Season!** The Central San Joaquin Chapter of the California Bluegrass Association is pleased to announce a new season of free concerts in "Liberty Park" (901 Fifth Street, Clovis). The Friday night performances are only possible due to the support of the Clovis Veteran's Memorial Park District and the CBA and feature the best in local and regional bluegrass and old-time music. This year we welcome two new bands, the T-Ranch String Band (May 15th) and The Kings River Boys (June 26th), as well as long-time participants. Concerts are 6:30-8:30 pm Spring and early Summer, 6 -8 pm Fall.

(Karana Hattersley-Drayton)



**Bluegrass In The Park Schedule for 2026**



Music from 6:30 p.m. until dusk at 901 Fifth St, Clovis in Liberty Park, just east of Old Town and the Veterans Memorial Building, in front of the Law School  
 Bring a chair or blanket, a picnic supper, your family and friends and be ready for a good time!  
 Bluegrass in the Park is sponsored by the California Bluegrass Association. Like us on Facebook!



Sycamore Bend



Andy Roberts aka Tarantulanbanjo of T-Ranch



Green Bush Spring  
 Photo: Vicki Cheney

Date	Band Name and Musicians
May 8th	<b>Sycamore Bend</b> Dan Stein (guitar/vocals), Michael McDonald (mandolin/vocals), Doug Carlton (dobro/vocals), Steve Hall (banjo), Jonathon Hall (bass).
May 15th	<b>T-Ranch String Band</b> Andy Roberts (banjo and vocals), Jared Jespersen (mando/vocals) Hank Lamar (guitar/vocals), Ben Friedrich (bass /vocals)
May 22nd	<b>No concert tonight. Park is in use by the Veterans</b>
May 29th	<b>Green Bush Spring</b> (Americana songs and tunes) Terry Barrett (fiddle/mandolin), Larry Cusick (fiddle), Karana Hattersley-Drayton (vocals/keyboard).
June 5th	<b>Park in Use by the Marines, No Bluegrass Concert</b>
June 13th	<b>Park in Use, No Bluegrass Concert</b>
June 19th	<b>No concert tonight due to the Grass Valley Bluegrass Festival</b>
June 26th	<b>The Kings River Boys</b> Jack Kinney (banjo), Henry Warde (guitar), Ella Warde (fiddle), Henry Johns (dobro), John Cogdil (bass)



**New Jam Session**

Lynn Ross is starting a new jam session at the Windham, 1100 Spruce Ave, Fresno  
**3PM Tuesday, May 5 at 3 PM**  
 All instruments are invited to this **FREE** jam session situated in N Fresno



FRESNO FOLKLORE SOCIETY  
PRESENTS

# KALOS



7:30pm Friday, May 8, 2026  
University Presbyterian Church  
1776 E. Roberts Ave

For tickets & info, visit [fresnofolklore.net](http://fresnofolklore.net)  
Physical tickets available at National Hardware & Patrick's Music

## KALOS

The Fresno Folklore Society welcomes Kalos on Friday, May 8 at 7:30 PM at the University Presbyterian Church. Drawing inspiration from maritime traditions across Scotland, Ireland, Scandinavia, and North America, Kalos creates music that is fluid, dynamic, and ever-changing—no two performances the same. With rich strings, driving rhythms, and an intuitive, almost trance-like interplay, their sound feels both deeply rooted and strikingly alive. Known for immersive live shows that balance spontaneity and precision, Kalos offers an evening of contemporary Celtic music shaped by tradition and transformed in the moment. Tickets are on sale now at [fresnofolklore.net](http://fresnofolklore.net)

STRANGE RANCH PRESENTS

# FOGHORN

STRING BAND

WITH SPECIAL GUESTS  
KINNEY AND JOHNS

A black and white photograph of the Foghorn Stringband performing in a field. The band consists of four members: a woman playing an acoustic guitar, a man playing a mandolin, a woman playing a double bass, and a man playing a fiddle. They are standing in a grassy field with hills in the background.

**MAY 13. 2026 • TOWER LOUNGE**  
6:30PM / ALL AGES / TIX & INFO [FRESNOTOWERTHEATRE.COM](http://FRESNOTOWERTHEATRE.COM) / FRESNO

## FOGHORN STRINGBAND

Strange Ranch presents Foghorn Stringband on Wednesday, May 13 at the Tower Theatre Lounge. Doors at 6:30 PM, show at 7:30 PM. Widely regarded as the gold standard of modern old-time stringband music, Foghorn blends old-time, bluegrass, Cajun, and classic country into a driving, high-energy sound rooted in tradition and delivered with joy and virtuosity. Equally at home on a dance floor or a concert stage, their performances are lively, immersive, and built for the moment. Tickets are on sale now at [fresnotowertheatre.com](http://fresnotowertheatre.com).

### Kings River Jam Camp—April 30-May 3 (Thursday-Sunday)

Once again, we'll be camping at **Kirch Flat Campground** alongside the wild Kings River. There is no charge, but we ask that you RSVP if you plan on coming. Bring your camping gear, food, and whatever you want. Bring water although the river has lots of water in it for non-drinking purposes. Not a musician? Not a problem. You can listen. You can take walks to see the wildflowers, the birds, even fish the river or sit on the beach. Cold, rainy weather usually cancels our plans BUT the weather is usually really nice up there. Elevation is 1000 feet, so the weather is about the same as Fresno. Don't forget: RSVP and any questions to Ron Bohig ([rjbohig@gmail.com](mailto:rjbohig@gmail.com)) so if plans change, we can contact you.

**How to get there:** Drive east from Fresno on Highway 180. Take a left onto Piedra Road and continue past Avocado Lake for about 35 miles around Pine Flat Lake to Kirch Flat Campground. Distance from Fresno is about 60 miles. 5



**The 2026 schedule for Respite by the River is now available at**

<https://riverparkway.org/activities/respite-by-the-river/>

Please take a look and add these dates to your calendar! They are free programs at the River Center



**Los Fresnanitos**

**On May 14**, a very interesting group **“Los Fresnanitos”** will play in the Son Jarocho style, which is a 300-year-old folk music style from Veracruz, blending Spanish, African and Indigenous influences. You will be amazed! (We were, when we heard them at Arte Americas). At 7pm there will be a reading from **Aideed Medina**. Hope to see you at the River Center!  
**(Kathryn Johnsen)**



**Aideed Medina**  
City of Fresno Poet Laureate  
2025-27



**Talia Lakshmi Kolluri**

**On June 11 Talia Lakshmi Kolluri**, a mixed South Asian American writer, will tell modern animal fables about the climate crisis. Her debut collection of short stories, *What We Fed to the Manticore* (Tin House 2022), was a finalist for the 2023 Carol Shields Prize for Fiction  
**Jeffrey Bowman** on steel drum will be performing with Raymond Gonzalez on congas and percussion and Robin Seaberg on bass.



**Jeffrey Bowman**

*Introduction to*  
**Folk Dancing**

**Mondays**  
**6pm**  
*Have some fun* learning the basics of Folk Dancing. Classes include dance instruction and practice. Come with or without a partner. Newcomers of all ages are welcome!

**May**  
**11 & 18**  
**June**  
**8 & 22**  
Classes are led by members of the Fresno Scandinavian & Nordic Folk Dancers and the Fresno International Folk Dancers.

**Woodward Park**  
**Regional Library**

944 E. Perrin Ave. | 600.3135



**FREE ORGAN**

Dimensions are 4' wide, 3.5' tall and 2' deep.  
Phone Anne at  
559-618-0250.

**LUNASA**

Fresno sits in a unique position tour-wise, as we can capture really good touring musicians between gigs in larger markets. The Fresno Folklore Society hosted the acclaimed Irish band, Lunasa, for a Wednesday night concert on March 25th. What a crowd; people kept coming through the door! The UU Church was full of people tapping toes, clapping, and dancing in their seats (some on their feet). Lunasa played at Fagan's Restaurant and Bar in Fresno over 20 years ago. We were lucky to get them here again. The band members played flutes, guitar, upright bass, uilleann pipes, fiddle, and told some stories as well to an enthusiastic crowd. This band has played together for 30 years, and we benefited from that experience.

If you missed the concert, check them out on YouTube to see that quality of musicianship FFS can attract. Check your calendars and save the dates for upcoming events. **(Sue Wirt)**



# Fresno World Fiddle Day

Sponsored by the Fresno Folklore Society



**Saturday, May 9, 2026 Noon-4pm**

**First Congregational Church (Big Red Church)**

**2131 North Van Ness Boulevard**

**All Local Fiddlers**

**CDs & Refreshments Available**

**\$5 Donation Requested at the Door**

# Fresno Contra Dance

**May 1, 2026, featuring live  
band**

**Rock Candy**

**6:00–8:00 PM**

**Learn to contra dance!**

**Contras, Squares, Circles, Reels**

**Pete and Carmen's Salsa Dance Studio**

**4774 N. Blackstone Ave, Fresno, CA 93726**

**\$15 door or advance VENMO, \$45**

**family maximum**



Terry Barrett and Karana Hattersley-Drayton

You asked for their return. They agreed. They love our community and hospitality and the Wolk Garden. Put it on your calendar. Tickets become available May 15.

**LAURIE LEWIS & NINA GERBER** →

Wolk Garden 6661 N. Forkner Ave.

**Sunday, June 7, 6:00pm**

**\$25 advance & FFS members; \$30 day of performance**

Pack your Sunday dinner, bring your comfy camp chair, settle in, meet new and old friends, relax and enjoy their music. Beer and wine okay.

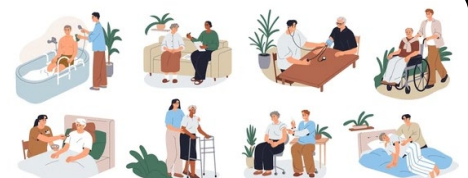
We have water. **NO hard liquor.**

Laurie Lewis & Nina Gerber: Give Yourself to Love <https://www.youtube.com/watch?v=uRx6DSJdSwE>

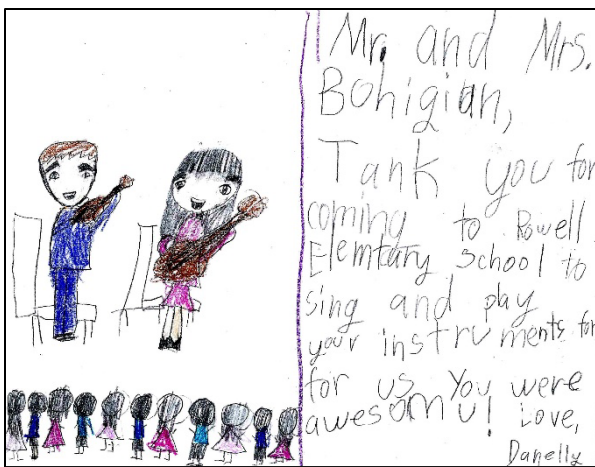
Nina Gerber: Imagine <https://youtu.be/7He7zwdZvHg?si=DZ0Outm87Kmxo9Uh>



Hello fellow FFS members, I am **Rochele Gardner**, I recently moved back to Fresno after many years and am looking for part time **Caregiving Work**. I was a Caregiver in Washington State and then the Mendocino coast and the Central Coast of Ca. I have over 17 years of Caregiving experience. I would like to continue with Care giving as there is such a need for help. Please contact me if you or someone you know needs a Caregiver. Thank you, Rochele 805-868- 8419



[rleagardner@gmail.com](mailto:rleagardner@gmail.com)



### Music In The Schools Program

Bill & Lou  
Ron & Megan  
Rowell Elementary  
Ms Le 2<sup>nd</sup> Grade  
3-27-26



Origami Cards



## MAY 2026 EVENTS

**Every Wednesday: Kenny Hall Jam @ Santa Fe Basque Restaurant, 5-7 PM FREE**

**Every Sunday: Turf in the Bog @ Yosemite Wine Tails, 40409 Hwy 41, Oakhurst, 1-5 PM, Irish flute & bodhran**

**Second Sunday monthly: Irish Jam @ La Boulangerie in Fig Garden Village, 1-3 PM FREE**

**Every Monday: HonkyTonk Jam hosted by Marc Poschman and Miss Mikal Sandoval @ Santa Fe Basque Restaurant 5-7 PM south patio (Maroa and Simpson). Bring your instruments and play along. FREE**

**Third Tuesday monthly: Song Circle @ Unitarian Church, 2672 Alluvial, Fresno, 6 PM**

**Second Saturday monthly: Old Time Fiddlers and Music Jam @ Santa Fe Basque 2:00- 4:00 PM (Maroa and Simpson). FREE**

**Last Monday monthly: Tower District Bluegrass & Old Time Jam @ Goldstein's, 1279 N Wishon 6-8 PM**

### EVENTS

**Thurs April 30 – Sun May 3: Kings River Jam Camp @ Kirch Flat campground on Kings River (see article)**

**Fri May 1: Fresno Contra Dance @ Pete & Carmen's Dance Studio, 4774 N Blackstone, 6-8 PM (see notice)**

**Tues May 5: Lynn's Jam @ The Windham, 1100 Spruce Ave, Fresno 3 PM FREE (NEW) (see notice)**

**Fri May 8: Bluegrass In The Park, Sycamore Bend @ Liberty park, Clovis 6:30-8:30 PM (see article)**

**Sat May 9: Fresno World Fiddle Day @ Big Red Church (see poster)**

**Fri May 8: Kalos @ University Presbyterian Church, 7:30 PM, contemporary Celtic music (see article)**

**Mon May 11: Folk Dancing @ Woodward Park Library, 6 PM (see notice)**

**May 12 – May 17: California Autoharp Gathering @ St. Nicholas Retreat and Conference Grounds, Dunlap (see article)**

**Wed May 13: Foghorn String Band @ Tower Theatre Lounge 7:30 PM (see article)**

**Thurs May 14: Respite By The River @ River Center, Los Fresnanitos music, Aideed Medina reads 6PM (see article)**

**Fri May 15: Bluegrass In The Park, T-Ranch @ Liberty Park, Clovis 6:30-8:30 PM (see article)**

**Mon May 18: Folk Dancing @ Woodward Park Library, 6 PM (see notice)**

**Fri May 22: Bluegrass In The Park, No Concert Tonight @ Liberty Park, Clovis 6:30-8:30 PM (see article)**

**Fri May 29: Bluegrass In The Park, Green Bush Spring @ Liberty Park, Clovis 6:30-8:30 PM (see article)**

### FUTURE EVENTS

**Sun June 7: Laurie Lewis and Nina Gerber @ Wolk Gerber, 6PM (see notice)**

**Mon June 8: Folk Dancing @ Woodward Park Library, 6 PM (see notice)**

**Thurs June 11: Respite By The River @ River Center, Jeff Bowman music, Talia Lakshmi Kolluri reads 6PM (see article)**

**Mon June 22: Folk Dancing @ Woodward Park Library, 6 PM (see notice)**

## Grateful for Your Support of Our Fresno Folklore Society

**A HUGE THANK YOU** to all of our paid members below. Your dues promote music in our community. Folklore Society membership runs from July 1 to the end of June. You can mail us a check or pay through PayPal on our website at [fresnofolklore.net](http://fresnofolklore.net).

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Allan Fifield	Don Lange Family	Juliene Mason	Mike & Mary Neidhamer Smith
Allen Lintvedt	Don Loweburg	Jon Adams	Miles & Marilyn Ross
Allen & Erin Smith	Donna Naffziger	Judy Bezzerides	Mona Faulkner
Andrea DeZubiria	Dvera saxton	Judy Nibler	Nancy Griggs Family
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Bill & Anne Flayer	George & Linda Sward	Keith Haumann	n
Bill & Ceci Johnson	George Madrid	Kelli Dackowich	Randall Nickels
Bill Lulay	George Rotalo	Ken & Betty Cornelisen	Randy & Carolyn Witt
Bill Swearingen & Debra Scarborough	Georgia Porcello	Kenneth Prestridge	Renate Ley
Bob Garcia	Glen Delpit	Kent & Susan Kinney	Renee & Jeff Larson
Bonnie Douglas & Tom Kramer	Gloria Brough	Kermit Fenner	Richard Berquist
Brenda & Chuck Markham	Gordon & Linda Renfro	Kevin Campbell	Richard Calderwood & Karen Hale
Brian Paulsen Family	Greg Goodman	Kevin & Lucy Crary	Rob Roy Family
Bruce Honeyman	Greg Lane	Kitty Culleton	Rochele & Mark Gardner
Burnis Tuck	Gerry Bill	Kurt Eirich Family	Robin Stefanik
Caren Thomas	Gwynn Clark	LaDonna Rowe	Ron Prestridge
Carl & Kathryn Johnsen	Hilary & Anthony Ross	Lance Burger	Ron & Diane Zastovnik
Catherine Myer	Hugh & Jennifer Williamson	Lance & Bobbie Holland	Ron & Megan Bohigian
Cathy & Ernie Lopez	J. Linder & P. Remple	Larry Cusick & Susan Heidebrecht	Rose Rains
Charles Swanson	Jacinda Potikian	Larry Roselle	Sal & Denise Sciandra
Christoph Bahne	Jack & Gloriann Martinez	Laura Silberman	Sarrina Staub
Christy Bardon	James McKinney	Layne Wrightwall	Sara Savory
Colin Kinross	Janet Horder	Lee Liddle	Sayre Miller
Craig & Lisa Poole	Janet Hubner & Howard Hurr	Leo Michon	Sharon Walton
Dan Stein	Janet Slagter & Carlos Haeussler	Leo Pedretti & Ellen Lipp	Shelley Fetterman
Daniel & Sharon Baradat	Jayne Ferrante	Lesa Schwartz	Sheryl Fagin
Dave Briley	Jean Kilpatrick	Linda Dryden	Stan Allen
David & Nancy Morgan	Jeanette Forbes	Linda Foster	Stephen Fretz & Lynn Moss
David & Carol Boos	Jeannie Koshear	Linda Guerrero & Bill Lehr	Steve & Terry Barnes
David & Katzi Engle	Jeff Adolph	Linda Halk	Steve Barnett
David & Margot Tepperman	Jeff & Evy Schrag	Linda Knight	Steve Ono
David Keosheyan & Ruth Austin	Jill Harmon	Linda Torsky	Sue & Steve Hay
David Kuehl & D.J. Peters	Joanne Bazarian	Linnea Alexander	Sue Wirt
Deb Symes & Jeff Hallock	Joan Rubenstein & Alex Sherriffs	Lorenzo Bassman	Susan McAndrew
Debbie Jo Wagner	Joel Patrick	Loretta Kinsinger	Charles Chisolm & Susan Sanford
Denise & Kimbrough Leslie	John & Andrea McDaniel	Lou & Christi Paradise	Susana Peckinpah
Dennis & Harriet Pollock	John & Barbara Chookasian	Lynda Emanuels	Susan & Chester Neville
Diane Dimon	John & Debi Alden	Lyni Woodall & Ashley Kelmann	Team Neville Concerts
Diane Hanson-Barnes	John & Linda Camerer	Lynn Ross	Terry Geiger Family
Dick Estel	John & Maureen Hayes	Maia ballis	Terri & Kem Bricker
	John Baker & Tama Gilbert	Manjit Singh Chaddha	Tessa Cavalletto
	John Beynon	Margaret Rivers	Thomas Zimoski
	John LaLonde & Joyce Burel	Maria Glover	Tim Borden
		Maria Wortham	Tim & Alison Simmers
		Margie Delgado	Tom Sims
		Mark Eaton	Toni Eames & James van Eseltine
		Mark & Jan Balcom	Tony Rendon & Jennifer Jones
		Michael Black	Trent & Deanna Marks
		Michael Hill	Valerie Forward
		Mike Newton	Wes Beal
		Mike Reilly	William Gray Family
			Ximena & George Schimpf
			Zana Frownfelter



A Non-Profit Corporation for Traditional Arts

### ***Would you like to become a member of the Fresno Folklore Society?***

The Fresno Folklore Society (FFS) is a non-profit community-based organization. It sponsors traditional music, dancing, and other traditional art forms. FFS hosts potlucks and jam sessions; it encourages and promotes new musicians through classes, recording opportunities and other support. FFS members share visions and concerns for a peaceful and just world and actively support efforts to create an eco-friendly environment.

**Membership Levels:** \$25.00 individual; \$35.00 family; \$50.00 corporate sponsor

Membership information: 559-222-9801

NEW MEMBER? Yes  No  RENEWING? Yes  No  RENEWING AFTER LAPSE? Yes  No

Number of family Members: \_\_\_\_\_ The monthly copy of the Society Flyer is delivered by email to the address below.

**Membership payments are Due July 1st each year**

Current e-mail address: \_\_\_\_\_ Phone: \_\_\_\_\_

Name(s): \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Individual: \_\_\_\_\_ Family: \_\_\_\_\_ Corporate Sponsor: \_\_\_\_\_ Affiliated member: \_\_\_\_\_

Are you willing to provide volunteer help with Fresno Folklore Society events? Yes  No

What are your special folklore interests? \_\_\_\_\_

For more information visit our website at [www.fresnofolklore.net](http://www.fresnofolklore.net)

Membership payments and donations can be mailed to: FFS P.O. Box 4617 Fresno, CA 93744